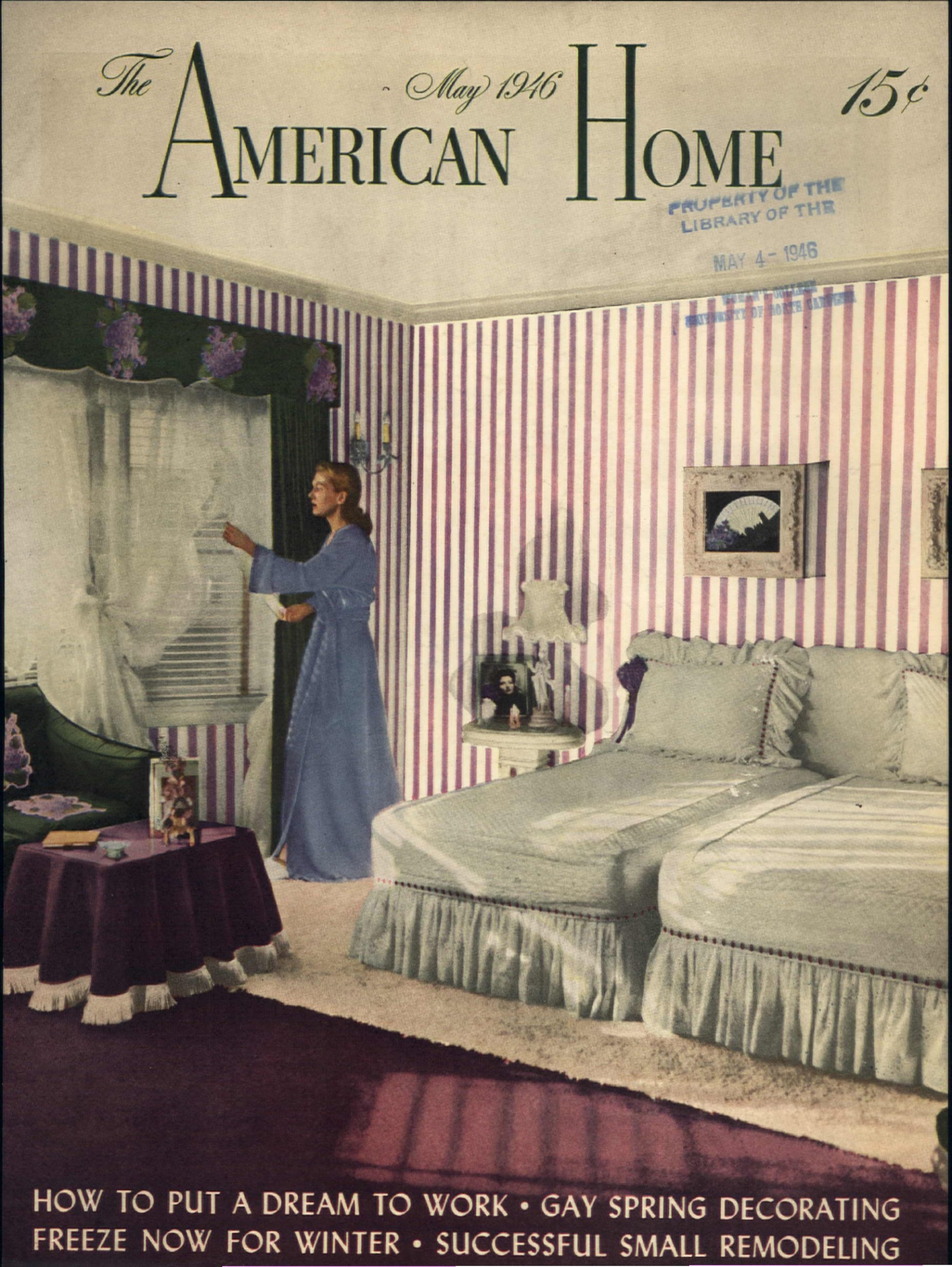


The American Home

May 1946

15¢

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HOW TO PUT A DREAM TO WORK • GAY SPRING DECORATING
FREEZE NOW FOR WINTER • SUCCESSFUL SMALL REMODELING



Glamorous, but practical—that's the story of this bathroom. Toilet and shower are located in curtained alcoves. The scheme starts with Armstrong's Black Marbelle Linoleum, Style 021, inset with bands of White, Style 032. Matching walls are Armstrong's Linowall—splashproof, durable, easy to clean. Your linoleum merchant will help you plan an equally smart room, even though his selection of patterns is limited today. Room plan and list of furnishings sent free.

Nobody can believe it's mine!

ALL MY LIFE I've been the conservative type—but not because I wanted to be, goodness knows! There've been so many times when I just ached to let myself go—but I'd always wind up by playing it safe and buying something "neutral" that would go with anything.

Then we bought the Richards place, and the old bathroom had to be done over. Something must have snapped inside me. Maybe it was just that I'd been a neutral kind of person too long. Anyway I said to myself, "For once in my life I'm going to forget about my mother-in-law and the neighbors and have exactly what I want. If they raise their eyebrows when they see it, let them!"

Well, there've been plenty of raised eyebrows. People look at my dressing table, the big make-up lamps, the white goatskin chair, and accuse me of trying to outdo the movie stars. The whole room may be too daring, even extravagant looking, for some folks. But it's what I want and I love it!

I got most of the effect just by covering my floors and walls with Armstrong's Linoleum and Linowall. To set the scene, I used a rich marbleized black color with a white stripe running through it. Against that kind of background anything else was bound to look good—the gold mirror finish, for instance, and the window box for plants.

I can tell you there's not a thing in my bathroom that isn't practical. By turning the tub sidewise along the wall, I actually "found" space for my dressing table. That translucent window gives me plenty of light. I've always hated dinky little bathroom windows. And the floor—everybody knows how easy it is to clean Armstrong's Linoleum.

Maybe you don't want an eyebrow-raiser for yourself, but you'll still want Armstrong's Linoleum in any kind of bathroom.

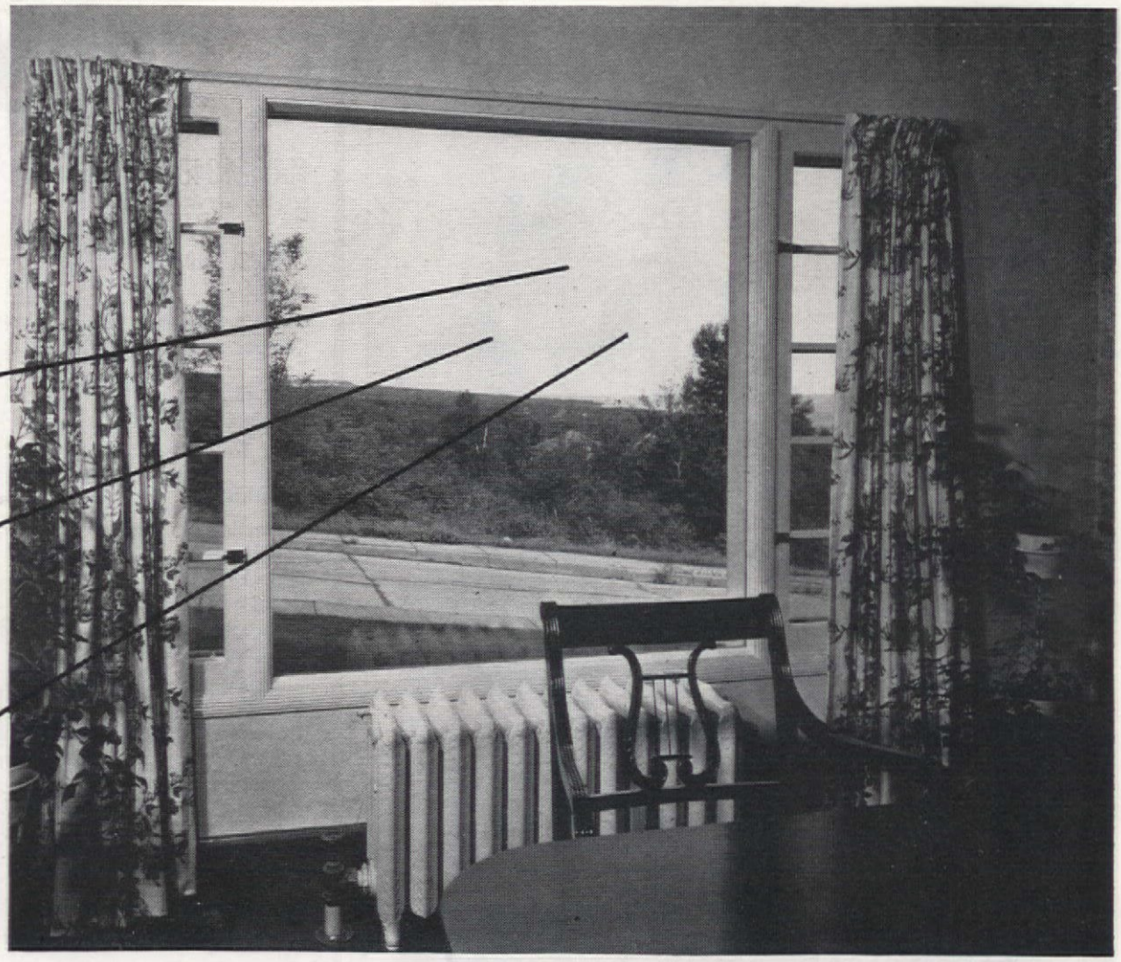
Send for more smart ideas for bathrooms and every room in your house. "Album of Room Ideas" by Hazel Dell Brown, famous decorator, contains 32 pages of room interiors in full color, scores of decorating hints. For your copy, send 10¢ (outside U. S. A., 40¢) to Armstrong Cork Company, Floor Division, 4605 Pine Street, Lancaster, Pennsylvania.

ARMSTRONG'S LINOLEUM FLOORS

for every room (A) in the house

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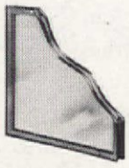
You too can have Picture Windows like these... they're practical, with Thermopane.

THROUGH LARGE WINDOWS OF *Thermopane*

REG. U.S. PAT. OFF.

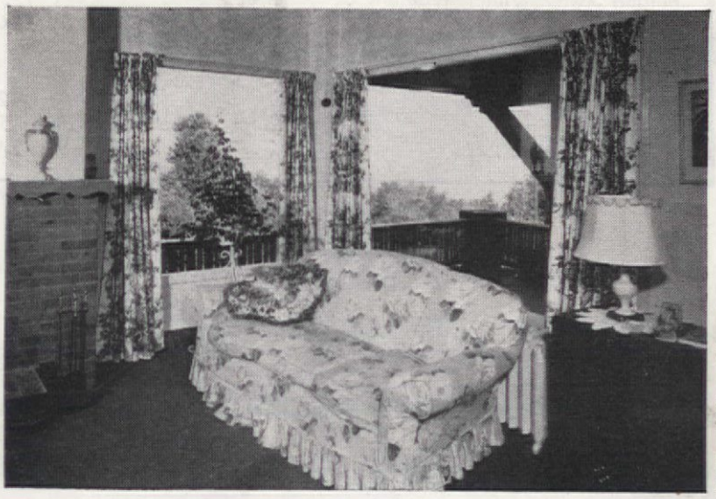
It's no dream. Beautiful, but practical, Picture Windows are something you can have right now. Make them as large as you like... to let in lots of daylight and to make your room seem larger. Because you minimize heat loss, if they're made of *Thermopane*.

Thermopane sounds like a miracle. It's really the result of years of research... research which for the first time makes large windows practical for every home. It's made of two or more panes of glass bonded with a metal-to-glass seal—the feature that makes *Thermopane* so effective. Between the panes, dehydrated air is sealed-in. Units are specially cleaned inside at the factory, so there are only the two outer surfaces to clean, just like an ordinary window. And the metal-to-glass Bondermetic Seal guards against dirt or moisture entering the insulating dry air space.



CUTAWAY VIEW OF THERMOPANE the windowpane that insulates.

Architect: Otto M. Olsen, Duluth



Sounds simple, doesn't it? But what a difference it makes in your year-round comfort... warmer in winter, cooler in summer; with less chance of condensation on the glass whatever the temperature. So plan on large, daylighting, view-loving windows of *Thermopane*. For more facts, and for ideas on how to use glass in your home, send 10c for our book "Planning Ahead with Glass". Libbey·Owens·Ford Glass Company, 756 Nicholas Building, Toledo 3, Ohio.

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CONTENTS

MAY, 1946 **Vol. XXXV, No. 6**

Cover: See page 30

Special Monthly Features

Patterns 23
Child Health—No. 5: Infantile Paralysis . *Morris Fishbein, M. D.* 86
Recipes 98, 100

Children

Infantile Paralysis . . . . . *Morris Fishbein, M. D.* 86
Back Talk from Our Children . . *May Reynolds Sherwin* 90

Decorating

Collecting Hobby Pays Dividends in Suburban Apartment . . *Mary E. Monze* 27
Style or Fashion . . . . . *Floyd DeForest Boyer* 30
Home of Anita Colby . . . . . *Kay Campbell* 30
Bathroom Claustrophobia? *M. M. Mayer and W. J. Hennessey* 34
"Jugs Are My Hobby" . . . . . *Karl C. Fromm* 67

Gardening and Outdoor Living

Have You Ever Seen a Dream A-Building? *James I. Bardsley* 17
When You Have a Good Plan Leave It Alone *Virginia Scott* 75
Hemming with Herbs . . . . . *Madeline Corse* 77
Kansas City Back Yard that's Really Lived In! . *Anna G. Hill* 80
Between Bliss and Blisters . . . . . *DedaRae Gamble* 83
That Fool Pool! . . . . . *Alden Stahr* 84

Arts and Crafts

A Champagne Appetite and a Beer Income . . *Ruth W. Lee* 22

Homes and Maintenance

Have You Ever Seen a Dream A-Building? . *James I. Bardsley* 17
Bachelor Adds New Life and Beauty to Ordinary Cottage . . *Ruth W. Lee* 36
Visit from Holland that Built a House . . . *P. A. Dearborn* 38
Rambling Plan in Texas . . . . *William J. Hennessey* 40
Lady You Can Own Your Own Home . . *Helen C. Stevens* 45
Home of Miss Hughena Fraser . . . *W. Clifford Harvey* 51
Try It First . . . . . *Ann Kilborn Cole* 54
We Refinish Our Own Antiques . . . *Alice Wilt Strauss* 68
Screens and Storm Windows . . . . *William W. Atkin* 70
150 Women Plan a Kitchen 118

Food, Parties, Housekeeping

Vegetable Variations . . . . . *Julia Bliss Joyner* 96
Recipes 98, 100
Save Wheat 102
Golden Anniversary . . . . . *Agnes Kendrick Gray* 104
Garden Party Indoors . . . . *Arletta Munch Carson* 107
Tricks and Tips for Freezing . . . . *Donald K. Tressler* 108
The Iron and the Job? . . . . . *Elaine Knowles* 112
Putting Away Winter Woolens 120
Wouldn't You Rather . . . . . *Edith Ramsay* 124

Inspirational and Miscellaneous

Dear American Home 12
Clear for Action . . . . . *Janet Skinner Woodruff* 15
If That Were My Dog . . . . . *Frances Hartsook* 24

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"Who says men don't notice?"



Why, my Jim never misses *anything!*

He's quick with a whistle for a new hat. He can tell when I've sneaked something different into the salad dressing. And just last night at bedtime, he said, "Ha—new sheets! Fancy ones, by the feel of 'em, my extravagant woman!"

I heaved a slipper at him. "Don't call names till you hear the *facts,*" I grinned. "Sure, these *are* wonderful—beautiful, soft, new Cannon Percale Sheets! They *do* feel expensive-like!

"But," I hurried on, "these same Cannon beauties, my love, are *far* from extravagant. Even budget-minded brutes like you can look at the price tags and *purr*—they're that low!"

"Takes my smart wife to have her cake and eat it, too!" beamed Jim. "Sheets that are swell to sleep on and painless to pay for—boy!"

"Any gal," I said modestly, "can swing it!"



Pardon, but are you a bride? Never bought sheets before? See the Cannon Percale dream-sheets. Feel the smooth, firm weave (woven with 25% more threads than best-grade muslins)! Then—observe the low-and-gentle price!

Been married quite a while? Household sheet supply low? Replace with Cannon Percale Sheets! Enjoy percale's own comfort *plus long wear.* Any gal who owned Cannon Percales during sheet-scarce years will tell you they're wear-wonders!





Will your husband do your housework? We thought not! So you'll appreciate the *lightness* of Cannon Percale Sheets—easy for bedmaking, easy to wash if you do your own.

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Bon Ami



THE SPEEDY CLEANSER *that "hasn't scratched yet!"*



CONTRIBUTORS



St. Hilaire

• • • **ANITA COLBY** can be accurately described as "detail conscious," for Miss Colby's perception of fine points in costuming and home decorating has won for her an exalted position in filmdom, that of feminine director for David O. Selznick—the only such post in Hollywood held by a woman. She puts her stamp of approval on all publicity pictures, guides her studio's stars in the selection of both personal and studio wardrobes. Recently she has been spearheading the advance publicity campaign on *Duel in the Sun*. Miss Colby's own home, pictured on page 30, would win anyone's approval!



• • • **FLOYD DE FOREST BOYER'S** style in decorating has been felt in San Francisco's Palace Hotel, in model homes in Los Angeles and in New York. We feel that all of the things Mr. Boyer calls "good" in his article on page 30 (which is one chapter from the book he is writing entitled *Modern and Me*) can be seen in Anita Colby's Los Angeles home. Citizen of Terre Haute, Indiana, Mr. Boyer is the very proud father of infant twins, a boy and a girl.



• • • **ALICE W. STRAUSS** learned refinishing by the trial-and-error method. Unable to find the information compactly presented that she and her husband needed to refinish their antique furniture, her article on page 68 was inspired by experience that she hopes will be of some value to THE AMERICAN HOME readers. A salt-box house, old glass, and a German shepherd dog make life engrossing for this Illinois contributor.



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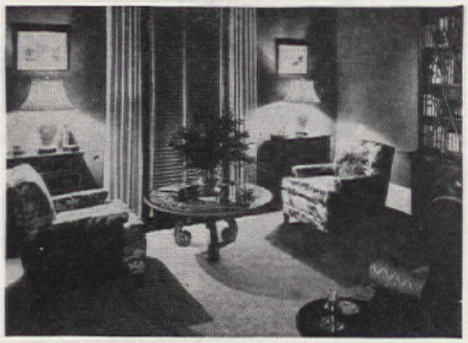
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Planning to decorate?

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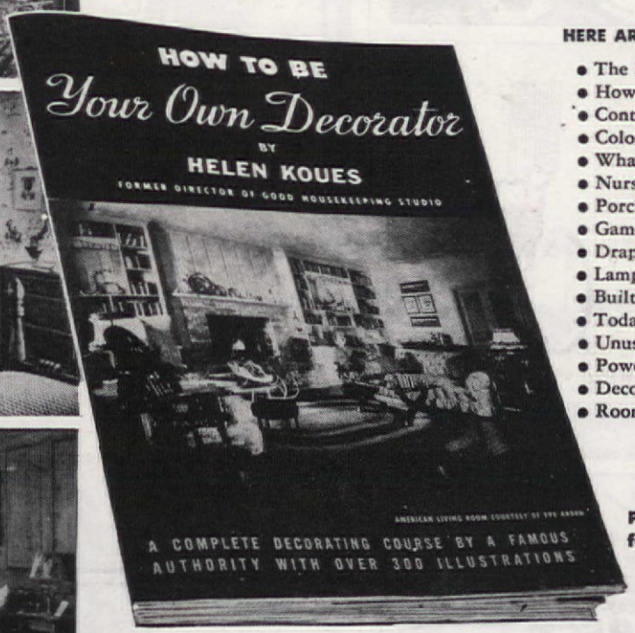
EVERY WOMAN her own decorator; every home a *dream* home. It's easy if you follow the ideas and advice given here.

You may want to refurnish a room or two . . . or decorate a whole house from top to bottom. Whatever your plans, you'll find hundreds of suggestions in HOW TO BE YOUR OWN DECORATOR. This book shows you how to select, combine, and arrange furniture and accessories for every room and nook, and how to get your money's worth. From painting the walls and covering the floors to color schemes, decorative accessories, plans for one-and-two-story houses and one-room apartments—here's your guide to making your home fun to live in.

Tells you what is good furniture and good taste, what goes with what and how to get a full dollar's value when you buy.

Explains how to recognize the traditional furniture periods such as Gothic, Queen Anne, Georgian, Early American, Louis XIV, English Regency, and how to live with them. Also includes a section on *Modern Furniture and Decoration* with striking ideas on lighting, functional pieces, arrangements, combinations of traditional and modern styles, etc.

Even if you are only thinking of new draperies, slip covers or bedspreads (there's even instruction on making them yourself), or new ideas for ceilings, unusually shaped rooms – the author hasn't omitted a thing.



HERE ARE JUST A FEW OF THE CHAPTERS:

- The New Approach to Decorating
- How to Use Period Furniture
- Contemporary and Modern Decór
- Color and Light
- What to do with Walls, Windows, Floors
- Nurseries and Children's Rooms
- Porches and Terraces
- Game and Hobby Rooms
- Drapes, Covers and Bedspreads
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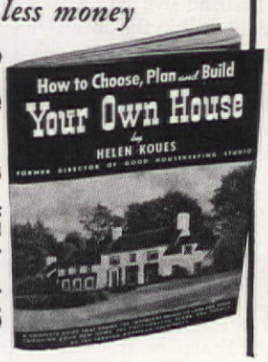
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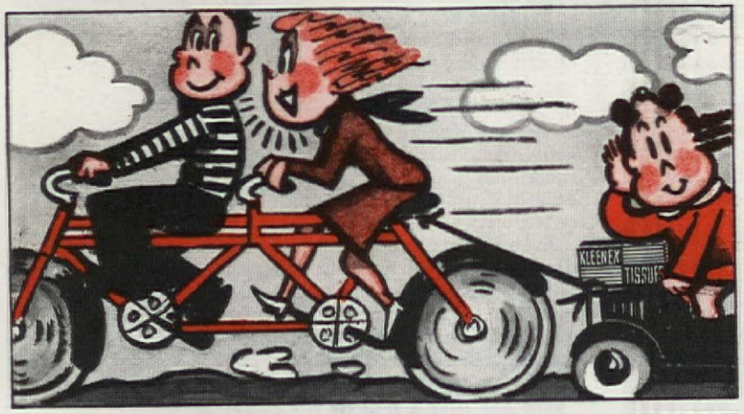
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by Marge









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CONTRIBUTORS



• • • **KARL C. FROMM** calls himself "The Original Jug Hound." The reason? See page 67. He travels the country for the American Molasses Company, searching for odd ceramic jugs along the way. His interesting collection comes from all parts of the world. One he found in the galley of a half-submerged wreck in Lake Pontchartrain, New Orleans, put a stick in the bung hole and holding it by the teeth, swam ashore. Besides jug collecting, fishing is one of Mr. Fromm's great enthusiasms.



• • • **FRANCES HARTSOOK** happened to be in Honolulu nine years ago when one of England's leaders in the dog obedience training movement visited the islands. As a hobby, she helped organize classes in "dog schooling," then took it up professionally. In New York, she opened what was probably the country's first day school for dogs (and their owners!), which has been a success from the start. Every dog owner can be an amateur trainer with such competent direction. (See page 24).



• • • **VIRGINIA SCOTT** writes that her great-grandfather traded buttons with the Indians for land, and that she and her husband live on "what's left of the loot!" Still in the ancestral house, they make a hobby of rebuilding, and find knocking down a wall or putting in a picture window, sure cure for boredom. Mrs. Scott has done her share of writing for garden columns, magazines, and has done commercial garden design. (Page 75).

ERRATUM. Our apologies to Elaine Knowles for our statement in April that she taught at Cornell University. She did research there; now she is an Assistant Professor at Teachers College, Columbia Univ.



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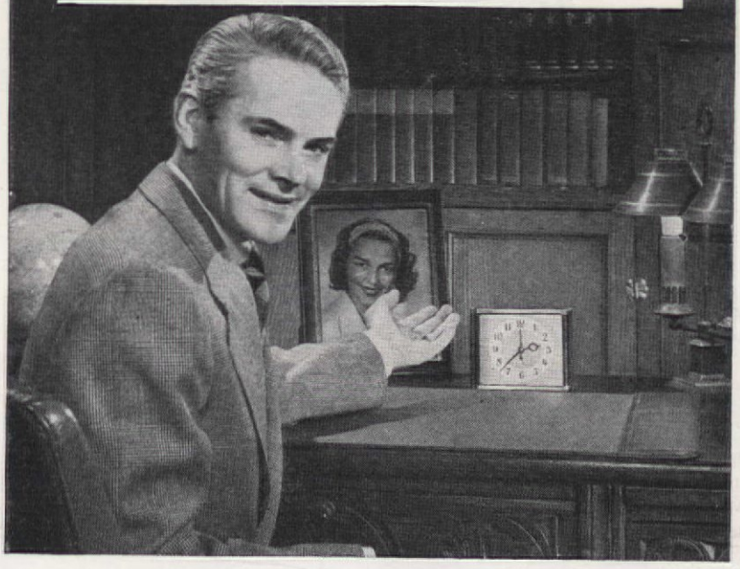
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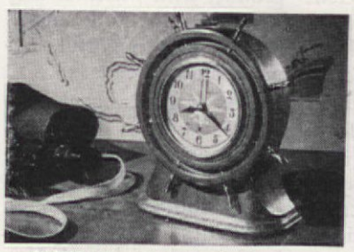
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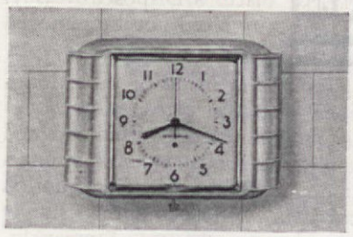
†Seth Thomas is Reg. U. S. Pat. Off.



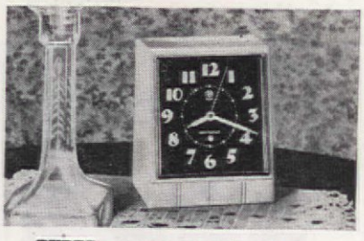
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Answer: Wet insulation is worse than useless—and moisture condensing within walls can ruin insulation efficiency. That is why Balsam-Wool scientists completely sealed it in a tough waterproof covering—why it has two or more moisture barriers—two air spaces. Balsam-Wool stays *dry*.



Question: *How windproof should an insulation be?*

Answer: When wind blows through a loosely packed insulation, your comfort goes *down*. But Balsam-Wool insulation is scientifically windproof—its tough asphalted liners prevent penetration of chilly winds.



Question: *What is meant by settling?*

Answer: Insulation not fastened in place may settle, sag or pack down. Balsam-Wool cannot do this because it is securely fastened into position. You are sure that every inch of your home is efficiently insulated. A Balsam-Wool application job cannot be skimped.



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Answer: Insulation must continue to give its original insulating efficiency for the life of the building. Balsam-Wool does this. It is not affected by moisture, decay, disintegration or vermin. It is highly fire resistant. It has scientific *lifetime* efficiency and service.



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CONTRIBUTORS



• • • **VAN EVERA BAILEY** has a bent for the experimental, is a confirmed modern in the architectural world. A young draftsman during World War I, he handled War Housing Projects during World War II, somewhere in the interim, built miniature golf courses in New Zealand, was a draftsman for the Navy in Pearl Harbor. A $12 set of carpenter's tools gave him his start in the contracting business in California. Now at home in the happy hunting and fishing ground of his native Oregon, he was the architect for the splendid home of Mr. and Mrs. William H. de Graaff on page 38.



• • • **JAMES I. BARDSLEY** is one man who actually found the house plot he had dreamed of for years, complete with a wandering brook! (Have You Ever Seen A Dream A-Building?—page 17.) After three years at the Pennsylvania Museum and School of Industrial Arts, he has an ardent interest in pottery, plastics, and inlay wood work. His wife and son share his interests, so theirs is a busy and creative house!



• • • **AGNES KENDRICK GRAY,** who furnishes us with colorful ideas for a "golden wedding" anniversary (page 104) has garnered inspiration for her own home from many ports. Daughter of a regular Army medical officer, she has lived on Army posts all over continental U.S., travelled in the Orient and in Europe as well. She and her husband are now happily ensconced in a citrus grove ranchhouse in Daytona Beach, Florida.



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Don't turn thumbs down against any product without personal knowledge. *It isn't fair, it isn't ladylike and it isn't American!* . . . Many of the millions of present Tampax users were not at all quick to adopt this method of monthly sanitary protection. But they did weigh the evidence and compare this "different" product with whatever they were using at the time. And Tampax does appeal to the thoughtful, logical woman's mind . . .

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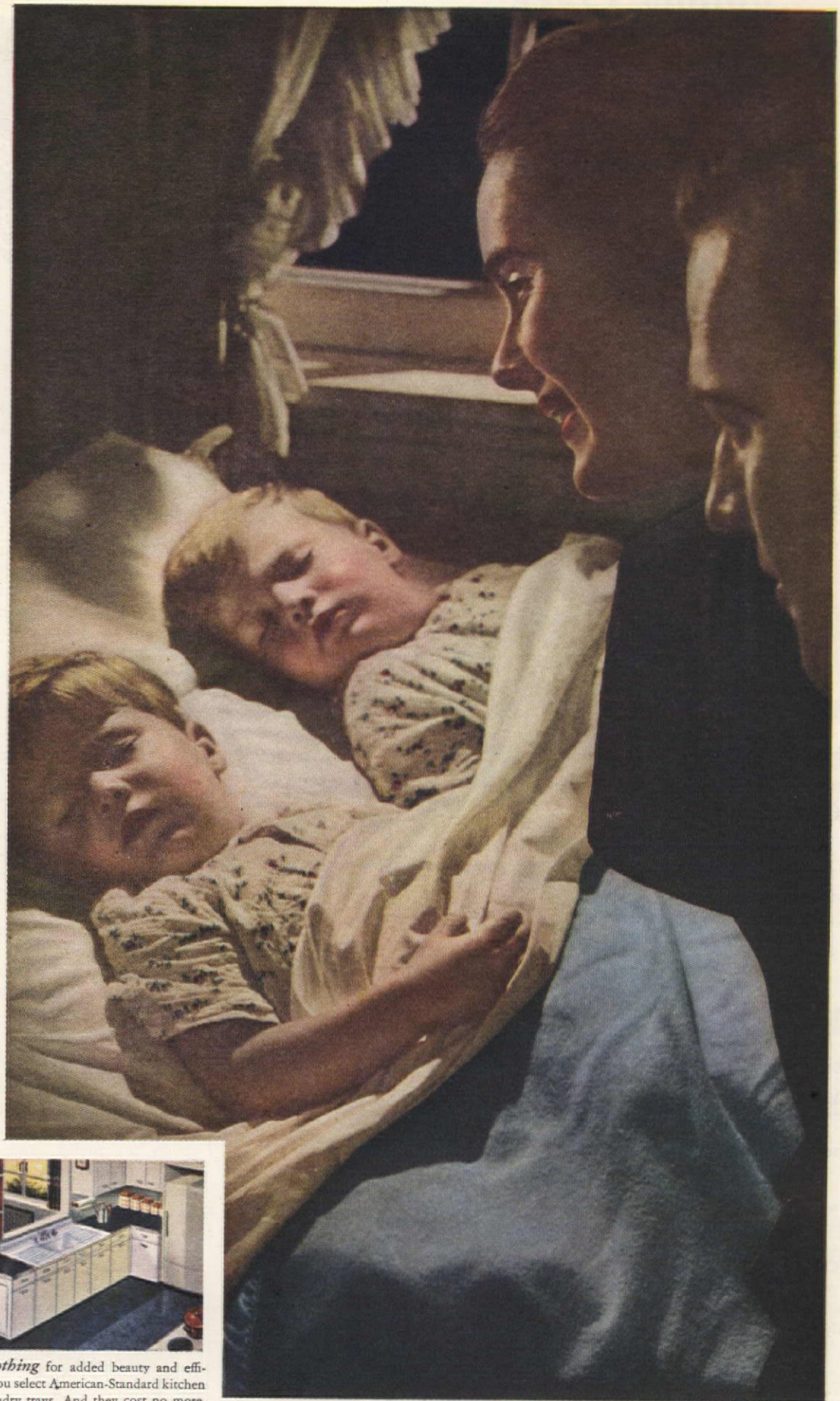
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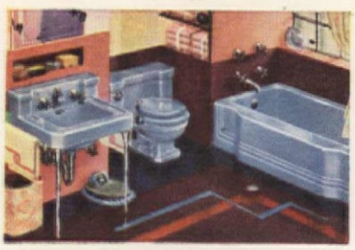
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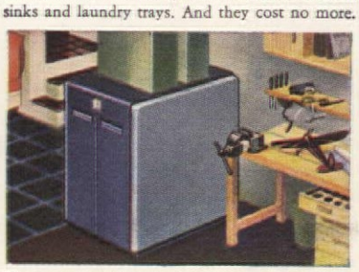


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Johnny Cake shortcake...

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Johnny Cake Shortcake with Treet

Split pieces of hot cornbread and place sizzling slices of fried Treet between and on top. Melt Cloverbloom Cheese in white sauce and pour over shortcakes. Garnish with stuffed olives. Serves 4. A delightfully different hot main dish.



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All tender pork shoulder deliciously blended with sugar cured ham!

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Compare Treet with any other meal-ready meat and you'll *know* why millions say: "Treet is the best!" For Treet is all tender pork shoulder, *deliciously* blended with sugar-cured ham. Extra flavorful, tender, high in vitamins!

Dear American Home

. . . *Hasselt, Holland*

"I AM a student at school, and for our part we have given our liberators a warm welcome here. A pity it was that we could offer in return so very little, but what we have given came from the bottom of our hearts . . . and we have given them a little home feeling in a family circle, and they have appreciated that very much. Once again we thank you for the great part your beautiful country and brave men have taken.

"My hobby is gardening and as you know our small country is very poor at the moment and today you cannot buy a single copy of a beautiful American or English magazine here—therefore, I come to you with the very polite asking—would it be possible for you to send me some old copies of your magazine? And when you have a pen friend for me, also a garden and flower lover, I should very much appreciate corresponding with him or her. With greetings from Holland."—***H. W. P. Bodewes***

THE AMERICAN HOME will be glad to forward letters written by our readers to our friend in Holland. From England and France, too, come letters from readers. The first one, from England, comes from a woman who writes she is married, 33 years old, and the mother of two boys:

. . . *Brigg Lincs, England*

"I wonder if you could find me a pen friend in America, as you know things are pretty grim in England just now, and I thought a letter from America would be something to look forward to."—***Mrs. M. Graves***

. . . *Angers, France*

"You have, in the United States, two sentences I like very much: 'Keep Smiling' and 'Say It with Flowers'. I should like to find again my smile and I want to say good evening every day to my husband with flowers in my arms and a smile on my lips. I plan to grow vegetables, and at the same time some flowers. Can you tell me which book I must buy? I think what I need is a beginner's book on flowers and vegetables. In France we have no more books; we have no more paper to make books but, being lucky enough to read English, I have a mind to learn gardening by way of some American books. I have confidence that, with your help, my difficulties will soon disappear."

Madame Yvette Duranton



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Water Bath Canner

Pictured above is the famous NESCO canner, just one item in NESCO'S complete line of enameled ware. A favorite with housewives everywhere, the canner's deep design provides for complete water coverage. A special lifting rack makes removing the jars from the boiling water simple and safe. And as with all NESCO enameled ware, its fine porcelain-on-steel construction is highly resistant to shock, heat and stains.

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Trap More Sunbeams For Your Home—NEW Idea Book Tells How!



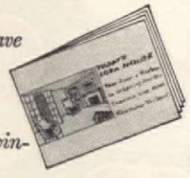
A sunny, she' ered room for Junior . . . with graceful groups of windows . . . doors that increase privacy and convenience! You'll learn how to plan such features—and dozens more—with "Today's Idea House," new 32-page Ponderosa Pine booklet, replete with illustrations and suggestions. Whether you plan to remodel or build, you'll learn how to make your home more charming and more comfortable with doors and windows of Ponderosa Pine. Mail the coupon and 10 cents for "Today's Idea House"—you'll find it an inspiration!

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Some of the Many Subjects Covered by "Today's Idea House"

- *How to make small rooms look larger.*
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- *How to plan for more closets.*
- *How to improve window decoration.*



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Please send me a copy of "Today's Idea House." I enclose 10 cents in coin.

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From a former reader of THE AMERICAN HOME in Lammela, Finland, comes this letter:

"I am a sailor and, before the war, I sailed on American ships as quartermaster. I was in the war many years and during that time we lost all that we had, and in the same way went our house, too. Now we must start once again, but in this country it is hard to get anything.

"Is it possible for you to send me seeds for kitchen garden, and mixed flower seeds for outside, any kind of used clothes, stockings and shoes for a woman about 5′ 4″ high and for a girl 4′ 8″ high. I need some strong overalls, man 5′ 10″, but I am very glad if you can send some clothes to my wife and girl."—*Niilo Arsi*

ENCOURAGING and provocative is this letter from Omaha, Neb.:

"I've just finished reading the February issue of THE AMERICAN HOME. It is really a beautiful issue from cover to cover. The color photographs of Lake Tahoe were really fine.

"But what I especially wanted to commend was the article by Louisa Randall Church. It was exactly what I have wanted to say myself for a long time. Particularly impressive was the paragraph beginning, 'The common denominator in the lives of great women of all time was courage to think for themselves, and to focus their thoughts on some noble purpose.' That she has been able in the scope of two pages to bring a clear concept of the worth, usefulness, and the vision necessary in these days and necessary for the common women, makes her article really outstanding. Housewives and mothers in many places will read it. We know many will only read, but a few will act upon their stimulated thought.

"Do you recall publishing an article about my daughter Carol's library for children? (August, 1942) Carol is now a junior in high school, and being an 'eager learner', she gives her parents the same joys she used to as a little girl. She has good times, too. She is planning to go to Northwestern University for a special five weeks this summer as she has interests in journalism and debating. As I read the article about the girl Nancy, I was bad enough to make comparisons with Carol. She does only one thing—takes care of her room, but does that well, enjoys fixing it up. Guess this sounds like the too fond mother, and I have to watch myself constantly not to realize that she's actually seventeen or eighteen in her thinking and only to be sixteen in May. I wish every mother in the U.S.A. could take a course in adolescent understanding and take it *before* it is needed."

—*Mrs. Maude Sumner Smith*

Important: **Letters requesting information should be accompanied by a stamped, completely addressed envelope. Manuscripts and illustrations will not be returned unless accompanied by the necessary postage. They will be handled with care, but we cannot possibly assume responsibility for their safety.**



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What'll you feed "THE GANG" this week-end?

Sure they're hungry—so bring on the Del Monte Corn! Watch that rich, hearty flavor satisfy all comers—any way you serve it—indoors or out!

No matter how many show up, you can save the day to *everybody*'s delight with Del Monte Brand Corn!

Here's all around corn goodness—day in and out! For it teams fine with other foods, pads out skimpy main courses, "makes up" to perfection. Three styles, too: Del Monte Golden Whole Kernel, White or Golden Cream Style—all ready to add extra richness to *any* meal.

When they "gang up" on you here's just the dish—a big hearty stretchable beef stew with Del Monte Golden Whole Kernel Corn *(center)*. Watch them wade into those bright tender kernels—always plump and sweet with "grown-in" goodness because Del Monte always puts *flavor first*.

When they want to "eat out" on porch or patio, have creamy, flavorful Del Monte Golden Cream Style Corn in par-boiled peppers with husky grilled hamburgers *(below)*. Or pass bountiful bowls of rich Del Monte Corn chowder with toasted cheese sandwiches. That wonderful corn flavor makes plain fare a *feast!*

When stragglers come in—late and famished—greet them with fried ham and scrambled eggs made with Del Monte Tomato Sauce and topped with really authentic cornpatch flavor — Del Monte White Cream Style Corn heated with butter *(above)*. Or have a batch of corn drop cakes ready to pop onto the griddle.

For mid-day "brunch"—give the bunch minute steaks and country gravy with their favorite corn. (*Any* style, just so it's Del Monte!) Or have individual tuna or chicken shortcakes with generous servings of this extra special corn—the kind that makes a hit with *everybody*!

Remember! Del Monte puts

flavor first

- ✓ In Growing
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Del Monte CORN

White Cream Style
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3 Styles—for all around corn enjoyment

Janet Skinner Woodruff



CLEAR FOR ACTION!

Drawings by Stanley Dersh

MOST wounded men do not expect concessions to be made to them. In the hospitals, each one is helped to realize that the world will not change to fit his disability—it is up to him to fit in with the world. But home is a different matter. For one of the wonderful things about home is that there you can fix things to suit your own convenience. A homemaker may keep her darning basket in the kitchen so that she can take a few stitches while waiting for the water to boil—or a man may want his slippers and old sport jacket waiting for him nightly in the living room. Home is the place where we all frankly and happily make concessions to ourselves and to one another, and where we help those we love.

So it must be in that same spirit of mutual give-and-take . . . not from pity or coddling—that home adjustments to the disabled veteran are made. He dislikes obvious assistance. Unless he asks, he does not want a book brought to him because his legs are "not too good," or his pipe lighted by someone else if he is acclimating himself to an artificial hand. Instead, family help must take the form of setting the stage so he can be as self-sufficient as possible and that's where you come in.

Most changes that are made to help the disabled veteran need remain in effect only until he has again achieved as complete control as possible of his movements. How long that will be depends mostly on the nature of the injury. For instance, a man who has lost his leg at the thigh will probably take longer learning to use his prosthesis than will one whose amputation is below the knee. The same facts are true of arm injuries.

Thousands of homes are welcoming returning veterans with leg injuries, for in World War II there have been more injuries to the locomotive organs than to any other one part of the body. The suggestions which follow pertain to the veteran of that type which I have gathered from my own brother and the hospital buddies he has brought home with him, that the average home presents the most difficulties to the boy with leg trouble. A general check up is a good way to start sleuthing for what can be done to set the stage for him so he will feel as self-reliant as possible.

STAIRS—Since they are just about tops on the hazard list, try to arrange matters so that the boy won't have to climb stairs more often than necessary. My brother's room was on the third floor and our bathroom is on the second, so he and I have switched rooms for the time being. Make sure the outside steps are whole—no chipped cement, loose boards or shimmying flagstones. If the flight from street to house is long, install a firm stair rail (a good idea anyway for everybody's safety.) Test the balustrade of your inside staircase, for it is going to be used more now than any time since the children were young. If necessary, have a car-

penter make sure it can take a man's full weight—no matter where it is grasped. Tack the stair runner down very securely. If it is badly worn with loose cords, better take it up entirely and substitute rubber or carpet treads. The backs of the stairs will be kicked often, so you may want to put protectors there also. At the top of the staircase we have added an accordion gate, which is shut at night. This has saved my brother at least one bad fall when he turned the wrong way on the second floor.

GENERAL LIVING QUARTERS—A boy with crutches, an artificial leg or even a slight stiffness in his own—in fact, with any sort of leg abnormality—can move comfortably when there is space to "swing it." If rooms are small, move the furniture back a little closer to the walls and clear a path between doorways by strategic shifting such as moving the radio to the other end of the sofa or placing a floor lamp behind a chair, rather than to one side. Say au revoir to scittery scatter rugs and shiny, waxed floors for they are anathema to the disabled man. We shellac our floors now and that wary gleam no longer appears in my brother's eyes each time he takes a step across our gleaming but no longer slick floors.



A stool brings him to right height for shaving



A miniature duckpin alley gives recreation

Train the children of your household always to put their toys away when they have finished playing and never to leave them on the floor. The youngsters will usually co-operate when they understand the reason. One way to explain "why" before Daddy comes home is to teach them how to walk with a handicap. This will accomplish much more than a scolding, and will give them a better understanding of Daddy's needs.

BATHROOM—Your serviceman deserves the towel rod nearest the washbasin. Should all the rods be arranged on the other side of the bathtub or across the room, put up a more convenient rod for him. And don't forget a nonskid mat to minimize slipping around in the bathtub.

If your son or husband has trouble—as my brother did—sitting on the usual low bathroom stool to dry himself, he would welcome a straight-backed chair instead—just an ordinary kitchen chair painted white or whatever color scheme fits in with your bathroom color scheme. Shaving may present another problem. A disabled veteran of the first World War tipped my brother off on using a high kitchen stool, which brings him, sitting down, up to the right height for the bathroom mirror.

BEDROOM—A boy likes, of course, to find his own room the same as he left it. However, the addition of a simple, straight-backed chair there also, may make it easier for him to dress. He may want a higher bed than he used to want, because it is easier to get in and out of than a low one. We did the trick for my brother with an extra mattress that was stored in the attic—otherwise he would probably have traded beds with me. If the boy's leg is tender or if his leg is still healing from burns, see that his bedding is light. He'll prefer blankets to heavy comforters and he may even want to put his leg in a wastebasket to protect it from the covers.

By all means give a long thought to those trailing draperies, bedspreads and dresser skirts. When my brother first came into my room, he caught his crutch in the flounce around the bottom of my dressing table and almost pulled the entire skirt off. Naturally, I did not change it, but if a husband and wife have a room together, it would be wiser to stick to plain, fairly short skirts and draperies to avoid possible difficulties.

BASEMENT—If your cellar steps are poorly lighted, run an extension cord from the central fixture, hanging the bulb end over a nail to provide illumination. And get going on that game room you have been contemplating, considering the equipment not only from the fun angle, but for physical fitness as well. A boy with a bad leg is likely not to get enough exercise if he has to search for it, so we have installed a punching bag, rings and a miniature duckpin alley. Now, my brother and his friends gravitate basement-ward regularly to compare their skills.

GOING PLACES—By using the same sort of forethought you display at home, you can derive more pleasure from stepping out with your veteran. If you are going for a stroll, chart your course mentally beforehand to avoid unnecessary hills—either up or down—as well as streets under repair, in poor condition, or ones with many sloping driveways. Not long ago, my brother and I found ourselves on a block full of these driveways. He had not been using his artificial leg long and after the first driveway his arm clutched round my shoulders and I put mine under his armpits. As we lurched along the rest of the block in this fashion, Bub remarked that if it were only later in the day we could have burst into song and been taken for a couple of inebriates out celebrating.

But, as a rule, when walking, better keep a little distance from your boy. In this way you will avoid tripping over his crutches or having him kick you with his stiff leg. Incidentally, if he wants to start a few minutes before you are ready, it is probably not entirely restlessness. He may feel he needs more time than you to cover the same amount of ground.

If you are riding, let the boy with the handicap be the last passenger to get in and the first to get out. This saves extra "finagling" by everybody concerned. When parking the car, try to pick a spot that is free from ice or stones that might cause him trouble in stepping out.

The suggestions in this article concern leg difficulties, but if your boy comes back otherwise disabled, similar adjustments can be made in your home to fit his particular needs. For instance, we noticed that one of my brother's buddies who had lost his hands, had difficulty grasping the kind of coffee cup on which the handle is a complete circle. So at the next meal we set his place with a cup on which the base of the handle is straight across, and he managed better. Likewise, when another friend whose left eye is artificial, knocked his head on our old-fashioned hanging chandelier, we pulled the chain up a few notches during his next visit to avoid a second collision. He never said, but we know he appreciated this.

The adjustment to life for a handicapped veteran is started in our military hospitals. But how fast it is completed depends a great deal on his family's attitude. The boy does not want sympathy. He just wants an opportunity to be a useful part of society and his homelife. And when the family thoughtfully sets the stage for his happiness at home, they are doing a big part toward helping him to attain his goal—normalcy.

HAVE YOU EVER SEEN A DREAM A-BUILDING?



Left to right, the author; wife, Hettie; friend, Harry; son, Jim; in front, Jim's pal, Gus, and Harry's dog, Penelope

Photographs by the author and P. A. Dearborn

HERE'S ONE THAT BEGAN IN 1926

Now rapidly nearing realization, this dream visions a real home in the country, but not too far away. The house is still to come, but planning it and getting the land ready to be lived on has been a rich, happy, varied experience—of which this story is the record

James I. Bardsley

It was back in the fall of 1926, shortly after we were married, that my wife and I started dreaming about our future home out in the country. That dream, which began in 1926, is now, 20 years later, getting ready to materialize. Some may call that a long time to dream, especially when one has a longing for the dream to come true in a hurry—as most of us do. But, oh, so much had to be done first. You know what I mean; a business had to be built up, money had to be made and saved, and so on. Moreover, we wanted certain definite things, not just anything. We weren't seeking to make a Packard out of a wheelbarrow we were going to wait and save and buy the Packard. . . . A little different from most, you say? Well, maybe.

As it happens, our waiting and saving has taken a little longer than I expected. Even when I started this story of our dream, we were still waiting for the war to end so we could carry it on to its completion. At the outset, our efforts and planning had been complicated by the fact that I was practicing a healing science that was comparatively new in 1926—Chiropractic—and by seven lean years of depression. The combination of building a young practice and finding people without money even when they became patients was a little hard to overcome. But eventually the depression came to an end, my profession became better known, and my practice grew until, at last, our dream is not only in the making, but rapidly coming to a head. Thus originated the name of our property—"Back Acres"—for, not only was it made possible as a result of ministering to sick backs and ailing people, but also there has been more than one aching back (of another sort) involved in its development. Oh, but what fun, what real pleasure, to be able to work on one's dreams at last! One overlooks a tired, aching muscle here and there when one can contemplate the fruits of his dreams and labors.

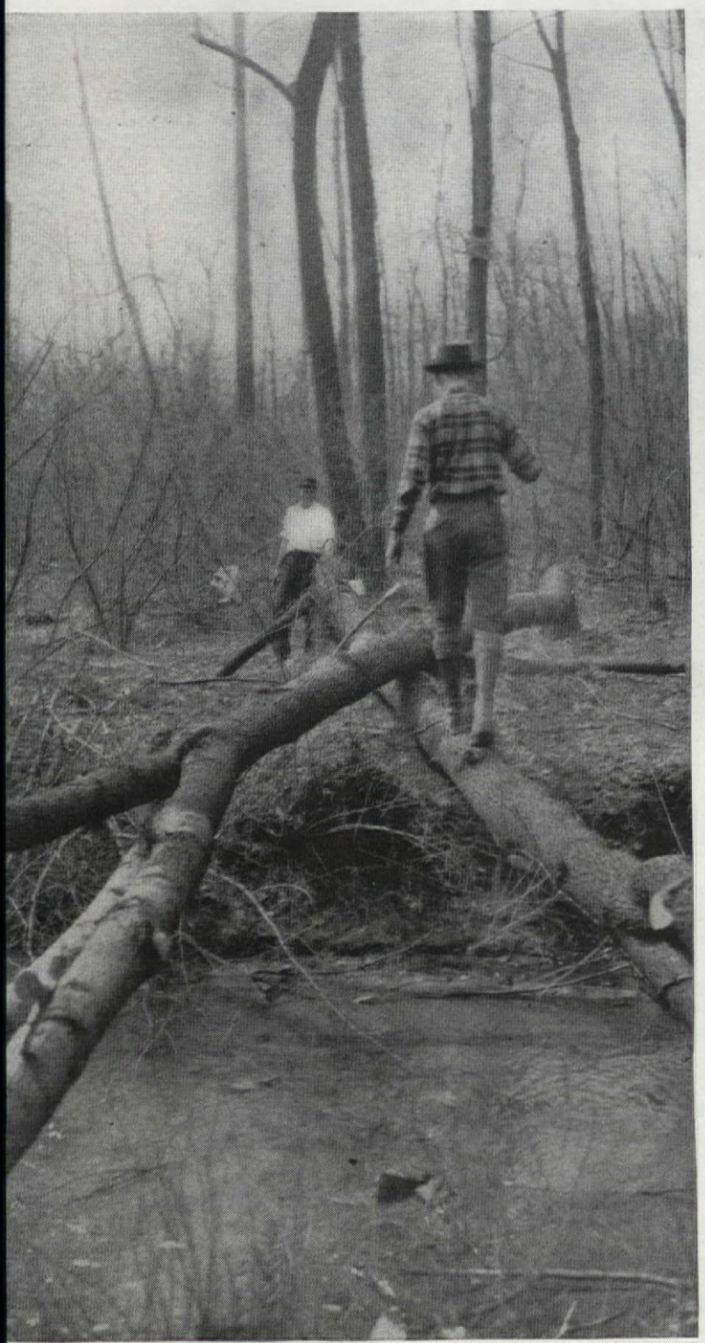
Our planning really came to a head in April, 1944, after we had been figuring, saving clippings, and talking it over for years. We had progressed from an apartment to a small corner house in the city, with my office in the basement; then to a larger home with a larger office, and now we were ready to take the final step—to my dream home in the country. It had taken us months to find a piece of land, because we were fussy. After those long years of waiting, we "wanted what we wanted." Not just any piece of ground, but *the* piece of ground. Once, when we told a real-estate man what we had in mind, his comment was, "All you want is the world with a fence around it." I told him that *was* just what we wanted, our dream world, where I could live for the rest of my days realizing that my dream had really come true. Actually, our specifications were: about ten acres; some open, rolling ground; beautiful woodlands and a large creek running through them; electricity and telephone wires near at hand; in a nice country section with no noisy



This is a "before" view of the open field on the brow of which the "dream house" is soon to be built—before, that is, the work of clearing it of weed trees and brush was started



Many a week end was spent clearing paths through the woods and making creek-side trails. The purpose was never to make the place look like a sophisticated city park, but always to preserve its wild beauty and make it thoroughly enjoyable





The present foot bridge across the 30 ft. creek, built of cross pieces and planks supported by a single tree, is adequate but temporary. Some day it will give way to a more commodious (if less exciting) rustic bridge, says Dr. Bardsley

railroad near by, yet close enough to town so I could get to my office without too much travel. Yes, it was a real bill for any realtor to fill, but, believe it or not, it was filled! The thrill of finding that plot is still with us and will stay with us. Our land is just eleven miles—a 20-minute auto ride—from my office; so I could go home to lunch if I wanted to. Yet it is far enough out to give us real country. The creek that runs through our beautiful woodlands for nearly a third of a mile is about 30 feet wide, and I am going to stock it with black bass. Since it is not something to be jumped across, one of our first jobs was to build at least a foot bridge. Oh yes, we had kind friends to help us. One of them is my son Jim's pal, Gus, who has been working with us for more than a year now. Another is Harry, a close friend of mine who, with his dog, Penelope, has shared many a week end with us, his wife also coming with us once in a while. We have put in long Sundays, and returned home completely weary, but happy; and we have accomplished a lot. Our helpers have become as enthusiastic as we are, and Harry is now looking for some land for himself. When he finds it, we will help him as he has helped us.

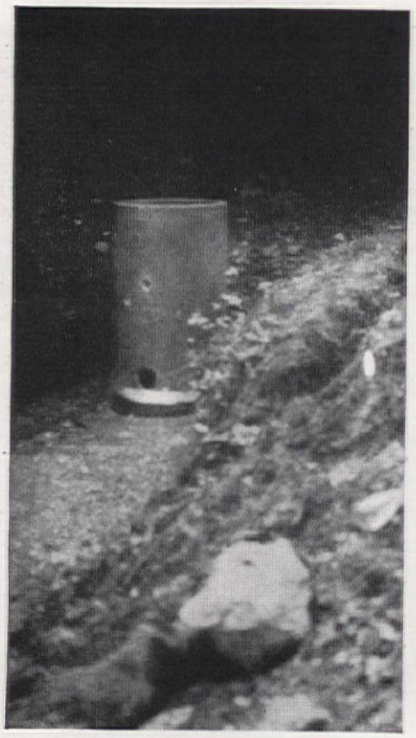
During our early investigation of our newly bought land, we discovered a spring! It was almost like finding a gold mine, for without it we would have had to carry water every time we went up there, for drinking and (as you will see) for cooking.



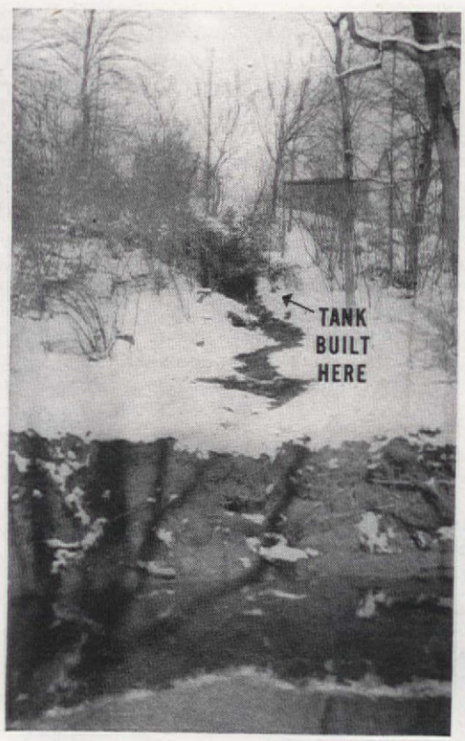
Here's son Jim in the orchard, at the lower edge of the cleared area, waving to the others who are standing where the house is to be built. It will stand not far from the highway, but well screened and protected from it by plenty of fine big trees



This is looking down the slope toward the orchard, woodland and picnic ground during fruit-tree planting time. Wire guards protect the young trees against rabbits and mice



This is the drain water tile tank in place 13 ft. below the spring where it bubbled up out of the hillside



Another "before" picture showing where the happy discovery of the spring was made, and the reservoir was constructed



Not "Martha at the well," but Hettie at the finished spring. Note the stone-faced tank, the flagged approach, the ever-flowing spout, and the massive green frog mascot on top

Even the real-estate man did not know about the spring, which is understandable when you realize that part of our woodland was so overgrown that no one had been on it for years. The water, when tested, came through with flying colors so we not only enjoy it out in the country but bring jugs of it home every Sunday and don't have to drink the city water. The spring being across the creek, our first problem was, as I have said, to make it and the land on that side accessible. Pictures on page 18 show how we felled two trees (only one of which we finally needed) as a foundation for our plank foot bridge, which my wife (hereafter referred to as Hettie) painted woodland brown. Later, when we go up there to live, I expect to replace it with a real rustic bridge. During this preliminary work, Hettie had been getting our picnic meals on some piled-up rocks covered with a wire grill, but as the hot dogs and hamburgers developed a bad habit of falling through into the coals, this was discouraging to all of us. We consumed a good deal of charcoal with our rolls and, although it is supposed to sweeten the stomach, it certainly didn't sweeten Hettie's or our tempers when we had to risk burning our fingers to rescue our lunch. This led to our second project—giving Hettie something to cook on. In our wanderings we discovered in the woods a lovely circular glen; deciding that it would make a splendid picnic grounds, we cleared it of trees and underbrush (a job in itself) and set about building an outdoor fireplace—nothing temporary, but something that would last as a part of a permanent recreation spot where our children and grandchildren, not to mention the adults, could enjoy themselves in the years to come. Well, it was my job to build the fireplace, the others keeping me supplied with materials. I had watched masons at work, but never had tackled any masonry myself, and it proved some job. I told Hettie that I expected to have her "kitchen" ready in a few week ends; actually it took nearer eight, during which I supplied a fine example of the proverbial 10% inspiration and 90% perspiration. However, it was finally accomplished, and a good job, too, though I say it myself. With the stone, gravel, and sand obtained from our creek bed, we had to buy only cement, fire brick, and the stack. Later, we erected a rustic arbor over and around the fireplace to provide a sort of setting, and now we have wild grapevines, transplanted from other parts of the property, growing up the posts. To

really complete the glen, we then finished grubbing out roots and stumps, dug and fitted the ground, and sowed a grass seed mixture suited for shady places. We also built a picnic table and benches arranged in a circle, as shown below, and found a couple of trees naturally placed to support a hammock. We take beach chairs along to accommodate extra guests, so the glen is pretty well furnished. As it is close by the creek, we can go wading or even "dunking" whenever we wish.

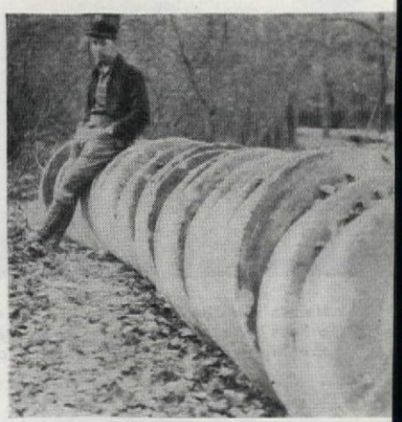
The next project undertaken was to clear the heavily overgrown banks of the creek so that we could walk along them and enjoy the beauty of the stream. For many week ends we cut and trimmed, until today we can stroll for a thousand feet along both sides, as well as through the woods where we cleared narrow paths. There is still much "jungle" left, for Hettie insists that we must retain some of the "wild woods"; and I agree. Too much clearing and manicuring would make it uninteresting and too much like the average city park.

Well, with that done, and with a place to cook and eat in, and a place to rest and relax in, our woodland haven was decidedly more comfortable and pleasant. Looking about for more to do, we remembered (or rather, were reminded by Harry, who is a fisherman) that it would be fine to have some black bass in the creek. He suggested that, to start with, we build a dam so they would have deeper water to live in and would not be able to depart for other pastures. So we started on the dam, and was *that* a job! Thirty odd feet of it meant, we could see, hauling many tons of stone for the dam proper, and many more tons of gravel to back it up, for Mill Creek, as it is called, drains quite a large watershed and rises two to three feet in heavy storms; a lot of material would have to be used to prevent the dam being washed out every time it rained. After much thought, Harry again came up with an idea. He works for a local, nationally known company that makes saws, and he proposed that we buy castoff grindstones for the core of the dam and back them up with stone and gravel from the creek itself. This sounded good, so I bought 40 of the stones, each 3′ in diameter, 8″ or 9″ thick, and weighing close to 400 lbs. They cost 35 cents apiece, and were enough to make a barrier three stones deep across the creek and leave some for steps set into the banks and two more for the low point in the center of the dam so we could walk across dry-footed. We got them in place and started wheeling in barrow after barrowful of stones and gravel; but just then two storms occurred and washed out the center of the bed, so some of the grindstones toppled over. This meant extra work, but it taught us something and when they were in place again, we filled in from the sides first, leaving an opening in the center to relieve the pressure in case another storm came before we could close it securely. Lots of sweat and labor went into that dam, but it's all finished now and, from the picnic ground, we delight in listening to the splash of the falling water, as it provides an accompaniment for the songs of the many, many birds that share our woodlands with us.

I wish I could put into words the thrills one gets from such surroundings. Probably only a former city dweller can really appreciate them. The farmer whose property adjoins mine looks at us with a smile on his face and, although he doesn't say it, his expression suggests that he thinks we are crazy to work so hard just to beautify a woods. You see, as far as he is concerned, "there's no profit in it." But we city fellers are in it, not for profit, but for pleasure, and we really enjoy the toil as well as the reward it brings.

Well, we five worked away on the grounds and in the woodland right up to the week before Christmas, much of the time bundled up in heavy clothes and gloves. By that time we were clearing away bushes and surplus trees along the edge of the open area at the top of which we are going to build our house. But winter brought us new and exciting fun. The creek is large enough so that we can enjoy ice skating on our own rink; and the farm next door includes a field which slopes down to the creek for quite a distance and provides fine coasting and skiing. So we have our winter sports right at hand. But I must go back to the previous fall and tell about an important detail that I skipped. The open field had to be cleared of many small trees and a few large ones and, though we started to do it ourselves, we had to give it up as a bad job—or, I should say, too big a job. We had to have machinery to help us. I asked the farmer next door for a lift and he brought his tractor and pulled all the smaller trees; then he borrowed his brother's bigger model to handle the large ones. Next, I had him plow and harrow the field (for the first time in many years, I guess) and, on his recommendation, I arranged with him to plant and plow under a couple of crops of rye to put it in shape for lawns and flower beds. By the time we had the land cleared, the trees I had ordered for my orchard had arrived. This will be down at the foot of the slope, as the pictures show, and will consist of fourteen trees of fourteen varieties—four apples, three each of pear and cherry, and two each of peach and plum. As often happens with first plantings, bad luck hit some of my trees and I lost five; but they will be replaced under the dealer's guarantee, for I bought the best trees available, from one of the country's largest and best nurseries. As I see it, when you are getting plants that take years to start producing but that are intended to last for a long time, the best you can get are never too expensive. Last spring, between the young trees, we set out 300 strawberry plants of three varieties described in the catalogue as bearing over a long season.

And now, back to the spring which, as already mentioned, proved a real godsend, though we didn't know we had it until after we bought the land. It came out of the ground at the base of an embankment, as shown on page 19, ran down a slope, and emptied into the creek. As soon as the tests showed the water to be as pure as it is delicious, I decided to enclose it in a stone tank of some kind, with an overflow pipe so we could fill our jugs and bottles without having to dip them into the spring and stir up the mud at the bottom or go to the trouble of using a dipper and funnel. Studying the situation, I encountered a real problem in that some of the water came from under the bank in addition



The 40 castoff grindstones (400 lbs. and 35 cents each) which made the dam that the Bardsleys built

Time off on a busy week end for well-earned nourishment in the picnic area





The heavy grindstones were rolled and pried into place with long bars made of small trees. This shows one tier in place and a start being made on the second



The finished dam, three stones deep, with others sunk in the banks for steps and two more in the middle for dry-footed passage. Here the author and Hettie are fetching water from the spring to the picnic area whence Penelope keeps an eye on them

to that which bubbled up from below. I dug back a way, but couldn't locate the source of this supplementary flow, which meant that I would have to enclose the whole business or else have a perpetual leak around the base of the tank and a mess of wet mud to contend with. We talked the problem over and finally hit on another original idea —at least, we think it is original, as we never saw it in operation anywhere else. This was not to enclose the spring proper, but to erect a tank a little below it and pipe the water down to the tank. The pictures will supplement my account of how we did it.

About 13′ from the spring, and right in the bed of the stream it supplies, we dug down about 30″ and put in a 2″ layer of gravel. On this we set our tank, a 3′ length of 18″ glazed terra cotta sewer pipe, placed bell end down. We had previously cut three holes in the pipe with a cold chisel. (This has to be done slowly and carefully so it takes quite a while, but with a little practice you can do it. One way to lessen the chance of cracking the tile is by packing the pipe full of wet sand where you want to cut it.) One at the bottom, was for a 4″ drain pipe which is fitted with a cap so we can open it and drain the tank for cleaning every so often; the second, 27″ higher on the same side, takes a 1″ overflow pipe from which to fill our jugs; the third, near the top on the opposite side, is a 3″ opening for the 14′ feed pipe, the other end of which we placed in the spring, covering it with fine-mesh wire screening. After setting the tank in place and leveling it up, we put a 2″ layer of cement in the bottom and fitted the 4″ pipe in place, smoothing the floor of the tank so as to drain to it. As this was a whole day's work, we had to leave it set for a week, when I started to enclose the sewer pipe in stone, setting the overflow pipe in place when I got up to it. (I say "I" because wherever any stone-laying was done, I did it; and for a novice, I don't think I did so badly. In fact, I'm quite proud of it.)

The next week, I finished the stone work, including a small retaining wall on each side, a flagstone walk all about the tank so we could get up to it with dry feet, and a gutter down the middle to carry off the constant overflow. Meanwhile I had a local molder cast a lion's head in cement to put over the pipe which emerges through the mouth. At the molder's we saw a big cement frog, bought it, and set it down in the center of the circular oak lid we had made for the tank. To hold it in place, I spread cement around it to the edge of the lid and pushed pebbles into the soft cement to give a rough ground effect; finally, I painted the frog green. It makes the lid heavier to lift when we clean the tank—but what an effect! We liked it then, and we still do.

Finally, to protect the spring itself and prevent cave-ins, we enclosed it in a low shelter of oak boards with a sloping roof, cellar-door style. This also serves to keep leaves, sticks, and other litter from falling in, not to mention stray animals.

Well, that about brings us up to date. Oh yes, we have plenty of work left to do, and other things planned for the future. And, of course, now that the war is over, the big project is our home, to be built on the brow of the hill overlooking the sylvan picture that I have tried to describe. The house will stand near the intersection of the two roads that form one corner of our ten acres; and from the patio, which will be an important feature, there will be had at all seasons a glorious view out across our land and the lovely, rolling countryside that surrounds it.

When that is completed, perhaps I will have another story to tell about some of the ideas that have gone into it. I only hope that it will not be too long before that home of ours is also a dream come true.

Hettie, Dad, and Jim with plans and model of the home that's approaching fulfillment



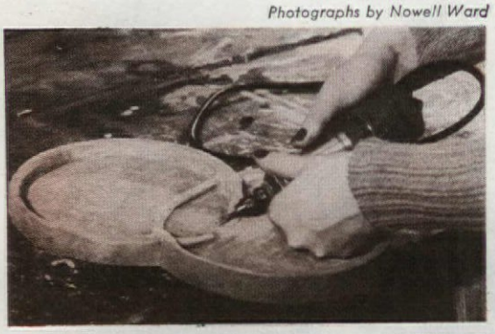
A Champagne Appetite and Beer Income Drove Mrs. Norden II to Woodworking



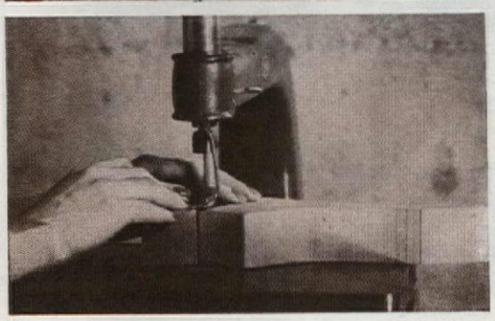
Mrs. Margaret Norden at work on a tilting table saw in the basement workroom of her home, making wooden plates and beach clogs which the veterans at Great Lakes Naval Station Hospital will paint with their own designs

Ruth W. Lee

Photographs by Nowell Ward



A twin tray is achieved from a single piece of wood, with band, jig or coping saw and router



For making a candelabra, tilt-top table saw, coping, band or jig saw and a 3/4" drill may be used

A CHAMPAGNE appetite for fine antiques on a beer income was the reason for Mrs. Felix A. Norden II, of Highland Park, Illinois, enrolling at a local high school for an evening class in woodworking. Although having no special talents or experience, simple fundamentals were quickly mastered, and she was eager for a workshop in the basement of her home. Inspired by her growing ability as a craftsman, husband and friends gladly substituted the usual Christmas and birthday gifts for tools to stock this new hobby shop. The workroom now contains drill press, lathe, sander, table and jig saw, a wall of shelves with rows of small tools, jars of screws, nails and other paraphernalia. A taste for eighteenth century antiques has produced at small cost many fine copies of furniture Mrs. Norden had long wanted and could not afford. For living- and dining-room pieces, walnut was the preferred wood as it can be rubbed and waxed to a mellow antique finish. Hanging shelves for a colorful old china collection was her first venture, next a pair of Sheraton tables and then ratchet lamps beside fireside chairs. From a table well over one hundred years old she made an exact reproduction in design and style in coffee table height. Her latest handwork is a pair of step tables and a rolling cart for screened porch made of pine and painted white. One woman's desire for better things and application of spare time to a serious hobby have resulted in pleasant hours well spent and a home filled with furnishings anyone would be proud to own. Mrs. Norden gives us some good basic patterns for both the novice and the skilled. You will save time and needless experimenting with size and proportion, and spend less on materials by the use of these patterns which are well illustrated by actual pictures of the work in progress. Don't trust to luck—be sure.

Washstands which were designed for holding basins and the accessories for washing, first developed during the eighteenth century, and were made in many styles. These antiques are now used chiefly as decorative plant tables. The corner stand shown here is an exact replica. The curved fronts were made of one-eighth inch walnut veneers which were first wet and then tied around a post until the wood was partially dried and shaped. The three small drawers in lower shelf are merely painted on. With neat, tapering legs it stands about 47″ high, 20″ deep and has an 8″ circle cut in top shelf for holding a flowerpot. For an ugly corner that needs furnishing, the top shelf if built solid, is handy for books, telephone, or as a convenient bedside lamp table in a small single room.

Eighteenth century hanging shelves, or what may be termed plate shelves, developed with the craze for china collecting. The American country styles were usually plain but showed inventiveness in decorative outlines. The one Mrs. Norden has designed for us is made of cherry with two 3¼″ circles cut at each end and one 5″ center circle on the top shelf for flowerpots. Filled with plants, pewter or china ornaments it is an important focal decoration for over a spinet piano or low cabinet. It measures 30″ high, 29″ long and is 5½″ deep. The ratchet lamp required four lathe turnings, is 39″ high, base 12″ diameter.

The beginner in woodcrafts will find golden opportunities to try his hand in the five small pieces shown in the outer margin of this page, while the accomplished craftsman will see the challenge to use them as basic patterns for creating his own skilled variations.

Since ancient times walnut has been the wood most preferred for furniture because of its wide adaptability and excellence, its strength without weight, its cutting and carving qualities, and prevalence wherever civilizations have flourished. It takes a high polish, is durable and moisture resistant. As solid lumber and veneer it has the greatest variety of colors, textures and figures. Ordinary scrap lumber is not easily workable and while more ably handled by the skilled worker it is generally not acceptable. Consult your local mill or lumber dealer for proper quality and most economical lengths. Should hand tools fail to do the job and you do not own electric tools, he will supply whatever finished cuttings or turnings you need.



AMERICAN HOME PATTERN NO. A-780 PRICE 15¢

Corner washstand, 20″ deep x 47″ high, 8″ plant holder. Drawers painted on, not built

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AMERICAN HOME PATTERN NO. A-781 PRICE 15¢

Hanging shelf with three cutout sections for plants, two drawers

AMERICAN HOME PATTERN NO. A-782 PRICE 15¢

Ratchet lamp base only. Diagrams, construction drawings, directions

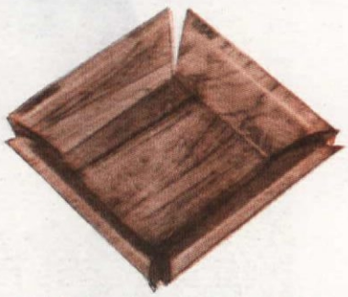




Small twin tray with its two serving compartments is ideal for candies and nuts or tea sandwiches for bridge parties



For charming simplicity match candelabra with the wood in your dining-room table, rubbed and waxed to a gleaming finish



Distinctive among trays this small square one with beveled edges and sloping, decorative cutout sides has many uses



Perk up your desk with small Colonial candlestick. The scoop tray makes handsome pastry or hors d'oeuvre server for buffets



AMERICAN HOME PATTERN NO. A-783 PRICE 25¢

Diagrams, construction drawings, directions, working illustrations for making five articles above



If That Were My Dog . . .

. . . I'd show him I cared for him by training him—and myself, too

Frances Hartsook

WHEN Missus and Mister stopped at the pet shop, a ball of white fluff with appealing eyes snuggled his way into their hearts and lives. They called him Feather. Said the man in the shop, "If you never raised a pup, maybe you'd like to know of a good dog school."

"Dog school!" snorted Mister. "What next?" And, "Oh, he's too little," said Missus. "We wouldn't want him trained—I've heard it breaks their spirit. And we don't want a trick dog."

They didn't realize that in just living with a dog, some training, of somebody, is going on. For instance: Stopping for dinner on the way home, they left Feather in the car. Immediately, "Kai-yai-yai! Yip-yip!" screamed the fluff-ball. "I'm lonesome. I wanna go, too."

"Oh, let's take him," said Missus. "Sure," said Mister. "I'll put him in my overcoat pocket." And the pup kissed his hands and wiggled with joy. . . . But poor Feather! And poor people! Already they were training him—to be a bad dog. Or, rather, Feather was training them.

When a puppy tries a certain course and we let him, or give him praise and affection, we're conditioning him to repeat. If he doesn't get what he wants, or gets instead a *convincing* dose of disapproval, he doesn't repeat; not often. For instance: That night, when they put Feather on a warm bed in the kitchen and shut the door, his yelps shattered the stillness. "I'm lonesome. I wanna be with you," he wailed. Weary, squirming at what the neighbors must be thinking, they finally took him into their room. (If he had yelled it out in the parked car, he might, after a few squeaks, have been quiet in the kitchen.) After a half hour of pattering paws and outraged whimperings, Mister, who *had* to get his sleep, sighed and hoisted Feather into bed with them. All was still and serene. . . . For the nonce.

Months later, a harried, weeping woman told her story at the dog school to which she had turned in desperation. If she left Feather alone, he howled violently. The neighbors complained; the landlord threatened. If she left the dog in the car, she might return to find a crowd around it and the upholstery ripped to shreds. If she shut him in kitchen or bathroom, the din was teriffic; given the run of the apartment, he made less noise—while rending slip covers or chewing rugs. As he grew older, if she tried to correct him, he growled, "Don't you dare punish me," and bit her. He wasn't even well house-broken. . . . You see, a dog that gets his way in one situation, may develop a whole train of behavior problems.

Well, Feather and Missus went to school—together. That's always the best way, for owners need training fully as much as dogs. He improved with intelligent handling, but every gain was hard won, and he never was quite the dog he might have been. He had been cheated out of his birthright—the favor of humans in general and the complete love of those in his home. Oh yes, Missus and Mister loved their pup and wanted to do right by him. But they didn't know how. It takes a special kind of dog-loving *and* experience to know what is good for a dog and his human companions. That's where a school for dogs has the advantage. It knows, from case histories of hundreds of dogs and their folks, that spoiling a dog is a refined form of cruelty. However, while many schools and training clubs are doing splendid work, professional direction is not essential. Many beautifully behaved dogs





Here's Tally, an educated (not trick) dog, demonstrating the difference between uncontrolled friendliness and ardor (left) and intelligent self-restraint as taught and enforced by an owner who knows what is best for all concerned—including Tally

If That Were My Dog



Photographs by W. W. McSpadden, Director of Education, New York A.S.P.C.A.



If Tally hadn't been schooled—patiently and on the leash—to behave like a civilized member of society (right), he would still be doing things like this—and giving all dogs a bad name in the general public's opinion





never had formal obedience training. Their owners simply had the intelligent approach, knowing that harmony never results from letting a dog rule a household. Behavior quirks of grown dogs can usually be traced to misguided (or unguided) puppyhood. To say that a dog should not be trained until he is a year old, means trained for specialized work. Guidance toward good dog-citizenship should start at weaning time.

Dog school experience reveals five main problems at the root of dog-and-human woes, namely: Housebreaking, destructive chewing, yelping when left alone, leash-pulling, and jumping up on people. In general, the greatest single weapon against frayed nerves and general discord is the indoor doghouse or closed bed, with a secure door. Many an owner's first reaction to that is, "What! Cage the poor puppy? How cruel!" Actually, it is cruel *not* to use—intelligently—the confinement method. Can I prove that? Listen: Returning from the movies, you have a premonition, an undercurrent of worry as to how things have been going at home. You turn on the light and your heart sinks; you could sit down and cry. Instead, you run for a cloth and the stuff designed to prevent ugly spots on rugs, pausing only to see if the new chair cushion is damaged beyond repair. By the time you have found a newspaper paddle, the culprit is under the bed whence you drag him to be berated and





If your "Down" means "Lie down," don't confuse a pup by shouting it when you find him on a taboo chair. Say "No!" and make him get off, don't lift him

The useful closed bed or indoor doghouse is not to be used as a place of punishment; rather let it become a sort of private den making for peace for everyone



Owner indifference, ignorance, or laziness plus dog curiosity causes many a sidewalk traffic mix-up

But it doesn't take long for a sensible owner and a properly used leash to make walking a joy



whammed while you wonder why you ever got a dog. That's no fun for you or your dog, is it?

You see, it's your dog's right, when you come home, to have you as glad to see him as he is to see you. It's your responsibility to prevent occurrences like that described, for a pup is as dependent as a baby on the intelligence of his elders. Until his house manners are established, you must anticipate and prevent the mistakes he would make if not confined. The indoor bed makes this possible because a dog will not normally soil his bed. Here is the system (for which, however, a pup is not ready until about four months old): Shut him in it at bedtime, after a last stroll outdoors; take him out the first thing in the morning; if he does what he's out for, let him loose around the house for a while, under supervision. When there is danger of his misbehaving before he is due to go outdoors again, *or if you must leave him alone,* shut him in his bed; follow this routine all day. The periods in the bed will soon grow shorter, the rate of progress depending on the dog's temperament and the owner's consistency. Even after a dog learns not to misplace puddles or chew forbidden articles while someone is present, he needs to be protected from temptation *when left alone.* The closed bed does this, and it teaches him to go through the night clean. Its use also teaches him that he doesn't get anywhere by yelling—provided he is never let out of the bed while he is complaining. He isn't made to feel punished or sorry for himself; rather, he is praised when closed into his bed and made to feel that it is his own private domain. Never use it as a selfish means of getting him out of the way for long periods that tax his patience and physiology. Outdoors five times daily for pups, four times for dogs, is enough, so excessive confinement is unnecessary and undesirable. The closed bed system is simply a kind, efficient way to develop good habits.

Until a puppy is four months old or so, he needs to go out so often that it is wiser to housebreak him to papers. Here diligence in *preventing* mistakes in the beginning will save much time in the end. If you must leave the pup alone, confine him to newspapers only, so he cannot make a mistake. Or, if he starts to misplace a puddle, snatch him up and show by voice and manner that you strongly disapprove. But don't confuse him by continuing to scold *after* he is on the papers; change your tone to one of approval. And take him out walking at an early age to get him acquainted with the curb and hasten his graduation from the indoor papers.

Every dog needs a different degree of disapproval when correction is called for. Organize the puppy's day so that good habits will be strongly set and punishment avoided as much as possible. Use simple, clear, specific commands for acts that can be praised, and use them exclusively. "Down" (accompanied, and later indicated, by a down sweep of the hand) is the accepted order to *lie down;* so don't use it when your dog jumps on you or on a chair, unless you want him to really lie down. To avoid confusing him, say "Sit" rather than "Sit down." Use "No!" for all corrections. Remember, one inconsiderate owner, by condoning bad behavior, can be responsible for all dogs being condemned. It's the long distance view that counts. Rich companionship depends on a broader understanding of what constitutes real kindness—and proof that you love your dog.

Jumping is part of advanced training. It can be a useful as well as amusing trick, a source of fun for him and us



Holding and carrying are taught with dumbbells—and lots of patience. If there are children in the family . . .



Train them to be good, wise masters of a good dog. This shows teaching "Down" with a down sweep of the hand



Posed by the author with Mr. Norman Thomas' grandson, Danny, and Mr. Thomas' standard poodle, Jester

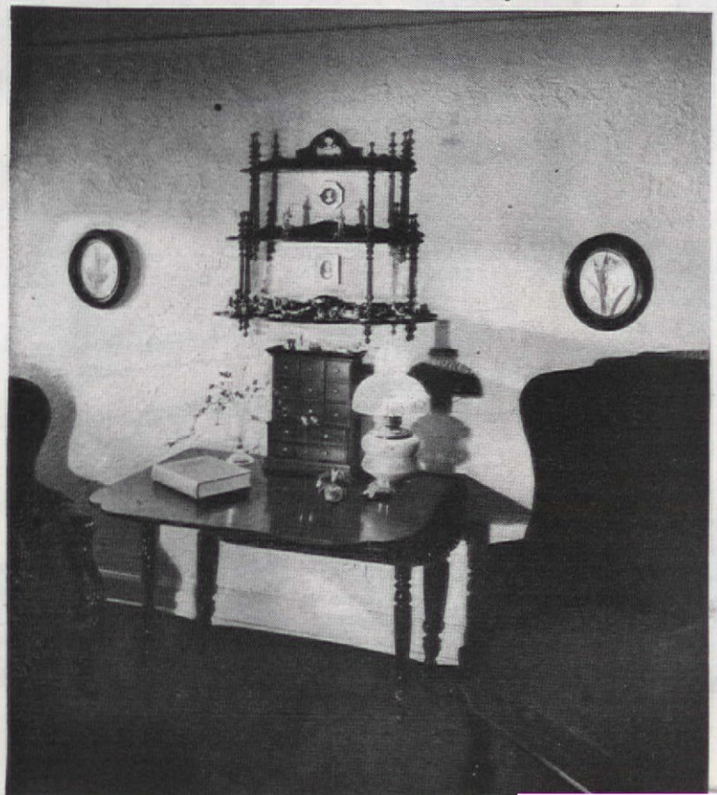
Photographs by F. M. Demarest

COLLECTING HOBBY
Pays Dividends in Suburban Apartment



Rare Pennsylvania Dutch cupboard of pine in dining room

Mrs. Lurcott (above) in living room of apartment points out some of the collectors' pieces. The secretary is distinctive



Mary E. Monze

DR. and Mrs. Edward Lurcott, who make their home in a small suburban apartment just outside of New York, thoroughly enjoy collecting old miniature lamps, china, and glass. Instead of cataloguing and storing these items, they have used them to enrich their surroundings with a feeling of old-world charm seldom seen in small quarters. Displayed to give the apartment a special decorative character, the prized collectors' pieces act as a foil to the old furniture that they inherited from their families. Authentic wallpapers and fabrics assist in effecting the richness that antiquity can give. Comfortable upholstered pieces and a discriminating use of color add much to the mood of gracious living which the Lurcotts have achieved.

Unbroken color is used in the living room as background for the collectors' items, a soft tone of robin's egg blue for walls, ceiling, and woodwork. Toile draperies combine the color tone of the wall with eggshell, and a dark robin's egg blue characterizes the distinguished fabric on the studio couch. The solid, rich wine of the broadloom rug is repeated again in a velvet that covers two large, comfortable living-room chairs.

At the left of the walnut secretary, an unusually fine one, almost a century old, hangs an original Currier and Ives showing the first thirteen presidents of our country. Old barbers' bottles line the tops of the bookshelves. The shelves above one of the drop-leaf tables hold a collection of tiny china and glass slippers.



Authentic wallpaper, old-fashioned hanging lamp above cherry table with other original pieces combine to create a perfect traditional atmosphere in dining room. Candlesticks and dishes on table are rare old glass ones

Again in the dining room, reached through a small hallway off the living room, ceiling, woodwork, and dado are painted robin's egg blue. The authentic Williamsburg paper, that lends the dining room so much American charm, is done in blue and eggshell with touches of red. A handmade rug, the exact copy of an old one, covers the floor. The unbleached muslin curtains are trimmed with a wide border of a quaint chintz in blue, red, and blue-green. They are unlined, and are hung on the walls to the sides of the single window to make it look wider and more important.

Above the dining table, the hanging lamp takes the center of attention with its iron frame, dated January, 1870, and August, 1875, and its shade of pure white Bristol glass. A kerosene lamp with font of clear glass, hung with original metal chains, stops at any level by pushing lamp up or down with the hand.

A choice old piece is the Pennsylvania Dutch cupboard of pine with its original blown-glass panels. An exceptional collection of Early American china and glass fills the cupboard, and is used not for just the occasional guest or party, but for everyday dining. The six-legged, drop-leaf table of cherry, pine sink, spinning wheel, and roll back Hitchcock chairs are all original pieces.

The miniature lamps which are Mrs. Lurcott's special delight because most of them have been gifts to her, cast all the colors of the prism from their glass shelves in the sunlit window. During the Christmas season, each lamp is filled with oil and lighted at night to decorate and create a truly festive holiday window.

This collection also includes twenty miniature Christmas tree lights of clear blown glass. When used for decorations during the holidays, each one is filled with a different tinted water, then hung with greens and holly in an effective arrangement in the floodlighted window.

The tiny lamps include spark lamps, Patented lamps of pressed glass, blown glass, three-mold blown glass, Sandwich glass, and several made of brass and other metals. According to Mrs. Lurcott, some of them are toy replicas of the household equipment of the period and some are salesmen's samples of the parlor lamps seen after the Civil War. During that postwar period, salesmen travelled from house to house throughout the countryside, selling their wares, and these tiny lamps were models of the large lamps that the buyer would receive.

Most of them, however, were the actual night lamps used before the advent of gas and electricity.

The "time indicating" lamps are especially interesting. On the base of one of these (of emerald green

Large lamp of clear, swirled glass is used to decorate and light the living room. Stands 37 inches. Notable contrast to miniature size



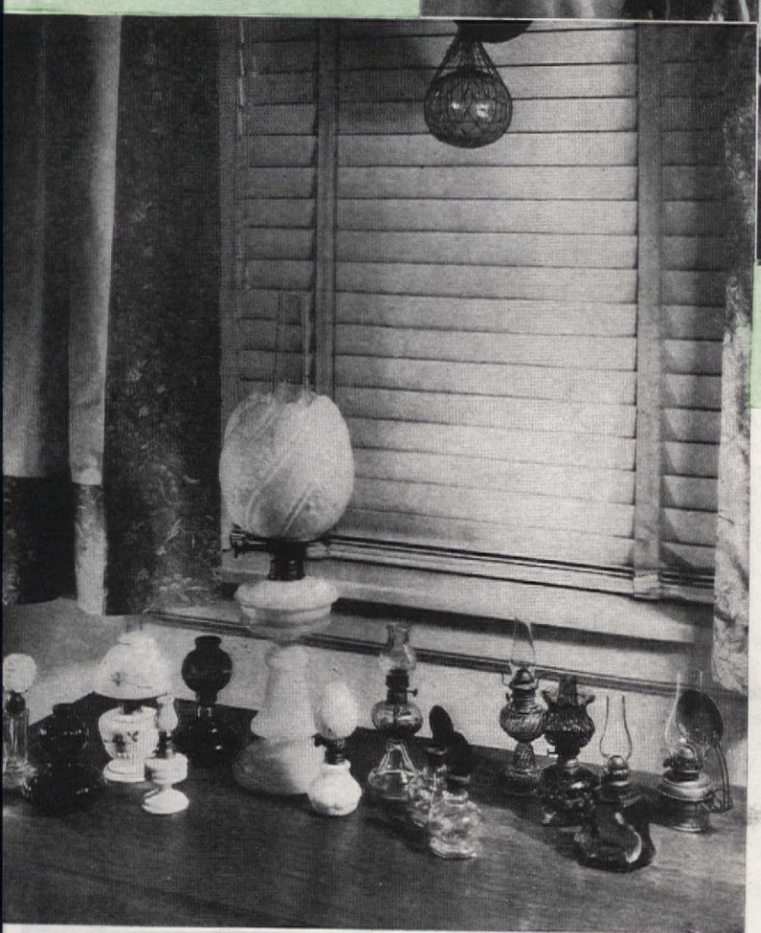
blown glass with a clear glass chimney) the words, "Grand Vals Pride of America," "Time and Light" is inscribed. It dates around 1870, and Mrs. Lurcott considers it the most interesting of the Patented lamps. When filled, an 8 P.M. level is indicated at the top. Then, as the oil burned, the level lowers to 9, 10, 11, until it reaches 6 A.M., the last number, which will find the oil used up and the light gone out. This was the usual rising time of that day.

Many of the lamps in this group date to 1870, and include those called "Little Nutmeg" and "Little Butterup" in blues, amber, and clear glass, "The Little Favorite," and one called "Banner Improved."

"The Little Beauty" is a wall bracket type with metal fonts and glass globes of red or white.

Many of the lamps are low and squatty with handles. Others are the taller, standard type in opaque white, blue milk glass, and colored glass with matching globes and shades. One exquisite lamp in dark blue measures only six inches and has a matching blue chimney and globe.

Mrs. Lurcott's interest in old lamps is not confined entirely to miniatures. Especially outstanding and lovely is a large one in a clear, swirled glass (shown on page 28). It measures 37



Small portion of lamp collection showing various types. Large lamp with frosty white base and globe is of rare blown Bristol glass



A large part of the miniature collection is displayed on glass shelves at window and, with light shining through, makes colorful picture. Lamps, filled with oil and lighted at night during Christmas sason add festive note

inches from the base to the top of the chimney and is extremely heavy. The font was made to unscrew from the base so that when it needed to be filled with oil, the entire lamp did not have to be moved.

In the lower picture on page 28, at the right of the large glass lamp, is one of blue milk glass. The fat bowl sits on a lacy iron frame painted white and has a clear chimney. To the right of this is a precious one in overlay, with ruby over white. Both the base and shade are in ruby overlay, but the chimney is of clear glass. Another medium-sized lamp and a prized one, is of blown Bristol glass (see lower picture, page 29). Both base and globe are frosty white and all the original parts are intact. Most of the lamps in the collection are the oil-burning type; however, there are a few lamps in blue milk glass shaped like buckets that have little floating wicks.

Dr. Lurcott finds special enjoyment in collecting bronze miniatures. They are tiny, perfect specimens, very rare, and are kept under glass.

For both Dr. and Mrs. Lurcott, collecting is an avocation. They are enthusiastic and interested followers of antique shows and ferret out little shops in out-of-the-way places, where "finds" are often their reward. In their case, the collecting hobby has paid rich dividends, not only in the finding of their prizes, but also in possessing and displaying their collection so effectively in their home.





Style or Fashion?

Fashion's fun for a date or two,
but style's the girl men marry

Floyd DeForest Boyer

THE apartment whose rooms you see on these four pages belongs to Anita Colby in Los Angeles. It aptly illustrates the point Mr. Boyer makes in his article—that fashion is not to be confused with style. Miss Colby has furnished her apartment with sure style sense. The result is a series of personal settings, a home background which complements her as perfectly as do her made-to-order clothes.—KAY CAMPBELL

FASHION is fleeting. But good style, *a thing of beauty, remains a joy forever.* Fashion ignores the personal, reduces everything to the lowest common denominator. Indian jewelry sweeps the country. Tall girls, short girls, slim and stout; girls with black hair, red, brown, blonde; girls all curves, angular ones, too, all wear Indian jewelry. They wear it up to their elbows, around their necks, and on their ears. It's a fad. . . It's the fashion. . . It's the fashion to wear your dad's plaid wool shirt. . . Skirts are shorter this season. . . Skirts are longer this season. . . Everybody's wearing sloppy joes. . . Waistlines are up six inches. . . Waistlines are lower this season!

Fashion ads yammer the news at you. When Paris fails, and Paris has failed in more ways than one recently, the great American houses invent their own quick-term fashions and announce with a flourish that it's chic this season to have "that American look." But what difference—since fashions are made to be forgotten?

Yet, style goes on forever. And that is true not only of what we wear, but of the house we live in, the furniture in the house, the china and crystal on our tables, the lamps on those tables that we use for our reading. It is true of the poems we read, and of the pictures we enjoy. It is true of manners, and morals, men and women. It violates neither the possibilities of its material nor the temperament and personality of the owner, for style is not concerned with keeping up with the Joneses. The Joneses don't matter. Style tries only to be right—for us!

Mary B. is plump and pretty. In clothes, she shuns plaids, prints, grits her teeth and turns away from boleros, pearl chokers, and monkey fur chubbies. Her dresses are solid color relieved by one smart piece of jewelry. Her hair falls gracefully in a long bob. Her coat is invariably tailored and simple. Her hats are small.

Claire Mc. has that hewn-out look. What's more, she runs to altitude. Not for her are lengthwise stripes, peasant-neckline blouses, tall hats with towering feathers. Claire wears dresses cut and trimmed to accent breadth of shoulder. She knows that plaids are good for her, and so are broad and brilliant belts. Her hats are wide, with downswept brims and horizontal lines.

Their home backgrounds are as suited to them as are their clothes. Yet, distinctive as each is, Mary's and Claire's rooms have this one wonderful thing in common—they are style-right.

Perhaps no better example of fashion versus style could be cited than the story you may remember from history of the three Louis—Louis XIV, Louis XV, and Louis XVI of France.

Le Grand Monarque, Louis XIV, was the most powerful, the most important, the most magnificent of any European monarch. The glittering, overdesigned beauty of the palace he had created at Versailles was the work of craftsmen from

EXEMPLIFIES THE TRUE MEANING OF STYLE





The small dining room, far left, is a lesson in color theory. Dark green unifies walls, ceiling, and floor. Accessories sparkle against the single color as would a jewel against a plain black gown. Chintz, white table, and chairs silhouette sharply

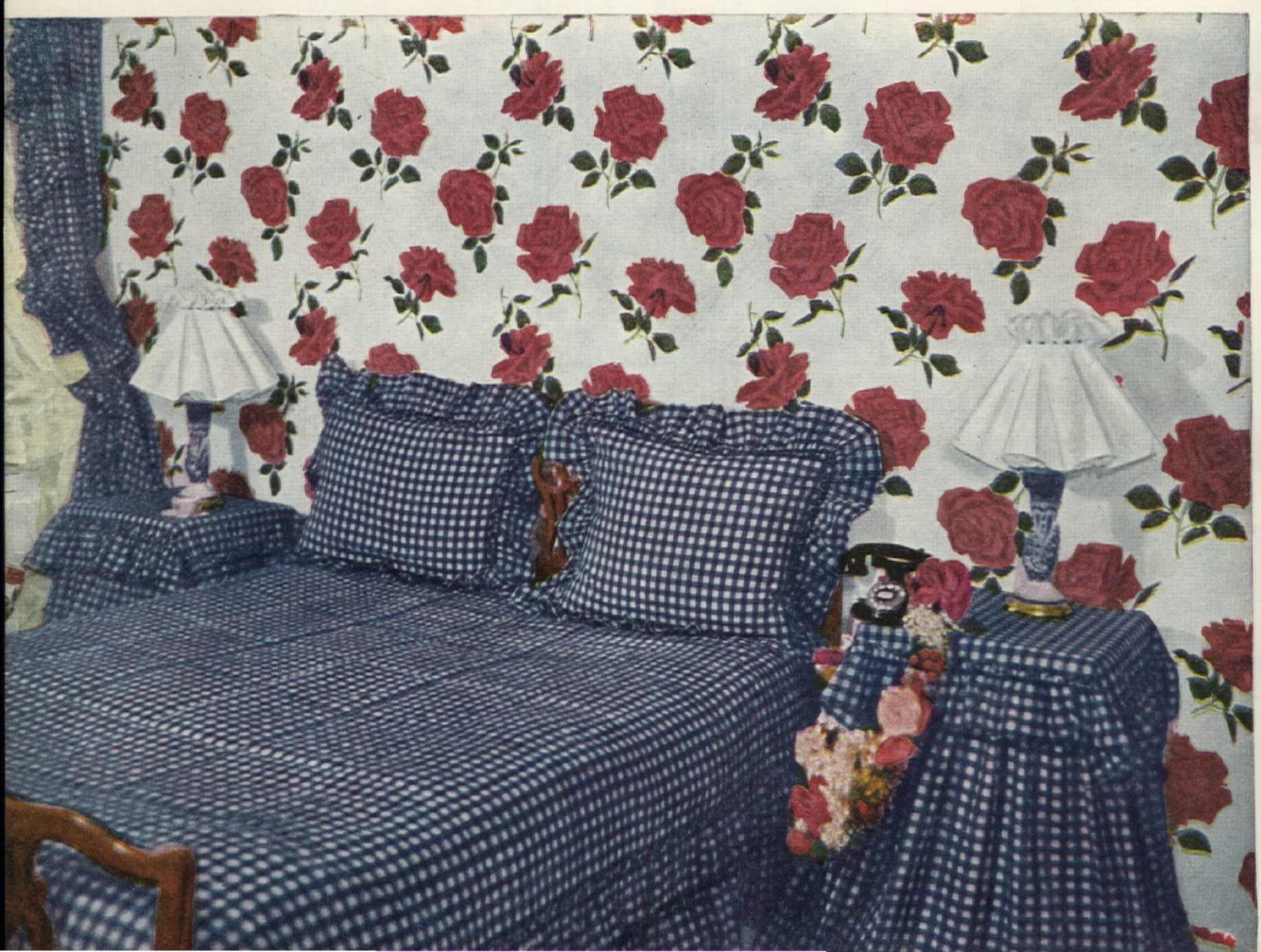
A logical and fundamentally sound color grouping in the living room places the dark green of wet grass underfoot where it belongs in nature, the blue of sky all around and above. Slip covers are of green felt. Nice accents: her collection of Degas prints, wine coolers for flower containers



These are touches of style: the clean, smart break of white and color in stripes, the flattering glow of lavender to a woman, a touch of organdie ruffles always kept fresh, the whimsical bench



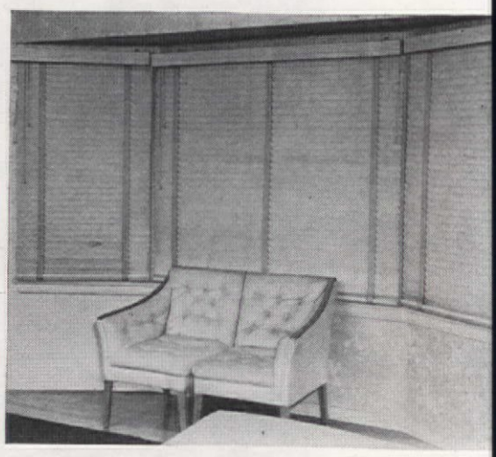
Black is a woman's camouflage for bumpy lines. It makes similar sense in decoration. Black paint lessens bad lines of old chest, flowers in old wash bowl and pitcher add the lilt of a spring hat



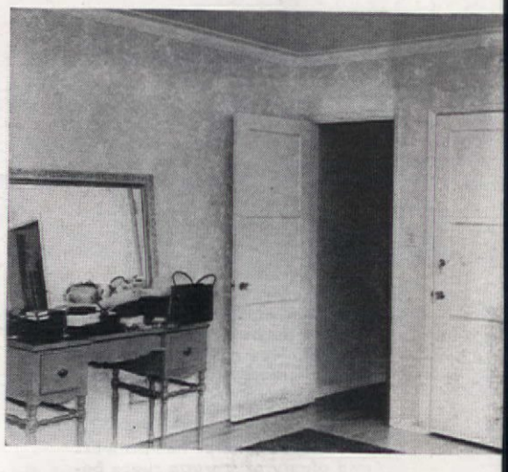


Photographs courtesy David O. Selznick Studio

Anita Colby's bedroom is like a violet. Clusters of the flower are appliquéd on valance and slip covers. Walls are striped in lavender. Service portion of the rug and table cover are deeper violet. Use of much white gives room a fragile quality









all over Europe, attracted like flies to his court by the unbelievable richness and lavishness. Admiration for art became high fashion among the upper classes and court, and "art" was always synonymous with "ornateness."

Under the influence of Louis XIV's Madame de Montespan the period reached its most fabulous peak. Strong in will, possessing great pride, vanity and love of display, she held almost absolute sway over "Le Grand Monarch" and his court. The decorations and architecture of Versailles became but a background for the display of her kaleidoscopic fashion whims and those of her court who were the living fashion plates.

The great extravagancies of Louis XIV's court had a definite bearing on the reign of Louis XV. The most obvious change in this period was the introduction of the curve into furniture and decoration. There was a change in scale; furniture became smaller, more intimate in detail and plan. Wit, literature, and conversation flourished until civilization became little more than a never-ending tea party. Madame de Pompadour became supreme in influence and control of finances, favors, and intrigue. She was profligate in her expenditure of money to satisfy her whims and those of her friends.

Louis XVI's reign began under trying circumstances and ended in disaster. The upper classes and the court were jaded and debauched, utterly bored with everything around them. When Marie Antoinette became queen, she brought with her to court her Austrian love of simple life, domesticity, gayety, sports, frivolity. Little more than a child, she was childish in desires and aims. She withdrew from the crusted heaviness of Versailles to the Little Trianon. Picnics under the shade trees were a refreshing novelty to the jaded court sophisticates. Simplicity, they found, was fun.

The ornateness of the two former reigns became passé. There was a return to classicism in furniture and interior design. The ruins of ancient Greece were looked to for inspiration. Good style became high fashion—fortunately.

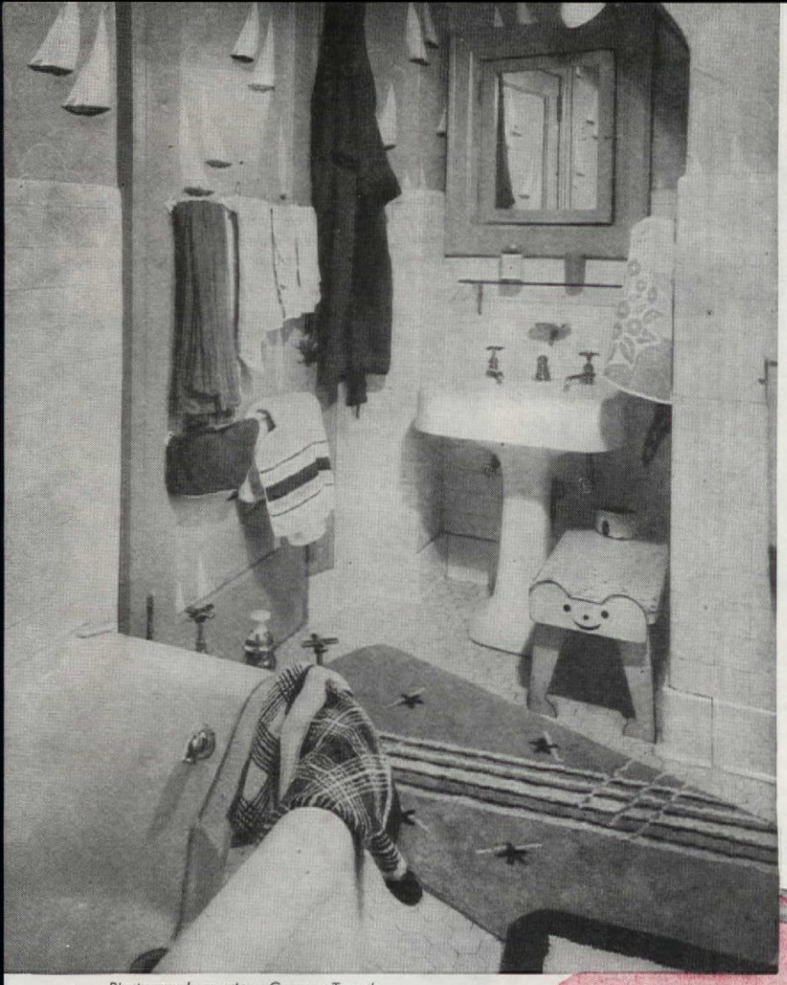
"Come now," you say, "isn't there anything good to be said for fashion?" Of course there is. Fashion isn't all bad. She's a capricious maid, headstrong, selfish and vain. But there's some good in her. She's a good kid when she's content simply to adapt authentic styles to the caprice of the moment. Because style is a plastic quality, capable of infinite variation. Many a nineteen-forty-six sophomore trips across the campus on sandals not very different from the ones Calpurnia wore when Caesar was turning down a Roman throne. Jewelled loot from the tombs of Egyptian pharoahs daily inspire more than a few twentieth-century dress designers. It's when she runs berserk, decreeing that what we wear, and what we do, and what we live in, the manner in which we eat and what we think and say, all have nothing to do with what we *are*—that's when fashion becomes a dangerous guide, an oracle to ignore.

One thing we can't escape, however. Fashion, whatever her good points may be, is superficial. She's on the surface, only skin deep. Style, on the other hand, is a solid citizen. She has pride, beauty, culture. She carries herself with quiet dignity. Never loud or brazen, never striving for effect, she nevertheless manages to achieve individuality and charm. Style is graceful and considerate; she brings out our good points, modifies our bad. She's loyal and, like a true friend, she wears well. Style has a way of growing on you.

Fashion's fun for a date or two, but style's the girl men marry!

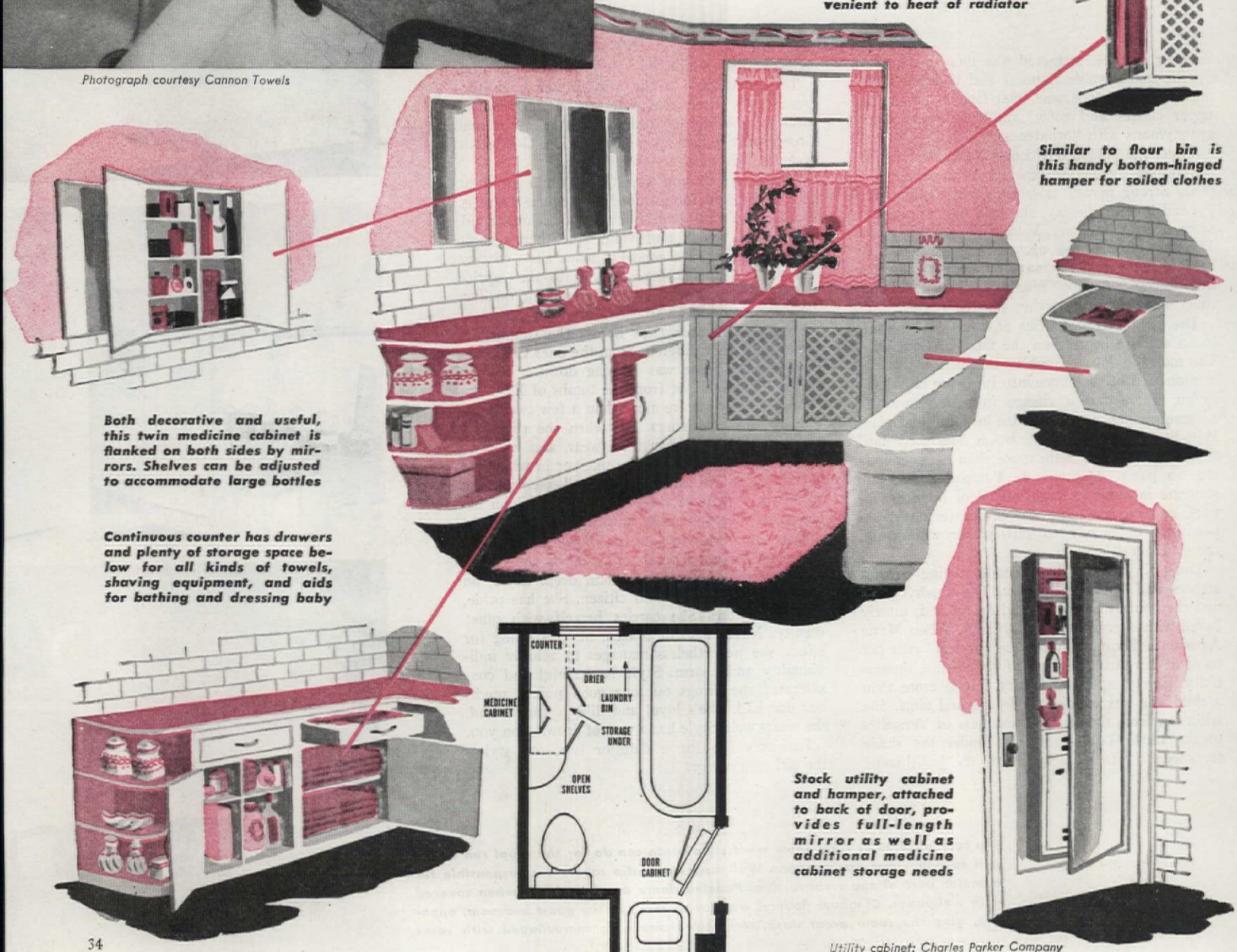
The four pictures at right show what style sense can do for the usual run of the mill furniture and backgrounds. Wallpapers and slip covers are responsible for a major part of the reconversion. Paneled doors are less dated when covered with wallpaper. Gingham flounces and lavish roses in the guest bedroom, opposite, give the room great dash. Note telephone wire camouflaged with roses

BATHROOM



Photograph courtesy Cannon Towels

"OH, please don't look in there, it's such a mess!" How often have you been guilty of this apology when conducting unexpected visitors through your house? You have your reasons, plenty of them, and they may seem quite logical at the moment. Actually, given a little thought, this stepchild room can easily be made your pride and joy. First of all, let's get at the root of most of your troubles . . . lack of storage space. You need towels, of course, plenty of them, but you need them right where they're most useful. Then, too, more space is necessary for the ever-growing paraphernalia bulging the single medicine cabinet to its seams. If you've men in the family, their preference for dressing in the bathroom is well known . . . witness the pajamas and bathrobe dangling unashamedly from the door hook. If you've ever made a list of bathroom needs, you'll be as impressed as we were by its length. So, on this page you see a typical bathroom transformed into a thing of functional beauty . . . our other sketches are offered as additional ideas for increasing bathroom storage space and helping to bring order out of chaos.



Idea borrowed from kitchen is sliding under-counter rack for drying towels or stockings, out of sight and convenient to heat of radiator

Similar to flour bin is this handy bottom-hinged hamper for soiled clothes

Both decorative and useful, this twin medicine cabinet is flanked on both sides by mirrors. Shelves can be adjusted to accommodate large bottles

Continuous counter has drawers and plenty of storage space below for all kinds of towels, shaving equipment, and aids for bathing and dressing baby

Stock utility cabinet and hamper, attached to back of door, provides full-length mirror as well as additional medicine cabinet storage needs

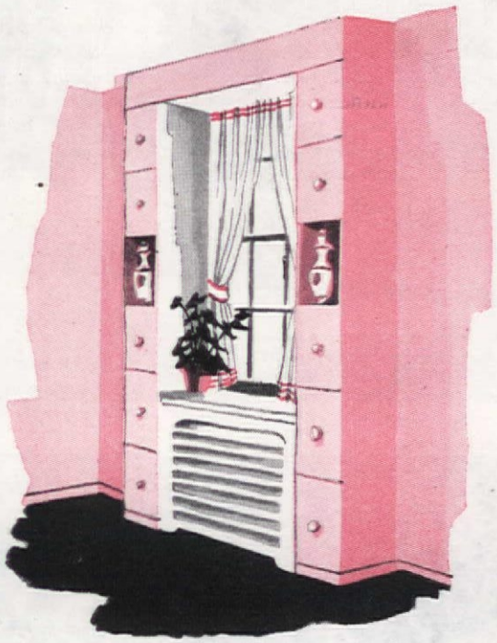
Utility cabinet: Charles Parker Company

CLAUSTROPHOBIA?

Stop apologizing for that messy, chaotic bathroom . . .

order and beauty can easily be yours if the simple

yet practical suggestions on these pages are adopted



Closet idea: Crane Company

Unusual window treatment as useful as it is decorative. Radiator enclosure with tile top flanks floor-to-ceiling cupboards for extra towel and miscellaneous storage or glass display



Linoleum-topped counter extending beyond lavatory provides useful area . . . cupboards above and below this for towel and toiletry storage

Ideas by Marion M. Mayer and W. J. Hennessey



If space is at premium, this wall-hanging shadow box with bright stripes is ideal for displaying hand towels and choice bottle collections

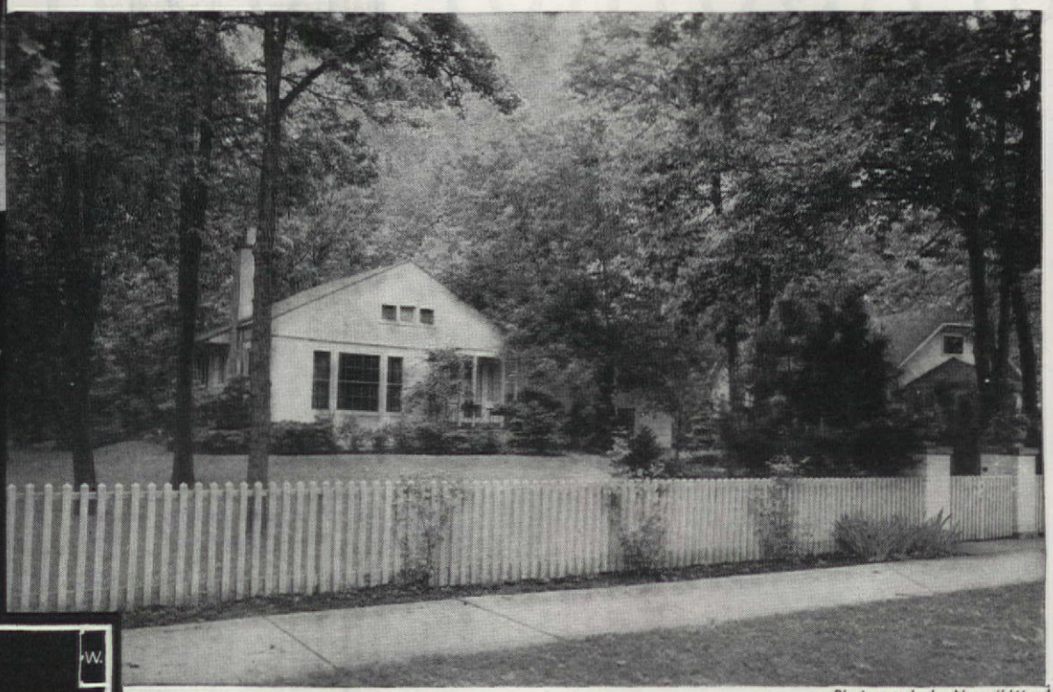


Make use of space between end of tub and wall with utility closet plus recessed shelves . . . fine for keeping out of sight heavy bath towels, large cartons and oversized bottles. Hooks on back of door for bathrobes and pajamas will please bathroom dresser . . . top cupboards for bulky seasonal storage and sick-room apparatus

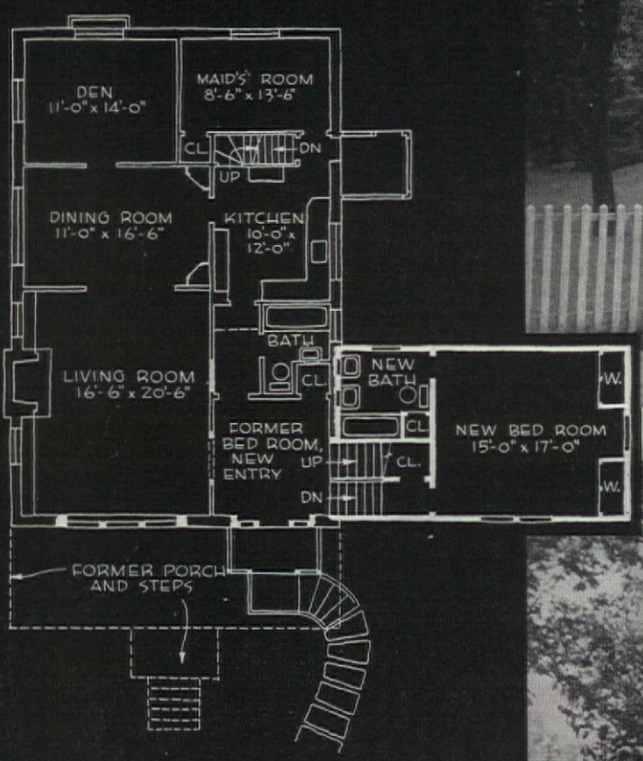
Drawings, Design House

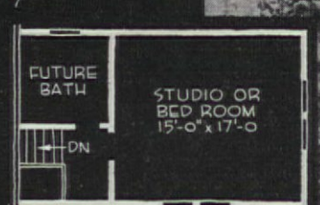
Bachelor Adds New Life





Photographs by Nowell Ward





Home of
WALDO VON LOSSOW
Glencoe, Illinois

ERNST A. BENKERT
Architect for remodeling



Ruth W. Lee

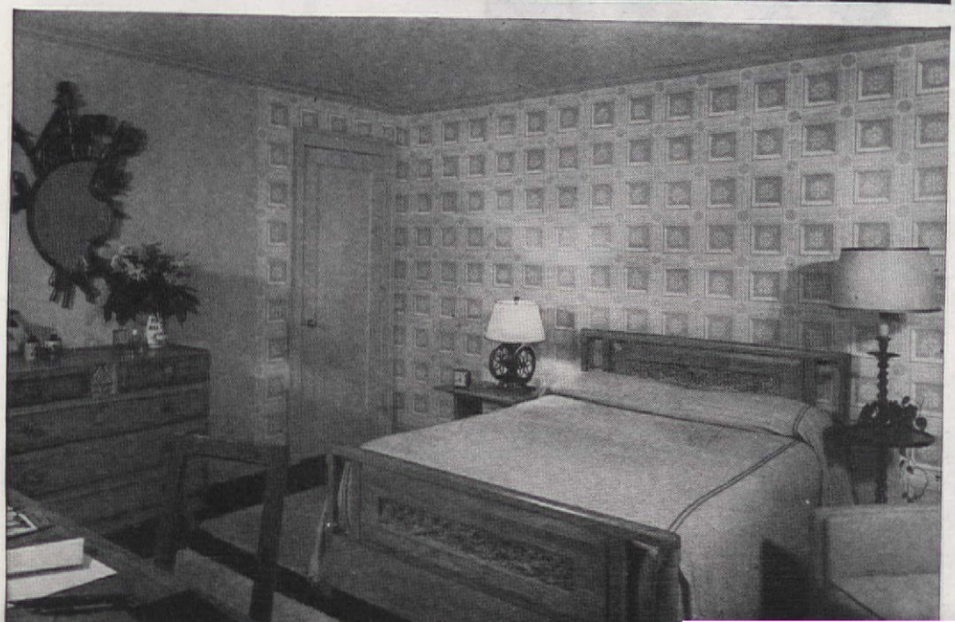
IT was the deep, wooded lot which first attracted Waldo von Lossow's eye. The little cottage which had stood there for more than forty years offered a challenge to his imagination, one that he was not afraid to tackle. As a matter of fact, the original four-room cottage had already been given one face-lifting in 1931, when the den and the maid's room were added.

It was an easy job to remove the old porch across the front. This gave Mr. von Lossow the right spot for a big picture window which would brighten the whole living room. Alongside the picture window, he cut an entrance door into the former front bedroom, adding a charming pillared portico with iron grill railings. Then he installed a curving flagstone walk, leading to the entrance steps through informal rock garden planting and shrubs. Now the former front bedroom serves as an inviting

and Beauty to Ordinary Cottage







PROVING THAT THE MALE SPECIES CAN BE EQUALLY AS INGENIOUS AS THE FEMALE IN "RE-DOING" A HOUSE!

entrance hallway with a tweedy rug and an attractive old Pennsylvania Dutch chest lending atmosphere.

In the earlier remodeling, a small front and back parlor were converted into the present large living room with fireplace on the long wall flanked by low, open bookshelves and upper casement windows. In the recent alteration, the partition to the small dining room at the back was cut back into a large-sized opening, which makes the present dining room an extension of the living room. Now this room does double duty as dining room and study. At the side door of the kitchen, an entrance porch was added. New fixtures and built-in wall cupboards converted the cottage kitchen into a modern work unit. A door was cut through the inner kitchen wall leading to the front hall and former bath, which is used now as a powder room. Here guests will find a charming, built-in corner dressing table for their convenience.

The new two-level wing at right was the major addition Mr. von Lossow made four years ago when he bought the house. A few steps down from the entrance hallway lead to his bedroom and bath. A pair of built-in wardrobe closets and a generous-sized bath with linen closet give him all the conveniences. Above this suite is a studio-type large bedroom with vaulted, beamed ceiling. His future plans include making this room into a combination guest-room-study with place for a second bath immediately above the master bathroom. A further addition he will make is a screened porch at the back, leading out of the present study, opening onto and facing his flower garden.

One of the first improvements Mr. von Lossow made in the interiors was to bleach and pickle the dark woodwork. This gave him the modern trim he wanted for his contemporary and Early American furnishings and textured fabrics. In the living room, he painted the walls a light chartreuse and the old brick fireplace black. Curtains are natural-textured cotton in herringbone weave. For the dining end, he selected a Williamsburg framed floral paper in gray and rose. This makes a subtle decorative background for his pickled pine table and chairs with woven leather seats and backs. In the dining room corner is a pickled pine Pennsylvania Dutch cupboard, filled with his collection of old coppers and pewters.

In the master bedroom, three walls were papered in a Williamsburg medallion paper in rose and gray, with the fourth inner wall painted a dove gray. Just as in the living room, there is a picture window across the front of the room, which makes an ideal spot for Mr. von Lossow's reading and work table. The room is furnished in bleached oak, in definitely masculine style.

The only feminine touch in the whole house can be found in the gaily treated powder room, with its attractive chintz-covered dressing table and its white taffeta curtains tied back with rose chintz bows.

Waldo von Lossow has demonstrated that a man can be a homemaker, too. He not only enjoys living in his remodeled house, but he especially likes to share it with friends through his generous hospitality. For his hobby of gardening and his pleasure in entertaining guests, Mr. von Lossow has designed a charming garden and furnished a remodeled house in contemporary good taste. He most certainly deserves a blue ribbon from any board of experts.

VISIT FROM HOLLAND

The Portland, Oregon, home of

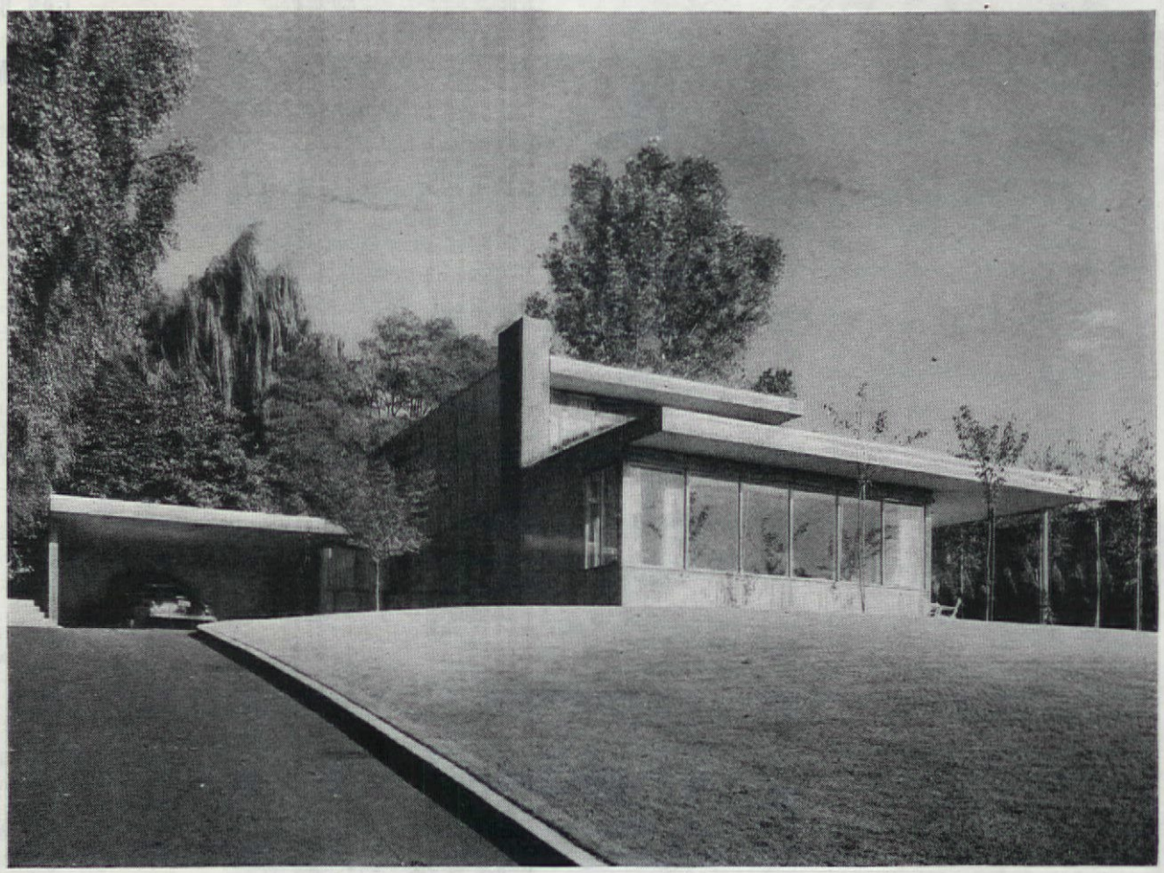
THIS house might never have been built if World War II hadn't radically affected the lives of an elderly Dutch couple. The de Graaffs, important bulb growers in Holland, were visiting their son when the Nazis invaded their native homeland. They had no other choice but to stay. As month followed month without any change or hope of returning, they decided to build a home. One of modern design was selected because living in their son's contemporary home had shown them the many advantages of this new manner of planning. The chosen site overlooks a broad golf course and Willamette River, and has all the advantages of a well-kept countryside, with glimpses of rolling hills beyond. Van Evera Bailey, the architect, has wisely used the warm red-orange of cedar siding on the rather severe lines of the exterior as foil for the continuous background of greenery made possible by the moderate climate of the Pacific Northwest. White is the only color accent and has been used very sparingly to gain maximum effect.

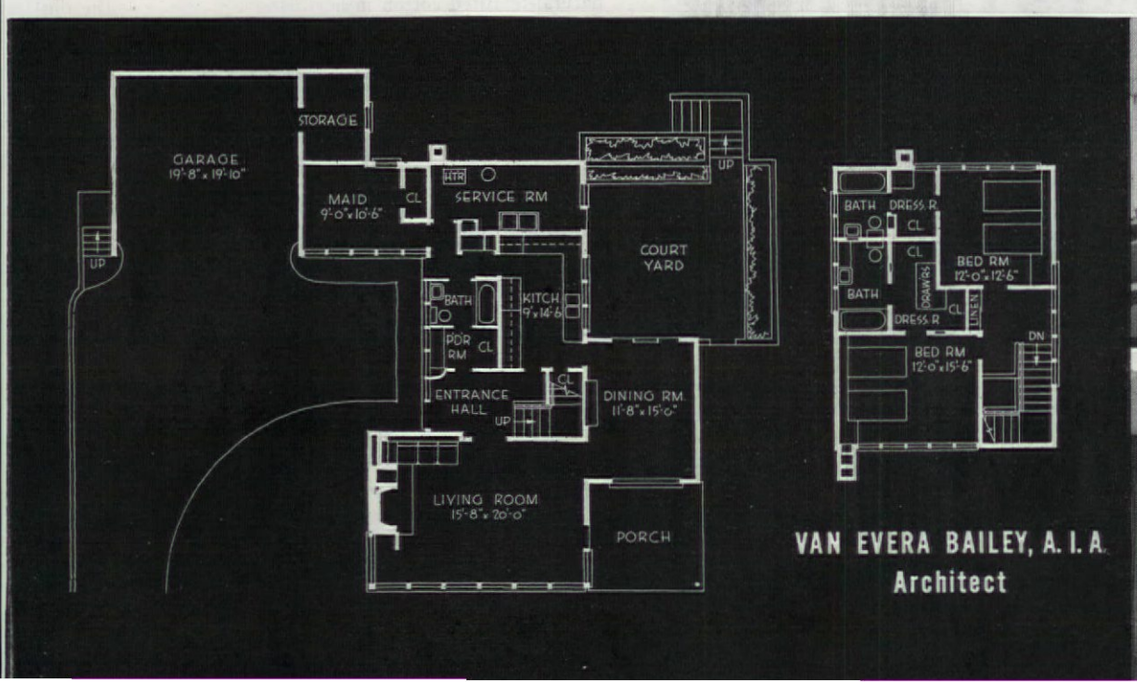
Windows are large to gain full advantage of the magnificent panorama lying beyond the gently sloping lot. There's a covered walk to allow dry passage from garage to both entrances, a blessing during the prevalent rainy and misty Portland winters. In fact, each detail is successfully aimed at getting the maximum in convenience and comfortable living.

A sunken terrace on the rear opens directly into the glass-walled dining room and serves as a second eating area during many months of the year. In fact, the general feeling of indoor-outdoor living throughout the house brings to mind many of the better modern homes in Holland. The de Graaffs sensed this sympathy between the styles of both countries at the very beginning of their visit and feel quite at home among what to most of us is still revolutionary. The climate of the Northwest suits this kind of house perfectly, though its plan is eminently suited to many other parts of this country.

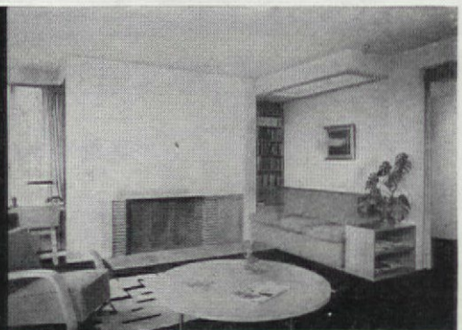
The plan, though giving the general impression of rambling, is really most compact. Not a square inch has been wasted. Rooms are not overlarge (yet there's plenty of elbow-room) and have been carefully thought out with an eye to good furniture placing. The entrance hall, located on the side, allows the front living-room wall full view of the adjacent golf course. The side fireplace with built-in sofa furthers this desirable effect of spaciousness. The centrally located kitchen directly services hall, dining room and the rear entry and is conveniently near the de Graaffs' outdoor terrace.

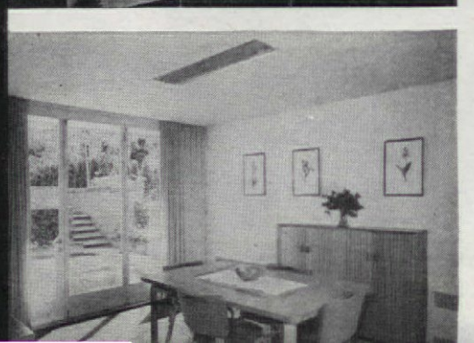
The interior of the house, because of the generous fenestration, seems to make the surrounding garden and views a part of the rooms, yet the solid walls of the house give a sense of privacy and comfort. The living room has solid windows on the view side and a porch off to the south side. The dining room has a solid wall toward the adjoining house, while the side with the view of the golf course and the rear dining terrace have practically solid fenestration. Extreme simplicity in treatment of interior and furnishings give the house a sense of peace. Throughout, the integrity of materials has been pre-





VAN EVERA BAILEY, A. I. A.
Architect







Photographs by author

THAT BUILT A HOUSE

Mr. and Mrs. W. H. de Graaff

P. A. Dearborn



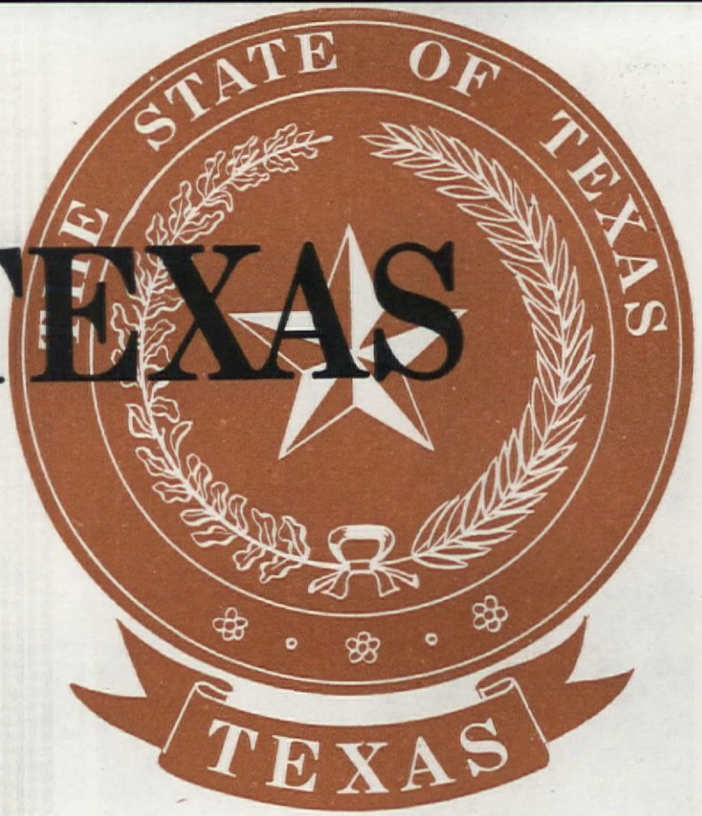
served. White plaster walls and ceilings contrast with thick, black floor-covering, which is wall to wall The natural color of Philippine mahogany is retained in the woodwork throughout the house. Full curtains of coarse, white homespun material draw across the windows on built-in tracks.

A touch of warm color in the living room is provided by the dark red split brick used in the fireplace. Plants, flower arrangements, and botanical prints in the dining room combine further to bring the out-of-doors inside Much of the furniture is built-in, and was designed by the architect. It is also in natural finish Chairs and dining table are designed by Alvar Aalto, also in natural light wood finish. The upholstery is in gray-green. The lighting fixtures are built in flush with the ceiling, and are unobtrusive and give excellent illumination.

The house abounds in modern conveniences, not the least of which are the dressing-rooms, with built-in storage space which connects bedrooms and bath. All opening windows are screened with built-in roll screens.

For privacy on the south, the sunny courtyard side of the house, both the service and the entrance side of the de Graaff house were made easily accessible from the driveway. Because of the sloping ground, the main building was cut into the earth to a depth of about five feet at the back.

Rambling Plan in TEXAS



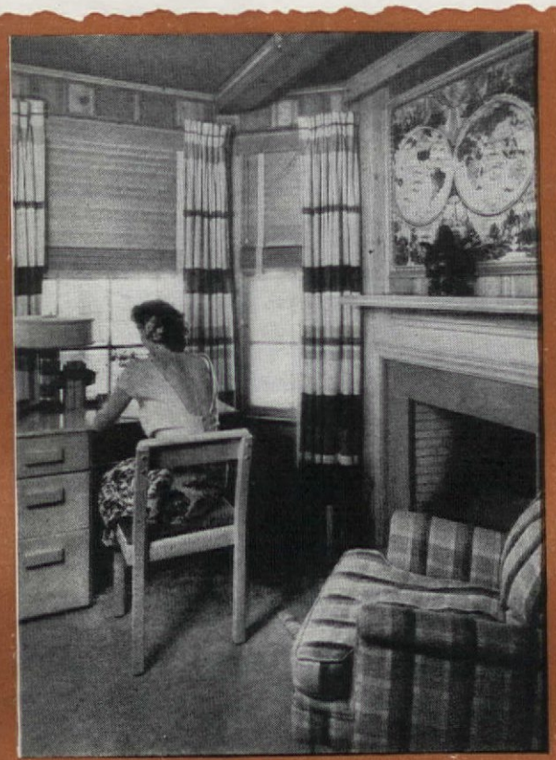
William J. Hennessey

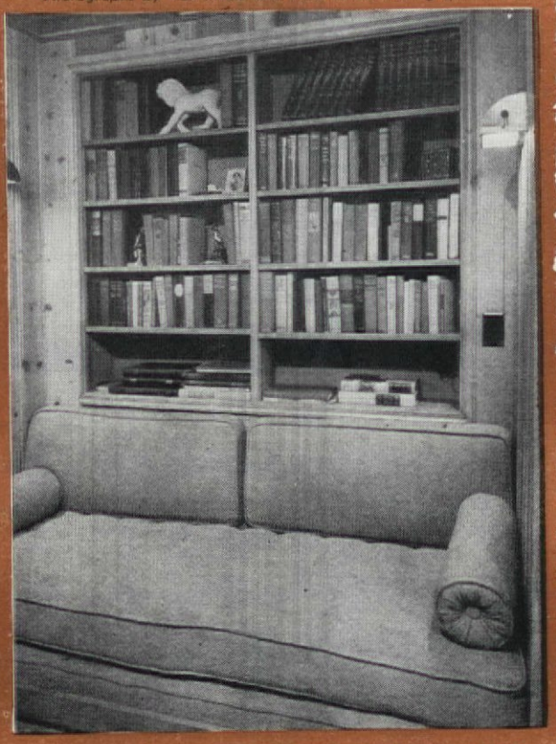
We give you here a house that is at once simple, gay and completely livable. In design there's the same picturesque unsophistication so admired in ranch house and English cottage. Wall textures and tones, wisely selected, are a constant pattern of ever-changing lights and shadows because of the brilliant Texas sunlight filtering through towering branches of surrounding trees. Its fan-shaped plan reflects clearly the gracious living of its young owners; in fact, we have a picture house that makes sense.

The low horizontal lines are emphasized by the heavy cedar shakes covering exterior walls of the two extensive wings. These have been painted blue-gray, accented by white trim and soft brown shutters. The central entrance portion is of soft, rough-textured brick in tones of salmon. Its unpretentious trellised entrance and shutters fairly sparkle in brilliant white. A screened porch, large and bright, a necessity in this climate, is located on the opposite side of the house and overlooks the gardens. The porch runs the entire length of the living room and here, too, white has a cooling effect in the tracery of wrought-iron furniture. Throughout the warm summer months all dining and entertaining is done on this screened porch, which has almost a gardenlike effect with all of its potted plants and trailing ivy. Shade from the Texas sun is created by rolled shades that cast long, cooling shadows across the porch on hot days. Living room and porch are practically one unit because of three wide French doors and because the same color schemes have been used in both areas. Soft pink, brown and chartreuse are predominating tones. In the living room the orderly fireplace breast is of pink Tennessee Crab Orchard sandstone. One attractive feature of the fireplace is the stone mantel ledge on which is kept pots of fresh ivy. Porch floor is covered with the same Crab Orchard stone as the fireplace and opens onto an outdoor terrace also of pink stone. Exposed pine roof beams and trusses have been pickled and fit in nicely with the muted color scheme. Furniture in this room is a combination of French provincial and modern.

A small breakfast room with large bay window is decorated in exhilarating white and red. The clever cut-out valance which travels down the sides of the bay is also painted red. Crisp white organdy curtains give just the right cool transparency to the three sash bay. The wallpaper in the breakfast room, selected for its decorative fruit pattern, lends an

Photographs by Van Anda and Free Lance Photographers Guild



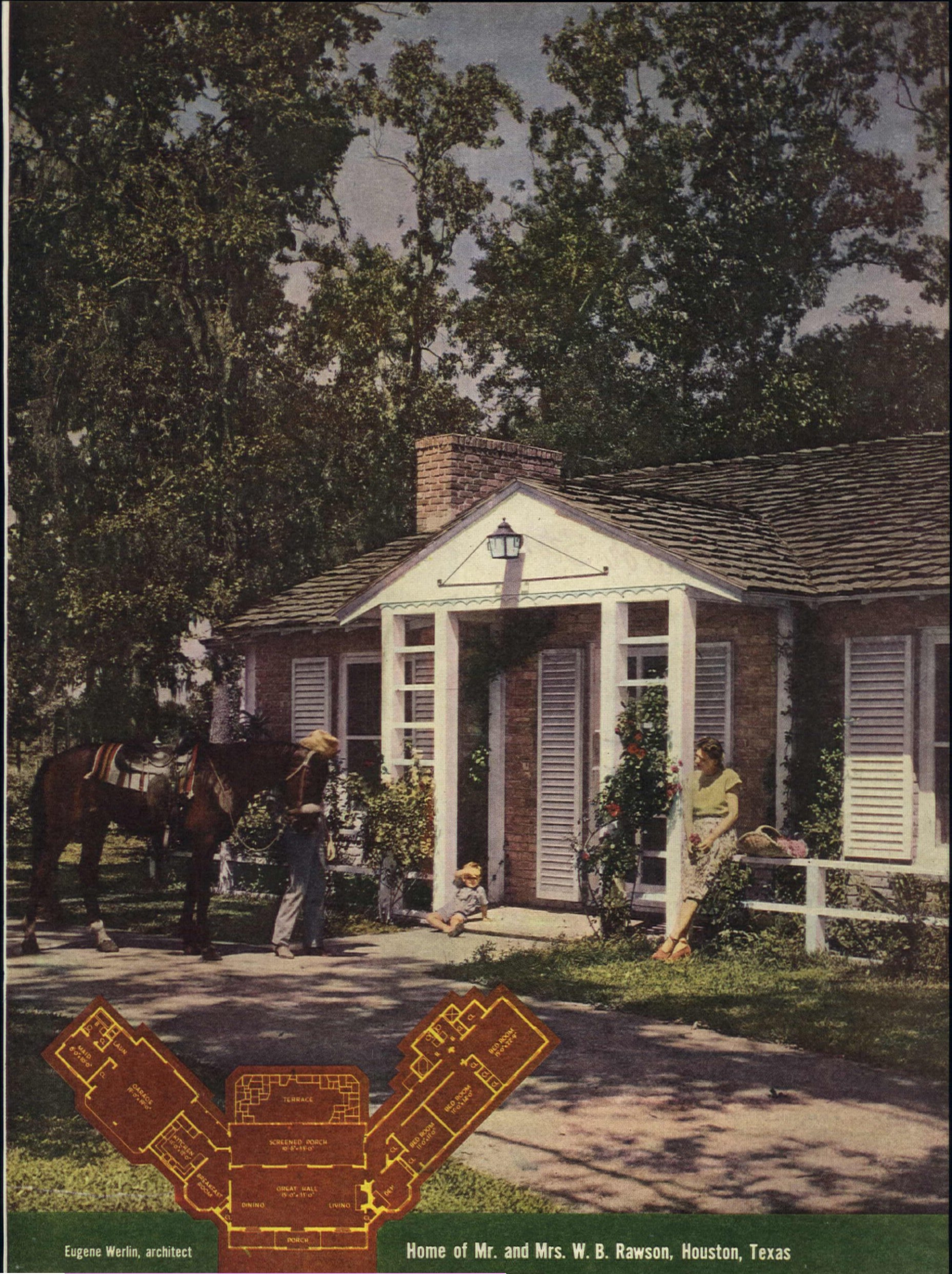


PERSIMMON RED ACCENTS LIGHT TAN AND BROWN OF TINY PINE PANELLED DEN COMPLETE WITH FIREPLACE AND SOFA





CHARM THROUGH COLOR—RED AND WHITE IN GAY BREAKFAST ROOM, SOFT PINKS AND GRAY GREEN IN MASTER BEDROOM



Eugene Werlin, architect

Home of Mr. and Mrs. W. B. Rawson, Houston, Texas

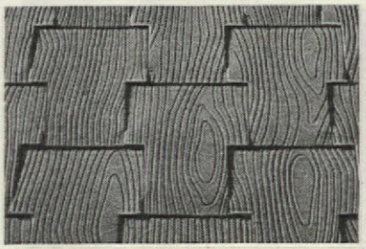




Wide French doors in living room admit coolness of pink sandstone-floored porch



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added peasant touch. French peasant motifs have been consistently applied to chairs, serving dresser, and tablecloths. Most of the furniture painting is the work of the talented Mrs. Rawson. The adjoining kitchen carries out similar bright color.

Bedrooms and den, where quiet is needed, are located in the opposite wing. A glimpse of the tiny den shown here demonstrates what ingenuity was exercised in gaining an illusion of space. Though small and compact, here again the bay, balancing the bay in the breakfast room, lends a spatial mood. The walls are of knotty pine reflecting the warmth of another fireplace. Wall lamps above the divan at both ends make reading possible from any angle. Colors chosen are a combination of light tan with brown and accents in persimmon red. Draperies are rough-textured, modern in feeling, with wide, horizontal bands of color. Plaid easy chair hugs the fireplace. Color scheme of master bedroom is a soft pink with darker pink woven curtains on all windows, the bedspread cut from the same material. Soft tones in grayish-green accent on chairs further restful effect.



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Scientists know that color is a tremendous influence in the daily life of everyone . . . that people are cheered or depressed, rested or fatigued by various color combinations. Pittsburgh has embodied these principles in a new system of home decoration. Known as Color Dynamics, this new method shows you how to make rooms friendlier and more enjoyable to live in—rooms that grow on you and in which you will really feel at home!



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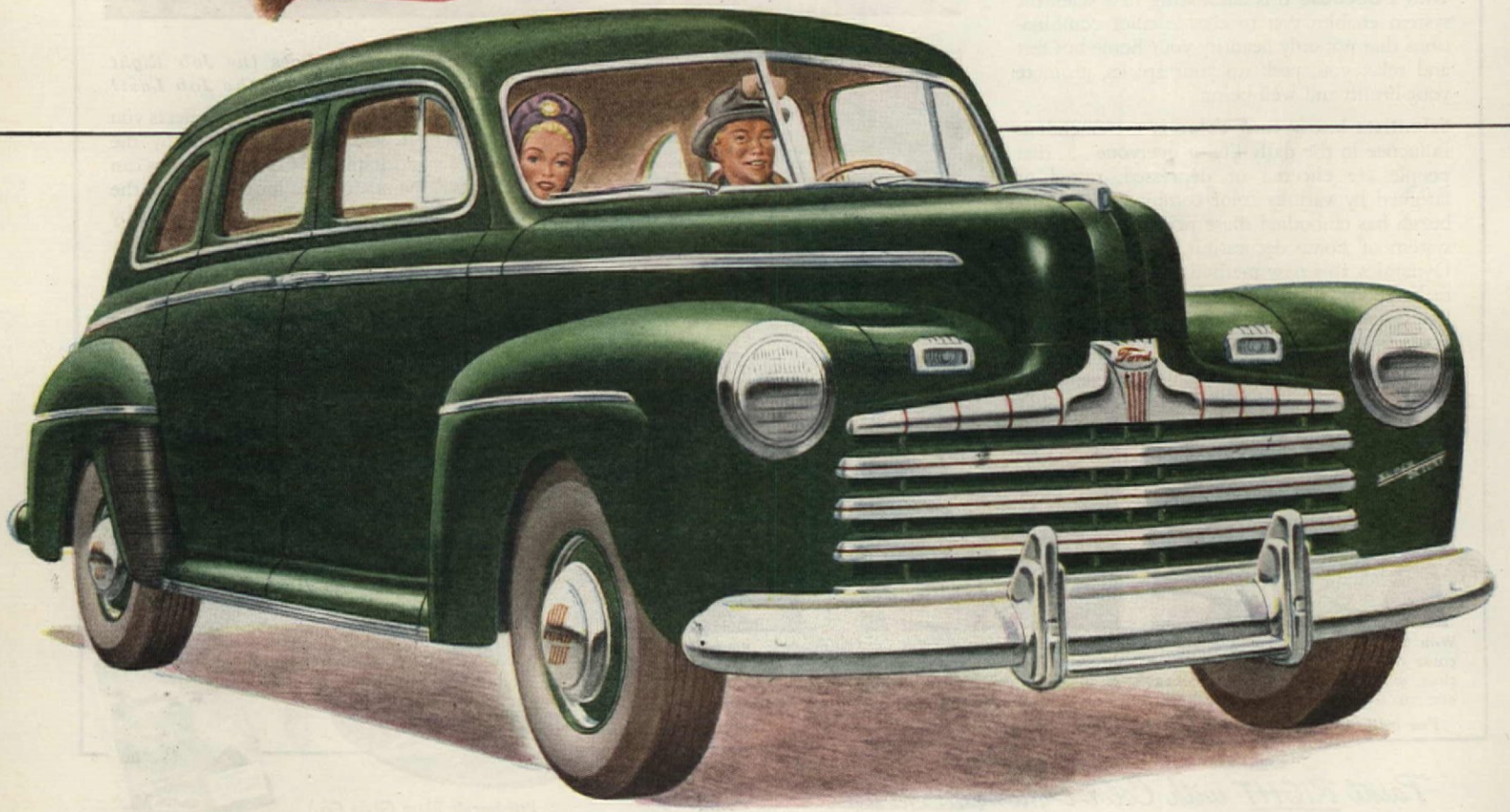
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LADY YOU CAN OWN YOUR OWN HOME

Photograph: Jerry Cooke—Pix

Helen C. Stevens

ARE you thinking of building a home, even though you are a single woman and living alone? It is, for women, a pioneering experience. Some have done it; more will. There may be no reason why you shouldn't and many reasons why you should. It will cost money, time and energy, but will give you many, many joys in return.

If your job, your social life and present living conditions fill all your needs, this article is not for you. If you have a husband in view, it likely is not. But if you are a bachelor gal or a widow and are earning a living, and if you need more space, more homelife, more to do, it is.

You have probably thought of many of the advantages of owning a home—the pride of ownership, the sense of stability and belonging to the community, the independence. You will have a better financial standing in your town; your feeling of security will be heightened by the knowledge that you will have a home after retirement when your income will very likely be considerably smaller than it now is. You will have the personal satisfaction of making beautiful a place that is entirely yours and in sharing your home with your friends.

All of these advantages are enticing and they may become roseate in your dreams. But you must not rush toward them blindly. You must spend some time in considering the economic angle. The joys of owning your home will not come immediately, but will go on throughout the years, whereas the financial considerations start at once and they, too, will go on. If you are a working woman, you will probably finance your building project by a loan. Before you decide how much you can spend, how much you should borrow, you need to analyze the following: income, cash reserve, cost of the house and lot, furnishings, maintenance and upkeep.

The first thing to do is to estimate your income. Maybe you have read that a home should cost from one and two-thirds to two and one-half times your annual income, the cost depending on your family and expenditures. You are alone, have no dependents, no children to educate, and so think that you can take the top figure. Be careful! In arriving at a figure, consider only the actual money you receive. Building men, loan companies, insurance companies, still give those figures on building, but recommend spending not more

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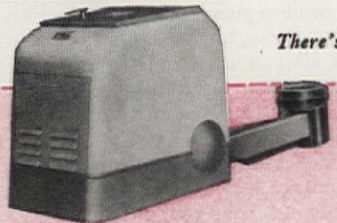
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than twice one's yearly cash income for the lot and the completed house. That is, if you receive, after income tax and social security deductions, a yearly salary of $3,000, you can afford to pay $6,000 for your new home.

In considering your income, you must take into account the one you will likely receive in ten years. How stable is your position in the business world? Unless you have the money to pay cash for your home, all of these points are important. Do not deceive yourself. This is probably the biggest investment you will ever make. It will demand many sacrifices, and it should not be rushed into.

Besides your annual income, you will have some savings which you plan to use for the down payment. Think of those you can legitimately spend without jeopardizing your necessary protection from insurance.

Although you are borrowing from a bank, a building and loan association, or an insurance company, you will make a down payment of as much as 20, 30, 40 or even 50 per cent. Be sure to investigate and to determine the money you have immediately available to see whether you can make one of the higher payments. You will save if you can do that. Check with current financing tables to see how much can be saved. It may be worth sacrificing a new car or a fur coat in order to get rid of so much of the cost at the beginning.

In addition to the obvious down payment, there may be other fees to meet. There may be the price of getting a clear title, payment to a real-estate expert, a building and loan company, or a disinterested third party for appraisal of the land value. You will need dependable advice, not the willing, often inefficient kind that friends and neighbors can give. Find out as much as you can about the money you will have to spend in the beginning and allow generously.

There are some who think an architect is not necessary and that you can save the 5 to 10 per cent his services would be by having the contractor take care of details. C. B. Smith in *New Home Owner's Handbook*, 1938, advises the prospective owner to protect himself by paying the fee charged by the architect, and says, "The 5 to 10 per cent guarantees to the owner that he will get reasonable value for money expended."

There may be special tax assessments, new paving to be done, sewer repairs to be made. Find out what the community has done to assess property owners and what it may do.

Then there is the yard. It will not be finished the first year, but you will have to make a beginning. See that minimum planting is specified in the contract, or you must allow for it. Find out from local landscape artists what you can expect in planting and price. You will need a lawn mower, hose, and other gardening tools.

In moving from a small apartment to your own house, you will probably have more space to furnish, and so some of your old things will look



(Architects, Edelbaum and Webster)

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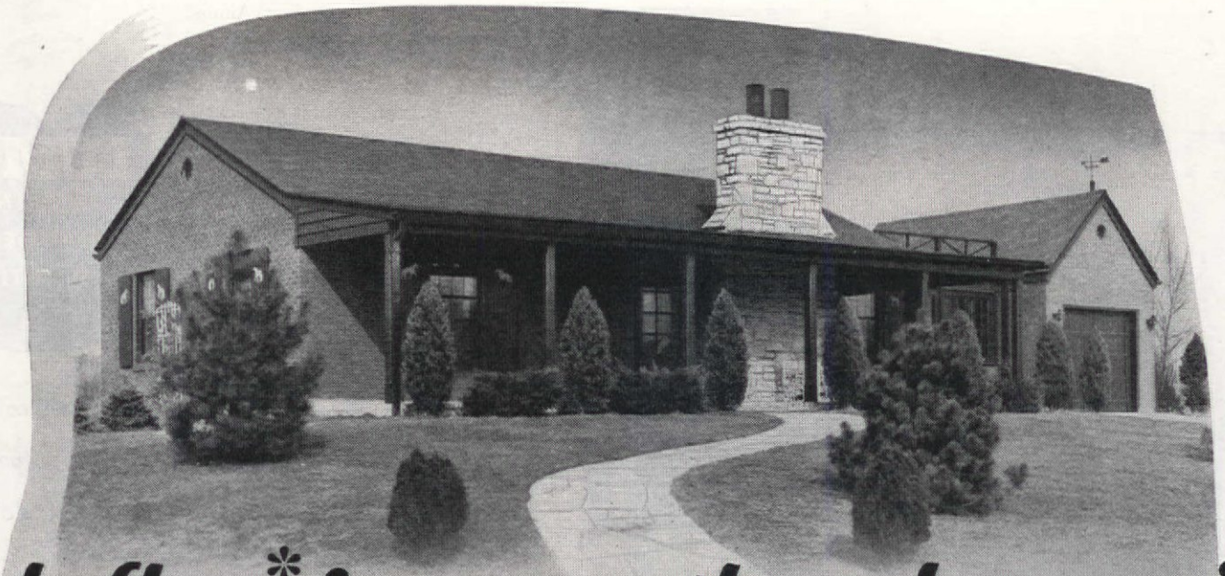
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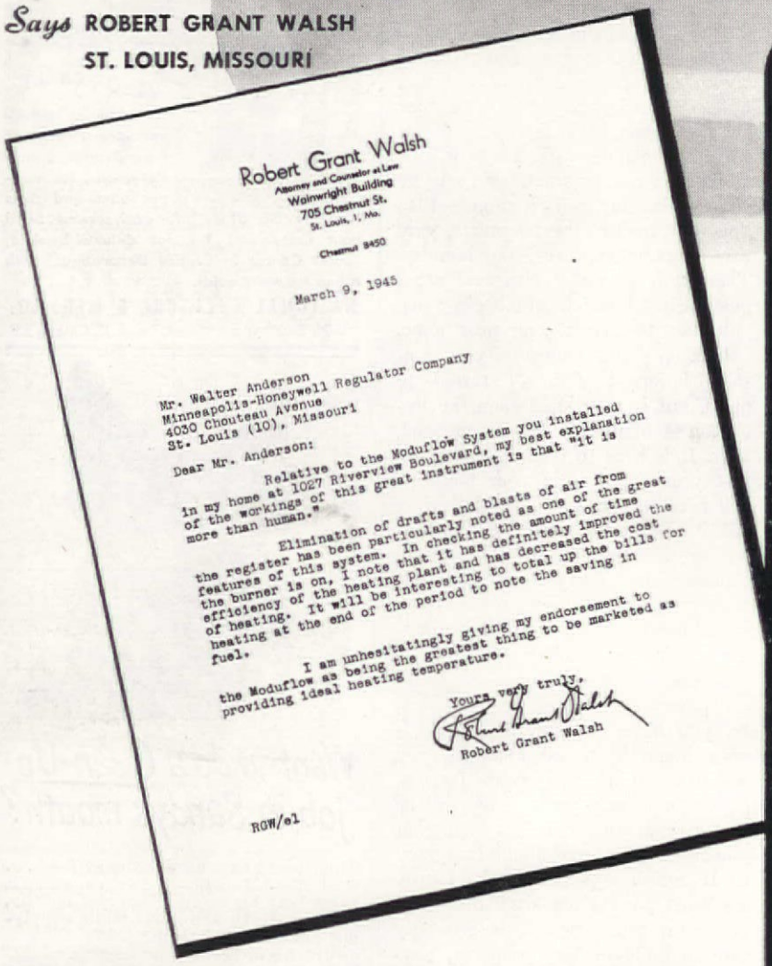
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Says **ROBERT GRANT WALSH**
ST. LOUIS, MISSOURI



Robert Grant Walsh
Attorney and Counselor at Law
Wainwright Building
705 Chestnut St.
St. Louis, 1, Mo.

Chestnut 8450

March 9, 1945

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Minneapolis-Honeywell Regulator Company
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Relative to the Moduflow System you installed in my home at 1027 Riverview Boulevard, my best explanation of the workings of this great instrument is that "it is more than human."

Elimination of drafts and blasts of air from the register has been particularly noted as one of the great features of this system. In checking the amount of time the burner is on, I note that it has definitely improved the efficiency of the heating plant and has decreased the cost of heating. It will be interesting to total up the bills for heating at the end of the period to note the saving in fuel.

I am unhesitatingly giving my endorsement to the Moduflow as being the greatest thing to be marketed as providing ideal heating temperature.

Yours very truly,
Robert Grant Walsh

RGW/el

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very shabby in a new setting. Almost certainly there will be floor coverings and window treatment to consider. Sane advice seems to be that, in building a $6,000 home, and in using what you now have, you will spend about $1,500 on furnishings. Naturally, the cost will depend on how recently your old furniture was purchased, how completely your rented place was equipped by you, the comparative sizes of the two establishments, and your entertaining habits.

If you had a small apartment with the refrigerator and stove included, you will need to allow carefully for such equipment, and may decide that you want a laundry. And another thing to remember is that your laundry expenses will increase in proportion with a larger home.

Now you have carefully counted your resources, checked immediate costs of possible fees, the down payment, the financing, and whether it includes taxes, insurance, landscaping, the refrigerator; you are prepared to include the furniture and carpeting you must buy. Do you think that is all and that there is nothing to do but wait for the first payment to be due? Do not forget plain, everyday living and maintenance costs. There will be electricity, gas, or whatever fuel you will use, heating in more months than you now realize, the telephone, yard care cleaning expenses, and laundry. There will be water bills and other possible ones which will begin when you start to live in your new home.

Upkeep seems unnecessary to consider before you have started to build, but it may start soon. Depreciation is figured at 2 per cent each year. It is hard to realize that in the first year you live in your home, it will become that much less valuable, but it may be more of a shock to realize that you may have upkeep expenses soon. You may wish to build a porch, put partitions in the basement, finish off the attic, or perhaps have extra landscaping done.

If you have gone over the financial payments that are sure and likely, you have not forgotten that if your home is to be financed, you will have monthly payments for ten, fifteen or twenty years. They will be larger than your rent has been, but you need not worry about that fact. C. B. Smith says that if the family has been paying one-sixth of its income for rent, then it is generally safe to build or buy property, payments on which will be equal to one-fifth or even one-fourth the yearly income. Remember that income is more safely figured as the one you have after income tax deductions and social security payments. Remember, too, that although the larger payments will constitute a saving program, they should not demand that you give up all pleasures in order to own a home. The personal element is important in figuring how much you can afford to pay for the house, how much you can steadily take from your income. Now is the time to do that calculating, not after a year of meet-



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ROOM-WIDE *Comfort*



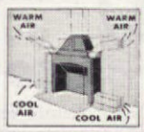
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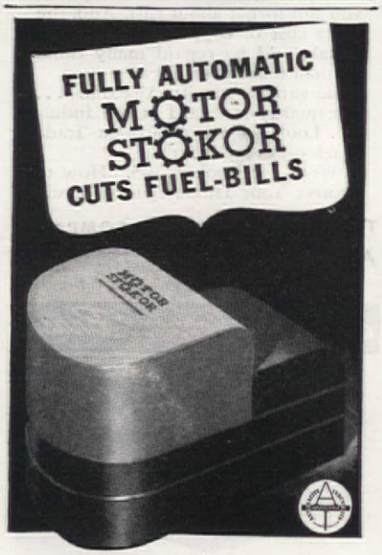
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ing payments and consequent denial of theatre tickets, hats, facials.

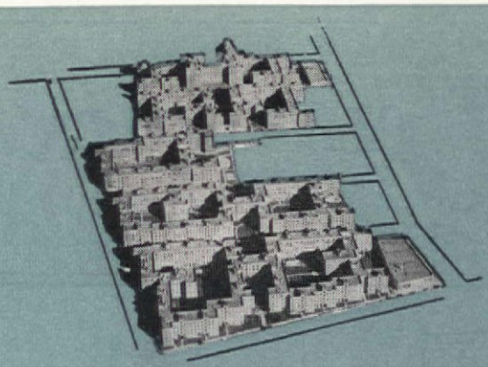
After going over the intangible pleasures and the responsibilities of home owning, the financial considerations, you feel that you are ready to go ahead. But there is more that you can think about in order to be better ready to cope with the problems ahead of you.

You are picturing that cozy home in spacious grounds. Are you sure that you want it to be spacious? How large are the lots you are considering? Or are you? Now is the time to look over the possibilities, but not to buy. All the advice that I can find about buying land on which you hope to build in the future is against such procedure. There will be a boom, but you don't know just where it will lead in your town, do you? And if you buy a lot now, you may decide later that the depreciation will become too great a risk building on it. There are some facts, however, that you can get now and plan to use later. Learn how large lots are. If they are only 40 feet wide, you may decide to buy two to insure privacy. If they are 60 feet or more, you may find that one is enough. Look at homes you have admired. Find out how much room they have, and what the owners think of the size. Do you like a corner lot or not? A corner lot has less privacy, more dust, may have double assessments for street improvements. It will have advantages of no close neighbors on one side, and better driveway possibilities. Look for trees, irregularities that will lend themselves to unusual landscaping. Be particularly wary of swampy areas or places that are too low to give good drainage.

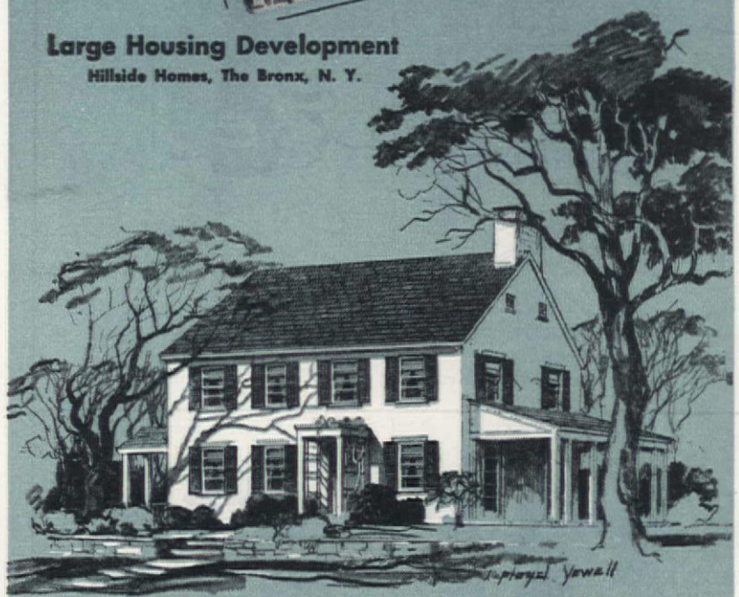
While you are looking at possible sites, learn what you can of prices. They may change by the time you are ready to build, but you can get an idea that will help you estimate your over-all expenses. It is about right to pay from 15 to 20 per cent of the house and lot cost for the ground when paving and services are already installed. Without utilities, you should pay no more than from 5 to 10 per cent for the lot.

Authorities on building advise you to select the lot and then the house plan for that spot. Before buying, there are some ideas you may crystalize in your mind and so help the architect when he is ready to work with you. Is that picture of your future home definite enough for you to know whether it fits your part of the country, your demands, you? If it is important to save money on construction, select a simple, square, style. Decide whether you want one bedroom or more, a dining room or a dinette, or eating space in the living room. Is a fireplace worth three or four hundred dollars? What about your need of a basement?

You can't tell how much building will cost in the future, but contractors in your town can give you estimates on what houses did cost in 1942. They can give you comparative costs



Large Housing Development
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Modest Home

both Barrett-roofed

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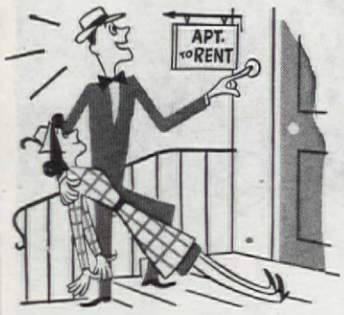
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FLAT to RENT
(and repent?)



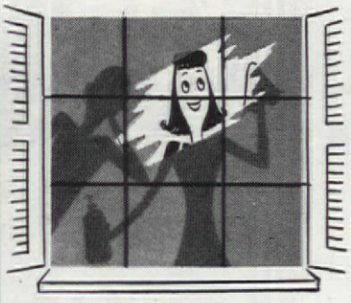
"A miracle! Look! Yes—
APARTMENT TO RENT!"
A glance was sufficient
for Lucy and Kent.



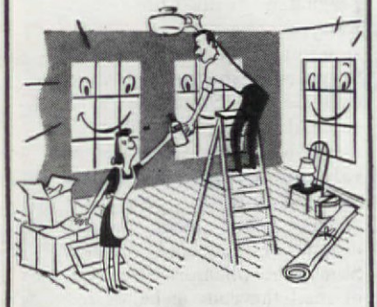
They moved the next morning,
and looked all around—
The place was as dark
as a hole in the ground!



"Oh, dear!" muttered Kent,
and "Oh, WINDEX!" said Lu,
"There's plenty of light,
but it doesn't come through!"



She sprayed the first window
with WINDEX, and then
A whisk of a cloth
got it shining again!



And soon all the windows
were gleaming and bright,
The apartment was nice—
there was plenty of light!



So—better get WINDEX!
Wherever you dwell,
'Twill get all your glass
looking sparkling and swell!

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on different materials, such as brick, frame and stucco. You can get some idea, and take cautiously such predictions as William Kaiser's plan to sell two or three bedroom houses for $5,000 or $6,000 at $150 down with $30 monthly payments which will include health insurance. Would you live long enough to pay for such a marvel? Hardly.

You have found a lot, house plans which you think will appeal to you; you need an architect who will be dependable, wise and authoritative. Start looking for him. Wait until more return to the field before you hire one. From the trend of articles in this year's *Architectural Record* and *Architectural Forum* more attention will be paid to the small home builder and good architects will be interested in that business.

And so, in the time before you can build, learn all you can about trends in construction, in business, in the community, in you. Read all you can find in current magazines, buy and borrow new and good books, find out what new investigations are being made. Keep up with what Congress is doing with the Wagner bill and those that will follow. Watch government planning aims, among which is more construction at less cost homes for $3,000. Learn where and what building is being done in your town. Find out from your banker when you should buy, have him help you with financial planning.

If, at first, this seems a formidable array of facts and a discouraging set of figures, remember that it is a big investment, and although you are building for big financial returns you will live in the house for a long time. You want to buy what you can afford, and when you should wisely. Remember that seventy families out of one hundred can afford a $5,000 house. You have less responsibility than a man with a family. You are likely in the upper group financially if you can afford a house. Find out how large, how expensive it should be and then plan for it.

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*Reg. U. S. Pat. Off.

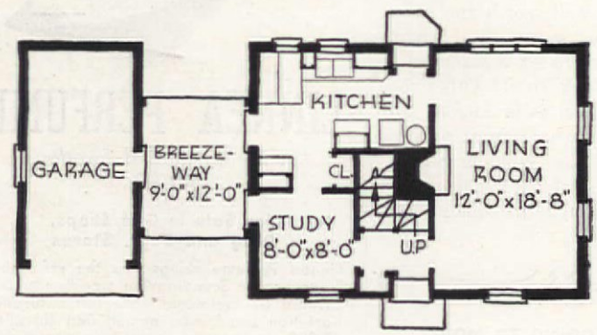
ORANGEBURG THE ROOT-PROOF PIPE
REG. U. S. PAT. OFFICE

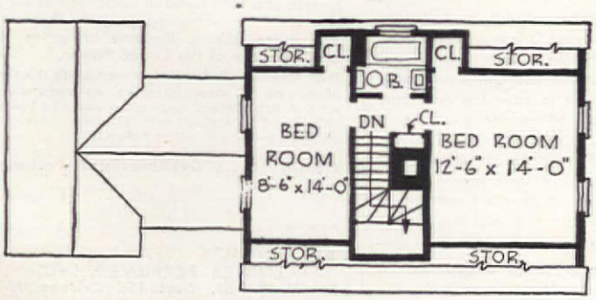
EVERY DAY you hear of women longing to own their own homes but going on timidly paying rent. Here's one career woman who had courage to build and who finds upkeep cheaper than rent!

Photograph by Lyman Fisher



HOME OF MISS HUGHENA FRASER
NEWTONVILLE, MASSACHUSETTS
GILES SMITH, ARCHITECT
W. Clifford Harvey





SIX days a week Miss Hughena Fraser of Newtonville, Massachusetts, goes to her office to work as a professional accountant. But she comes home every night to a charming five-room house of her own—a house which she can prove (with figures!) is as cheap to live in as a rented three-room apartment!

Miss Fraser's statistics are set against a background of years of living in apartments "which opened out, not upon a garden or elm-cloistered front yard, but into a narrow corridor," before she got together with architect Giles Smith of Belmont on the idea of living in her own house. With Mr. Smith she started a program of planned economy for her house. She knew that if she deviated from her original pattern of costs, she would find herself, like so many shipwrecked homeowners, sending out a financial S.O.S.

But from beginning to end, Miss Fraser has stuck to her original purpose—owning a house as cheaply as she had rented an apartment. To such an end, the practical had to dominate the esthetic at every step. The resulting home, however, is delightfully livable, comfortable, and architecturally attractive. Best of all, it virtually runs itself, and has not taken an extra penny for repairs since she moved in three years ago—and probably will not for many years to come.

Living alone and working every weekday, Miss Fraser had to have a home that would all but take care of itself. She settled on a five-room house, built on a small corner city lot, with concrete foundation, solid concrete base floor, no

Danger ahead!



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Capt. John Norton Suite; the pieces shown are: Bed, 6130; Chest On Chest, 6133; Vanity, 6141; Vanity Bench, 6132; Chair, 6187; Mirror, 6137; Night Table, 6139; Bed Lamp, 6148.



The bedroom furniture of Captain John Norton, founder of the Bennington Pottery Works, inspired this masterpiece—The Captain John Norton Suite. Like all Cushman Colonial Creations, it blends fundamental beauty from the Colonial era with today's living requirements—an accomplishment that only true furniture craftsmen can master. You may echo the charm of this suite in every room of your home with other Cushman Creations. All are hand-polished maple finish, built sturdily with rounded corners, free-sliding drawers, and all of them are well worth waiting for even if your dealer is temporarily out of stock.



Dresser, copied from one acquired by Captain John Norton in 1774. Dresser, 6134; Mirror, 6137.



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basement, and concrete for the walls and the ceiling of the first floor.

Exterior walls are the same, concrete to the second floor, and clapboards above the first floor. The contrast, breaking the cold lines of concrete, is highly decorative.

Previously, Miss Fraser lived in a $45-a-month apartment. Against this figure, she now pays $19.50 per month for heat, water, real-estate taxes, and insurance. She paid $7,000 in cash for her home, so she has no mortgage to amortize. But for those who might have to acquire an FHA mortgage loan on the twenty-year payment plan, the monthly amortization cost is figured at $35.45. With a mortgage, Miss Fraser's costs for owning and living in her home would be $54.95 a month. As it is, even with loss of the monthly interest ($17.50) she got when her $7,000 was in the bank, her living total is only $30.25 a month!

Of course, if you are not practical-minded like Miss Fraser, you can build up the cost of any house. Miss Fraser would like many things that $7,000 won't buy. Some day she hopes to have them, but when she does, it means the cost of owning a home will be pushed up considerably.

Yet along with her practical plans, Miss Fraser inserted a number of artistic and esthetic ideas—all within her budget. The stairway, for instance, has a decorative curve at the foot with a special landing platform. There is a charming little breakfast nook in the small kitchen, and a lovely fireplace and hearth. The downstairs rooms have attractive parquet floors that are laid directly on the solid concrete base floor.

The bugaboo of high maintenance costs has no entree to the Fraser home. Solid construction insures freedom from extensive repairs, and incidental mending or repainting can be satisfactorily budgeted over a long period of years.

For all the careful planning and effort that has gone into obtaining her own home, Miss Fraser has found the procedure well worth the price. But Miss Fraser warns the economical home buyer to set a standard in building and stick to it! Otherwise, no building budget is inviolable. For the homeowner who refuses to stick to a hard and fast building budget, the proponents of "it's cheaper to rent than to buy" are quite right.

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Try It First

Ann Kilborn Cole

So you're going to live in the country! We stand with our hands on hips, aghast with admiration at your fortitude—but at second glance you'll see we look at you reservedly, tongue in cheek!

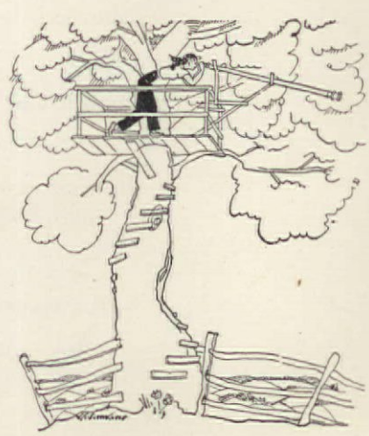
Many of us who were bitten by the bug before gas rationing, are still going strong. We'll never live in the city again. But it took a lot of trial and error to reach this blissful state. For if one is city bred, one has to *learn* to live in the country.

We rented three houses before we bought the fourth; so I can say from experience that it's a wise thing to try it out in the country first, if only for a few months. It isn't too hard to rent country property. An option to buy will often clinch the deal.

We caught the bug one lovely summer day when we were invited out to the Grays for Sunday dinner—out meaning forty miles on a homemade map that looked like a statistics chart. We finally found the Grays' lane and drove into "Dunfrettin." The shadows on the lawn were inviting, the chicken dinner fine, the local applejack better. After dinner our host drove us around the countryside. We dropped in on the Joneses, the Browns. They, too, had that secret air as if owning a piece of the earth's surface had given them the feeling of a spent swimmer who at last touches the bottom with his toes.

The next Saturday we began our search for the perfect country home. It must be old, of course, pedigreed; it must have trees, a view, a stream, privacy, all conveniences, a good road, not too large but good for growing something when we were ready to do real farming. We almost signed on the dotted line several times, once when in lieu of a view, that we build a sort of Swiss Family Robinson roost where we could get a peep at seven counties.

At last we found it—we thought, the "place that had everything." It was a tenant house belonging to friends who were now renting their fields. But they would not sell their farmer's house. We had to rent to get it. Optimistically we signed a year's lease and moved in with the first robin. We worked like eager beavers, but every seed we planted was a reproach, every nail a regret. Would we be there to see the peren-



One could peep into 7 counties!

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SPRED-*Luster* is a brand new formula developed by Glidden research chemists. *Painters say it goes on twice as fast as old style wall paints. It leaves a hard lustrous finish that actually "washes like a china plate." Ideal for kitchens and bathrooms. Excellent for woodwork and trim, too. Practically no odor. Dries quickly. Can be used over most any surface including wallpaper. One gallon, for only $3.98, mixed with water, makes 5 quarts of enamel.

Companion to the Original SPRED

SPRED-*Luster* is a companion product to SPRED-*Flat*, the original oil emulsion wall paint. If you prefer a rich suede-like finish, ask for SPRED-*Flat*. Both products are available in 11 beautiful colors—and both are guaranteed by Good Housekeeping.

See a demonstration of SPRED and SPRED-*Luster* at leading independent paint retailers everywhere. Or just write a card for FREE color samples and the interesting story of SPRED and SPRED-*Luster* to The Glidden Company, Department B-5, Cleveland 2, Ohio.

SPRED-*Luster*



...washes like a china plate!



In this attractive and functional room for a boy and girl under six, the lower wall is painted in Blue Jade SPRED-*Luster*. The upper wall is in Light Ivory SPRED-*Flat* and the ceiling in Robins Egg Blue SPRED-*Flat*.

© 1946. The Glidden Company

Prices slightly higher in Rocky Mountain area

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nials bloom or taste the asparagus we planted so prodigally? We should *never* have rented. By the time July came we were glad we had nothing more than paint and asparagus plants tied up in the place. The quaint little house on the valley road was hot, hotter than our apartment in the tall city building, for it was smothered by a hill and the valley ran the wrong way from prevailing winds.

There was also the problem of water. The well, we discovered after having the water analyzed, was unfit for drinking because of some obscure pollution. We had to carry spring water daily from the main house. There was, too, the little matter of sweating walls that ran Niagaras down our living-room paper.

We moved the next April to the old house on a big dairy farm where the farmer occupied a palatial new bungalow. Again we could not buy because we didn't want the whole farm, so again we rented and went to work. Though it was old it was tight and dry with fireplaces that drew and a fine well. But it was too good to last. We had just carted off to the dump two loads of rusty bedsprings, tin cans, old tools and broken toys, paid for the poles to carry the telephone in from the road, got rid of the poison ivy and wild honeysuckle, and repaired the fences to keep out the farmer's cows when the whole place was sold to a city buyer.

So we passed on to Number Three. There wasn't a doubt in our minds. It had been partly remodeled with a good water system, heat, everything. We would be realizing on the first fellow's efforts this time. But experience had made us cautious. So we asked to rent with an option to buy. Because the place seemed so comfortable for all-year living, we did what we had been wanting to do all along —we gave up our apartment in town and moved in for the whole year. But at the end of that winter we did not take up our option. Why? Because it was too lonesome. We, who had thought we craved quiet and peace, who wanted to get away from people, simply could not take it.

Therefore we gave up Number Three. How we got up the courage to buy Number Four I don't know, because at first sight it had little to recommend it. But Number Four was a "sensible" buy, a rundown farm in what would soon be an estate section, meaning good resale possibilities if we tired of it. The house was sound, if unsightly, and could be lived in immediately without extensive remodeling which was a good thing as priorities were upon us very soon. Well, we bought "Fourth Estate" (we couldn't resist the name, we being old newspaper people).

True, we have had to make our own view by moving some outbuildings and thinning out trees. The stream is on a neighbor's property, but we can see it shining in the meadow and use the swimming hole by the dam. The house is not stone but clapboard, double-walled and

The choice of Jose Iturbi

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Beauvais 1755 Cassandra 9201 Imperial 5398T Netherwood 26-4628

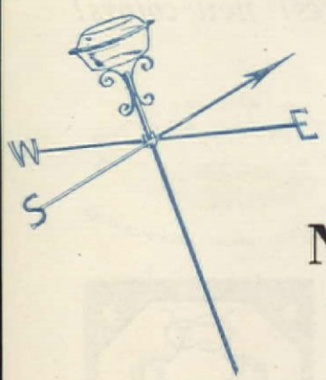


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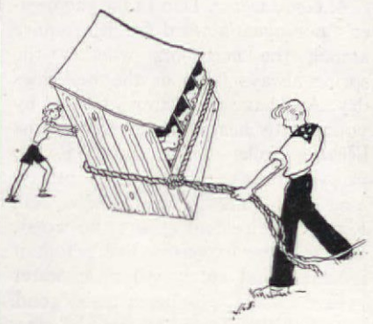


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DEVOE

787 FIRST AVE., NEW YORK 17, N.Y.

filled with stone. We had to remove a pinnacled bay window, take out the stained-glass transoms, tear off the gingerbread porch and replace it with a stone terrace, throw two rooms and a hall into one, open up two fireplaces and turn one around, and expose some good beams before the real period of the fine old house showed up. But in place of extensive remodeling we invested in a heating system that takes care of itself if we want to shut up for a time in the winter. Our new plantings now blot out the filling station that was such an eyesore just across the road. Our shrubbery has grown enough to give us privacy from the road that edges close to our door. The lights of the village houses twinkle through our trees at night reminding us that good neighbors are within call.



All this for a view!

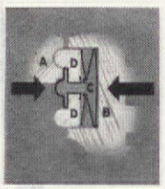
Yes, we are really living in the country now, comfortably and sensibly, with low overhead and unbelievably low taxes. We have enough land to keep us come the deluge and to give us privacy and protection. We have all we need of birds and garden, fresh air and pure water, peace in our dooryard and the hum of life from the highway below us. But it took four moves to show us the way. Put these musts for a country home in your book and consult them before you sign the agreement:

1. *Acreage.* Don't overburden yourself with land. Only the experienced farmer knows how to make big acreage pay. And don't count too heavily on renting your fields, getting a good tenant farmer, or selling them off. A woodlot, however, is a good bonus with your acres. It needs no care and will be fine firewood supply. Don't forget the cost of fencing, a big item for a big farm. Outbuildings, unless you use them, are often white elephants needing care and repairs. Don't sink too much of your purchase money in them. But be sure you have enough land to protect you from encroaching nuisances and keep your place attractive for reselling.

2. *Road and lane.* A side road is quieter and more private than the highway, but be sure it can be traveled in all kinds of weather. Will it mire up in spring? Will it be kept open in winter? A dirt road can be hard on tires and springs. Inquire about the possibilities of future paving. You will have to take care of your own lane in from the road so



•Now Curtis—who introduced the famous Silentite "Insulated" Window—brings you an amazing new window—the *self-fitting* Silentite! Never before have you seen a window like this—and nowhere else can you obtain the features and advantages which the new self-fitting Silentite offers. Here's why it will pay you to get full information on the new patented, self-fitting Silentite before buying *any* windows for building or remodeling a home:



SELF-FITTING WEATHER-STRIPPING

Silentite is a wood window—and wood in itself is an excellent insulating material. The new Silentite has "floating" chemically treated wood sliding bars which are seated on full-length double Z-type bronze weather-strips. The sliding bars are *always* pressed tightly against the moving parts of the window. Air infiltration is fully 20% less than in the old Silentite. There's weather-stripping at the top, bottom and meeting rail, too. More than ever, Silentite is an *insulated* window!



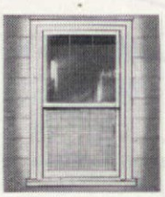
SELF-FITTING IN OPERATION

The "floating" weather-stripping forms a wood-to-wood contact with the sash. Silentite is easy to open and close at the outset and continues to operate smoothly with use. And remember, Silentite has no weights, pulleys or cords to get out of order—it will not stick or bind and it *cannot* rattle.



NEW TYPE SAFETY LOCK

The new Silentite locks when closed and partially open—you don't have to close the window to lock it. You can leave windows partly open without fear of prowlers. A lock is furnished with each unit. This carries the well-known "Silentite" name.



NO SCREENS OR STORM SASH TO CHANGE!

With the new Silentite, you can have the new-style Curtis combination screen and storm sash unit—no parts to store from season to season. Or you may order the separate pre-fit screens and storm sash, which can be hung from the inside.

And, with all this, Silentite continues to bring you "streamlined" beauty—yearly fuel savings—freedom from repair bills--and the many other features for which it is famous with home-owners everywhere. Get all the facts about the new Silentite Self-Fitting Window before you build or remodel. Write today for free booklet.

1866 CURTIS WOODWORK

SILENTITE PRE-FIT the "Insulated" window

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Gentlemen: Please send me free booklet on the new Curtis Silentite Windows.

Name.....

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DRESS UP YOUR WINDOWS WITH LOW COST CLOPAY SHADES AND VENETIAN BLINDS!

For an average of about 50 cents a window you can replace those old shades with bright, new Clopay Window Shades and Venetian Blinds. Clopay's sturdy fibre shades and 3-ply fibre Venetian Blinds will add new sparkle and life to your windows at a minimum cost and maximum savings. *Window shade prices quoted are for shades ready to apply to rollers . . . no tacks or tools required. Mounted on spring rollers, about 15c higher.* Available at your five and ten cent store, neighborhood, or department store. Get Clopay Window Shades or Venetian Blinds for every window!

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consider its length and figure the cost of upkeep, or possible resurfacing. A rustic bridge over your stream may be picturesque but it's another thing to be kept in repair.

3. *Situation.* It may not make the best of its view, but a house with its back to the hill at the north will be warmer. The old fellows who built them that way knew what they were doing. But be sure you get a good sweep for prevailing summer winds and good shade close to the house. It takes years to grow shade trees.

4. *Good water.* Don't take the owner's nor agent's word for it. Inquire among the neighbors whether the spring always flows or the well goes dry. And have the water analyzed by your State health department. Just because folks "have drunk it for years" doesn't guarantee its purity. You may have to dig a new well. Figure a price and expect the worst. It gets more expensive every foot it is sunk. Find out whether the water is hard or soft, whether it tastes good.

5. *Utilities.* Do telephone and electricity go past the door or will you have to bring them in some distance from a highway? What are the minimum rates to be maintained throughout the year? What about bus and train service, a taxi from town if necessary? Are you on the delivery routes for laundry, food, coal, express, etc.? It helps if the baker stops, the country store delivers. Are you on an R.F.D. route or must you go to the local post office?

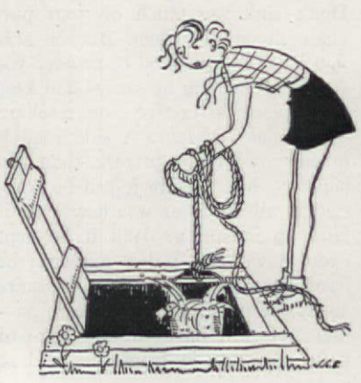
6. *Church and school.* If these two items matter, look into them well. Most country schools will answer for the lower grades at any rate. Often it is possible to send children to the high school in the near-by town by paying tuition over that allowed by the local school.

7. *Neighbors.* Very important. You may not need them for friends but you can't get along without them in the country, so be sure you have some good respectable ones nearby.

8. *Environment.* Is a bungalow colony creeping close? Will the place next door on the stream be turned into a camp? Is there a chance of a factory being opened in the village? Will local option change and put a noisy roadhouse at the corner?

Of course you can't foresee everything but a little imagination before you buy may save trouble later on.

And me carrying water!



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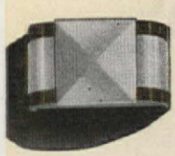


IT'S SO GAY, so easy on your ears, so much more pleasant when callers come . . . when you brighten your home with this NuTone De Luxe Door Chime. A THRILL TO SEE, TOO! Smartly styled. Smooth, easy to keep clean, in eye-catching ivory and brass for hallways . . . or glistening white and chrome for kitchen or breakfast nook. A 2-DOOR DELIGHT. Sings out twice for front door, once for rear. A GRAND GIFT . . . even to yourself! Hear it, today, at your favorite electrical, hardware, furniture, or department store.

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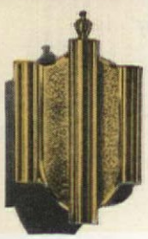
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Sorry... No House Plans

THOUSANDS of letters come into our offices every day. A large number of these are from readers who wish to buy plans and specifications for one of the houses we have shown on the pages of THE AMERICAN HOME. We are neither able, nor willing to supply these plans.

First, because we do not believe in "stock" house plans. We show homes—not houses—and a home is more than a shelter provided by stock plans. A home is a plan for living—and rarely, if ever, do two families have exactly the same living needs. There is, besides, the matter of orientation and the use of outdoor living space. On even an adjoining lot these things might be quite different indeed.

Secondly, and of no less importance, a perfectly worked out home is the personal property of its owners. They have paid for a personal service rendered by a competent professional person—as much an individual analysis as a doctor's, dentist's, or any other strictly professional diagnosis. When the owners have been so obliging as to allow us to see and study their solutions to living that we might better plan our editorial service for you, then surely they should not be asked for greater courtesy—the free use of what they have worked over and paid for!

We know that once you have considered this matter in this light, you will accept our point of view and understand why we take the stand we do on house plans. We shall continue not only to show more livable American homes than any other magazine, but continue to select only those which are seriously thought out, reasonably sized, and truly good architecturally. We shall present them as beautifully and thoroughly as we know how, in order that you may enjoy and study them to your heart's content. But do remember, please—our job is "reporting," not "copying" somebody else's home nor taking honest, legitimate work away from architects or contractors!

DREAM HOME PORTFOLIO

No time like the present to start collecting dream home ideas appearing on these pages each month. To simplify this, we have a Dream Home Portfolio consisting of two colorful, rigid covers the size of our magazine page, 10 manila index sheets, 10 linen tabs, and a bright red shoestring to tie all together. **35¢.**

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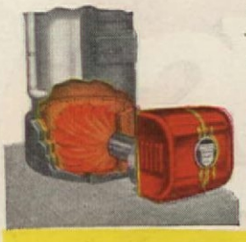
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This beautiful boiler is only a third the size of prewar boilers, yet will heat up to 12 rooms! This amazing heat output is made possible by a brand-new principle of combining oil with oxygen to produce *exceptional* heat from each drop of fuel oil — a result of our war research in manufacturing aircraft heaters for the U. S. Air Forces. Made by Harvey-Whipple, Incorporated, one of the oldest pioneer firms in the oil heating industry.

BEAUTIFUL *AND* EFFICIENT . . . With heating surfaces of *stainless steel* — a *built-in* domestic hot water heater — and the new "Sun-Blaze" principle of burning oil — it is so *efficient* that it cuts heating costs to a degree never before possible. And so beautiful in appearance that it will make a proud addition to any home. The basement becomes an extra room — as shown above.



If your present furnace or boiler is in good condition, the new Master Kraft conversion oil burner can bring new heating comfort to your home — at lowest possible cost. A new scientific development — the DUAL-OXENIZER (Patent applied for) gives *double charge of oxygen* to the flame . . . makes the cleanest, brightest, oil flame ever developed. A size for every type of home. Mail the coupon for details.

HARVEY-WHIPPLE, INC., Dept. N-1, Springfield, Mass.
Send by return mail your booklet "Reflections in a Cozy Home"

Name .....

Address ..... State .....

City .....

HARVEY-WHIPPLE, INC.
MANUFACTURERS
SPRINGFIELD, MASS.



Dear Reader:

HAVE you been dreaming during the past four years about that new house you are going to build or, perhaps, about your present home and how you would like to improve it? Our Architectural Department is ready to supply professional advice to help you avoid future pitfalls. We will go over your plans carefully and criticize them for you. We cannot supply working drawings, but will offer helpful suggestions toward attaining your goal. Please supply as much information as you can. Draw your plans to scale, that is, let ¼ inch equal each foot, and show exactly where the windows and doors are placed and give their dimensions if it is a remodeling job. Our fee for this service is **$1.00.** Any minor building problems will still be answered for the usual stamped, addressed envelope. Address Department A.

PERHAPS you are hoping to do some redecorating this spring—our trained staff of experienced decorators is prepared to help you solve whatever decorating dilemmas confront you. Write us in detail what you wish to do with your room and include a floor plan of the room drawn to scale: ¼ inch equals one foot. List the furniture you plan to use, and in return we'll send you a floor plan, showing furniture arrangement, plus color schemes. The fee is **$1.00** per room. Minor questions will still be answered for the usual stamped envelope. Address Dept. D.

WHAT a pleasant season for parties and so much to celebrate! Our Party Department is prepared to plan a special party for you. Just write and tell us the kind of party you wish to give, how many guests you expect, date, time, and place, description of your table appointments, and entertainment your guests prefer. Suggestions will then be sent you for room and table decorations, centerpiece and favors—all for **50¢** a party. Please print name and address clearly. Address letters to Department E.

Send all problems, requests, and remittance to:
(Please do not send stamps)
American Home (Indicate Dept.)
444 Madison Ave., New York 22, N. Y.



A SINGLE MOSQUITO can put an end to sleep and a whole squadron can find even a tiny hole in a rusted screen.

Thus, strong *bronze* screens, that will never rust, provide the best protection.

Dependable, rustless screens of Anaconda Bronze cost but little more than those of rustable metal . . . and think of the labor and expense saved in avoiding frequent replacement. Write for Publication B-5, "How to Protect Your Home against Rust."

4612

THE AMERICAN BRASS COMPANY
Waterbury 88, Connecticut
ANACONDA
Offices and Agencies in Principal Cities

Anaconda Copper & Brass



Don't let scrubbing spoil your day



Clean your house the SOILAX WAY!



Get SOILAX at Hardware, Paint, Variety and Department Stores
Economics Laboratory, Inc., St. Paul, Minn.



Glorify your home with the most popular paints in America!

Safeguard the outside!



SHERWIN-WILLIAMS
HOUSE PAINT

Ceaseless research plus finest raw materials give this famous paint NEW coverage, durability, beauty!

Add color to floors!



SHERWIN-WILLIAMS
PORCH & FLOOR ENAMEL

Colorful, long-lasting protection for all floors — inside and out. Dries overnight. Fights decay!

Protect outdoor woodwork!



SHERWIN-WILLIAMS
REX-PAR VARNISH

The all-weather varnish! Enhances and preserves the beauty of wood. Prevents decay. Ideal for boats!

Brighten furniture & woodwork!



SHERWIN-WILLIAMS
ENAMELOID

All-purpose interior-exterior decorative enamel! Applies easily, dries rapidly, resists wear and weather.

Give walls washable loveliness!



SHERWIN-WILLIAMS
SEMI-LUSTRE

Fresh colors and amazing washability make this satiny finish ideal for kitchen, bath, woodwork!

Redecorate walls & ceilings!



Kem-Tone
MIRACLE WALL FINISH

Now the best ever—thanks to wartime research! Applies like magic. Goes on right over wallpaper.

Make floors, woodwork like new!



SHERWIN-WILLIAMS
MAR-NOT VARNISH

A lustrous finish that resists scuffing, scratching, staining. Dries quickly. Cleans easily! Gloss or Satin Finish!

Sparkle up your home!



The Great **LIN-X** *Home Brighteners*

SELF-POLISHING WAX for floors, linoleum. CLEAR-GLOSS for linoleum. CREAM POLISH for furniture.

Renew marred floors, furniture!



SHERWIN-WILLIAMS
FLO-LAC

One coat stains and varnishes, hides scratches, brings out full beauty of wood grains. Wears "like iron"!

Save your screens!



SHERWIN-WILLIAMS
SCREEN-ENAMEL

This good-looking, easy-to-use enamel prevents rust, makes screens last lots longer. Won't clog mesh!

Get complete paint service!



SEE YOUR SHERWIN-WILLIAMS DEALER

He knows paint and painting! You can depend on him for the right paints, correct colors, sound advice!

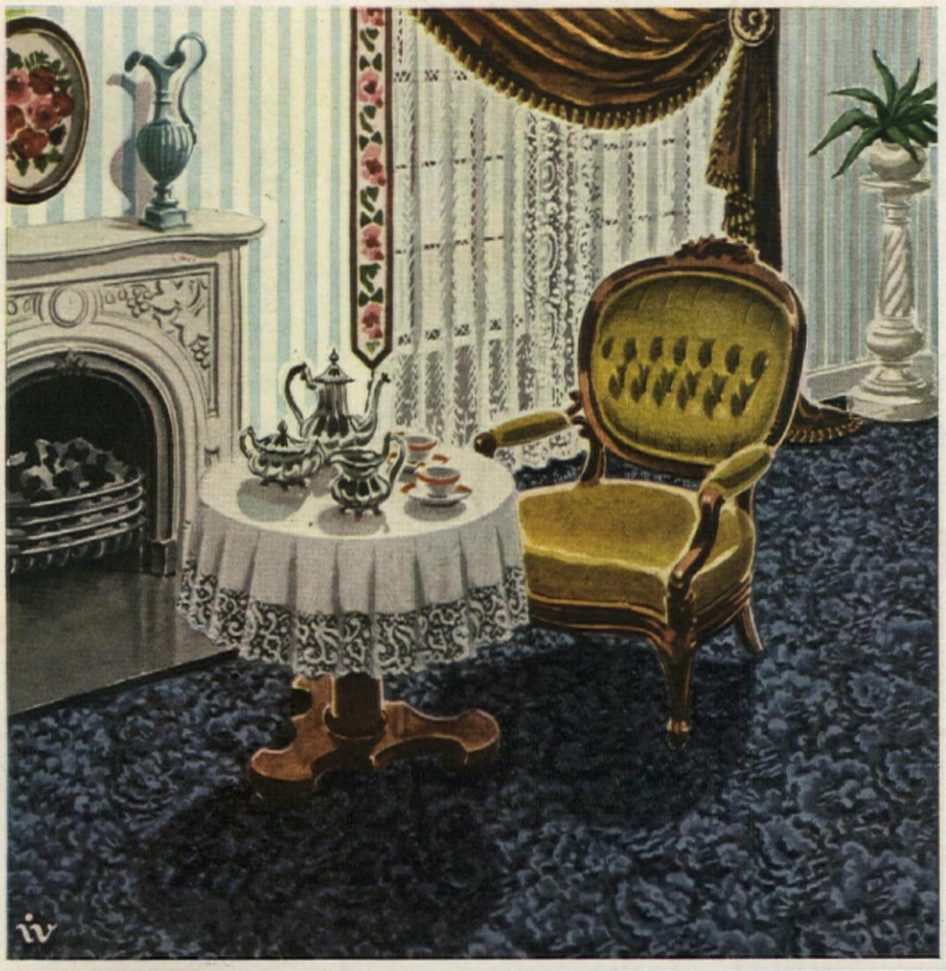
CLEAN UP — PAINT UP — FIX UP *with*

SHERWIN-WILLIAMS PAINTS



A ROOM COMES TO LIFE

enriched by the color and warmth of VIRGINIAN





Color is important in the rooms that come to life in Lees-Cochrane's new *"What Goes With What."* Here are 50 color ideas, with fresh, practical viewpoints for every room in your home. *This* room's starting point is color-rich Virginian—a carpet with beauty to spare, rich in deep, dense pile. Virginian patterns are Lees-Cochrane originals, loomed to live with. You will find it *easy* to choose wallpaper, fabrics and other room furnishings in colors harmonizing with any Virginian pattern. Only the finest stores have these carpets—see Virginian and other Lees-Cochrane originals at *your* leading store.

Send for "WHAT GOES WITH WHAT"

32 pages—50 full-color illustrations. Here, at last, is the book that makes decorating easy for you. Tells and shows how to color-relate everything in the room. It's yours . . . . just send 25c to Anne Mason, Lees-Cochrane Co., Dept. D-2, Bridgeport, Montgomery County, Pennsylvania.



CARPET MAKES IT HOME—
Virginian makes home charming

Other famous Lees products—
MINERVA & COLUMBIA
Hand-Knitting Yarns

Lees-COCHRANE

CLEAR COLOR CARPET



Part of the jug line-up in the Fromm basement

Lima Photo Engraving Co.

"Jugs Are My Hobby"

(. . . says Karl C. Fromm who has collected more than 500 of them



A FITTING hobby for a representative of a firm which makes and sells molasses, Karl C. Fromm's collection originally started with a few old molasses jugs which he picked up in his travels to use as illustrations for a company publication called, as you might guess, *The Molasses Jug*. Soon, however, the mania got him, and now he is a dyed-in-the-wool collector who will go miles out of his way to latch on to a choice item for his aggregation which includes ceramic jugs from all over the world.

Jughead or Jughound, Mr. Fromm is rightly proud of his collection which has grown so in size that it takes up one whole end of a twenty-seven foot basement in his Lima, Ohio, home. The hobby is well known to his friends who occasionally donate unusual pieces, and Mr. Fromm is frequently asked to lecture on the origin and history of his interesting collection.

His assortment ranges from the enormous stone jug with wooden spigot found in Maine to the tiniest of miniatures, one of which was made from a ten-cent piece by a blind Indian boy in Minnesota. Another prize came from a historic cave near Dubuque, Iowa, where the Indians mined tin. The musical jugs include "The Little Brown Jug," a never-ending source of interest to Minnesota and Michigan football fans.



Shown here: Ye Olden Time whiskey jug, two thin clay Egyptian water jugs, a decorated jug from Mexico, a tobacco jug with sponge in top



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ROCK WOOL INSULATION

EVERY JOB INSTALLED BY FACTORY-TRAINED INSTALLERS

By establishing and maintaining factory branches across the nation, Chamberlin is able to control each job from start to finish and to guarantee your satisfaction. The Chamberlin man who calls on you will study your needs as he would his own. Factory-trained service men do neat, quick, expert jobs of installing. In fifty years of service to homeowners, we have gained two and one-half million satisfied customers! So, if you want rock wool insulation to keep *your* home cool in summer and warm in winter, call the nearest Chamberlin office (see phone book) or mail the coupon today!

(Chamberlin also provides Weather Strips, Storm Sash, Screens, Calking for added comfort.)

Call a Chamberlin Man

Save with Customer Dividend Plan



Thousands of Chamberlin customers have saved money by this new plan. Ask your Chamberlin man for details.

FREE ESTIMATE! NO OBLIGATION!

Let the Chamberlin man give you a free estimate today. No cost or obligation. Up to 3 years to pay. Monthly payments as low as $5.00.

FREE BOOK! No cost or obligation. Mail coupon now!

Chamberlin Company of America
1245 LaBrosse Street, Detroit 26, Mich.
Please send me free book, "A Guide to Home Comfort."

Mr.
*Mrs.*_____

*Address*_____

*City*_____ *State*_____



"Stanley eavesdropped on my dreams!"

ME, I'VE had kitchens that were nightmares.

But my **new** kitchen—fitted with sparkling Stanley Cabinet Hardware—is a rose-colored dream come to life! No more wheedling cupboard doors to latch, or yanking obstinate catches. With my new Stanley Hardware, every door *latches* when it's supposed to... *opens* when it's supposed to ...free and easy on the hinges. Knobs stay trim and tight. Latch handles, pulls, and knobs have finger room to spare. Workable, practical and dependable!

When I think of all that, and beauty too—the sparkle and luster that each separate piece of Stanley Cabinet Hardware adds to my whole kitchen-golly! Will somebody pinch me, *hard* please?

DREAM #1

PATRICIAN PATTERN
Cabinet Latch

Gleaming chromium with jewel-like plastic thumb piece in red or black. Ample finger room. Exclusive self-fitting latch.
Matching Pull



DREAM #2

NEWPORT PATTERN
Cabinet Latch

Interesting blending of metal and colorful plastic thumb piece in lustrous red or black. Exclusive self-fitting latch.
Matching Pull



WHEN you plan your kitchen or pantry, plan on Stanley Blue Ribbon Design Cabinet Hardware. See it at your local dealer's. The most beautiful, practical hardware ever built—at a great deal less than you'd expect to pay.

The Stanley Works, New Britain, Connecticut.

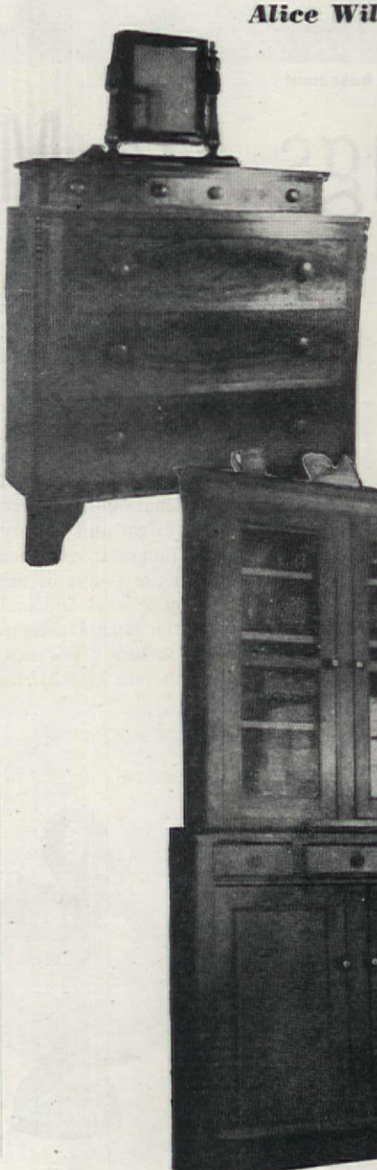
STANLEY
CABINET HARDWARE

WE REFINISH OUR OWN ANTIQUES





Alice Wilt Strauss



THERE'S nothing difficult or mysterious about refinishing furniture. All it takes is a few inexpensive materials, patience, perseverance and elbow grease. I know, because my husband and I have done over almost all the furniture in our five room house.

The first thing to do, of course, is to assemble your materials. You'll need paint and varnish remover, preferably the liquid if you can get it, and buy it by the gallon. Any reliable paint dealer has it. Then a couple of paint brushes, a 2 or 2½ inch one

Two clever amateurs who make a hobby of refinishing furniture give you the secrets of the system they use for best results

TULIPS NEWEST VARIETIES NOW OFFERED FOR FIRST TIME AT LOW PRICES . . .

This IS the year to buy Tulips! Famous tulip growers of the Netherlands have spent the war years developing new Tulip varieties of finer, showier, and most unusual character. More precious than gold, these carefully guarded rare Tulips were fabulously priced, making their public purchase prohibitive. With good fortune, these much-wanted, highly publicized Tulips have now multiplied sufficiently to permit their introduction this year at popular prices, in some cases even lower than for the most ordinary varieties. The supply is, of course, still limited. All are listed in the new 1946 edition of the color-illustrated Nelis Catalog, now available to those who send for it early.

NEW 1946 NELIS CATALOG—A MUST!

Introducing the newest importations, the 1946 edition of famed Nelis Catalog illustrates and lists the largest collection of quality Tulips. This year, as never before, it is a Must for all who are interested in the new and unusual, at unheard-of low prices. Write for your free copy today.

NELIS NURSERIES, Inc.
305 Lockwood Blvd., Holland, Michigan



Nelis
TRUE TO NAME
TULIPS
See them in bloom at Tulip Time in Holland May 15-19

EVER GREEN

GROW MORE *Beautiful Flowers*

● A 35c bottle makes up to six gallons . . . lasts you for months. A SAFE, non-poisonous insecticide . . . Use Regularly. Sold Everywhere.

A NON-POISONOUS INSECTICIDE



Garden **SPRAY**

Thompson's **TRANSPLANT**

A hormone preparation to reduce shock and wilt in transplanting. TRANSPLANT stimulates vigorous, healthy growth and stronger, bigger roots.

100 Tablets $1.00 (makes 50 gallons)

At all garden supply houses (or write direct)

THOMPSON HORTICULTURAL CHEMICALS CORP.
3508 MONON STREET - LOS ANGELES 27, CALIF.



There'll be more Eclipse lawn mowers made this year than ever before in our history, but nevertheless a 4-year backlog makes a shortage inevitable. Your Eclipse Franchise Dealer will get a large supply, but not enough to take care of all his customers. Place your order now with him. The Eclipse Lawn Mower Co., Prophetstown, Ill.

Eclipse
THE WORLD'S BEST
LAWN MOWER
HAND AND POWER MODELS

for applying the remover, and a 1½ inch brush for the oiling; two putty knives, one narrow and one wide; lots of coarse rags and newspapers; electric-coated abrasive sandpaper, numbers 0, 1, and 1½. Steel wool numbers 1 and 00; a mixture of two parts turpentine and one part boiled linseed oil which the paint dealer will prepare; a liquid polishing wax, a paste wax if a high polish is desired, and canvas gloves if you're worried about your hands. The gloves will get sticky but you can manage. I prefer to work barehanded, as does my husband.

Apply the remover generously with the paint brush and let it stand until the paint softens, about fifteen minutes. With a putty knife, scrape off all that comes easily. Use the newspapers as receivers for the soft, messy paint. Repeat the process until all paint is removed down to the bare wood. On legs, bedposts, etc., wipe off with the coarse rags or newspapers. As the remover is inflammable, do not use it near open flame. Dispose of all rags and papers every day. To remove the last vestige of paint, flow the remover on and scrub with a stiff brush, then wipe very clean. Let dry. Keep the remover away from your eyes. It is very strong and drying.

For maple, ash and hickory use number 1½ sandpaper. For walnut, cherry, mahogany or pine, I prefer number 1. Wrap a piece of sandpaper around a block of wood and sand only with the grain. Don't try to remove all the marks of age in the wood—a "distressed" finish would cost you dollars extra in a reproduction piece of furniture.

Rub the surface again with number 0 sandpaper and finish off with number 00 steel wool. On turnings and legs, use number 1 steel wool instead of sandpaper, and finish with number 00. Wipe with a dry cloth to remove the dust from the surface.

Now, the final steps—two parts turpentine and one part boiled linseed oil mixture. This gives the old hard-oil, rubbed wax finish so desirable, especially if you are doing antiques. Flow the oil generously over all the surfaces. The wood will absorb most of this oil mixture on the first application. After an hour, wipe off any excess with a clean, soft cloth. This oiling process should be repeated after twenty-four hours, not sooner. However, two or three days between applications will do no harm if time does not allow daily oiling. Continue this until the wood will no longer absorb the oil, rubbing lightly with number 00 steel wool between applications in order to remove any of the oil which might have come through after the soft cloth wiping.

After three to five oilings, the wood is ready to be waxed. For this we use liquid polishing wax. It is about the consistency of thick honey. Apply sparingly with number 00 steel wool, rubbing with the grain until the wax has been rubbed into the wood. Polish with a soft cloth. For a higher polish apply paste wax and use only a thin film. Polish well.

Twin Homes—but

one is Kimsul-cool all summer long



NOT INSULATED. Picture Bob Barnes on a scorching summer's day. A hard day at the office—and now he's home in a hot, uncomfortable house. Can't eat—can't sleep. Oh! for a house that's 10° cooler—like the twin house across the street.



KIMSULATED. The Eaton family can count on company dropping in on hot summer nights. Their house—efficiently insulated with KIMSUL*—offers cave coolness all summer, dependable comfort all year. Take a tip from the Eatons—insulate with KIMSUL.

Why Many-layer KIMSUL* Is Better For Your Present Home—or New Home

KIMSUL is the insulation with *many-layer* construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Its *many layers* are stitched together to form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform protection over every inch of insulated area . . . today and for the years to come.

KIMSUL is light in weight, high in efficiency and is resistant to fire, moisture, fungus and vermin. It is termite-proof. It's made to order for easy application between attic floor joists or between beams of the sloping roof in your present home. And there isn't a better product than KIMSUL for completely insulating the new home you are planning to build.

Selection of KIMSUL for the U.S. Navy Quonset Huts is your assurance of its superior quality. Mail coupon for full information about KIMSUL.



It's easy as ABC to install KIMSUL in your present home.



Wrap your new home in a blanket of KIMSUL.

KIMSUL
REG. U.S. & CAN. PAT. OFF.
INSULATION

A PRODUCT OF Kimberly Clark RESEARCH

*KIMSUL (trade-mark) means Kimberly-Clark Insulation

KIMBERLY-CLARK CORP. AH-546
Building Insulation Division
Neenah, Wisconsin

Please rush FREE BOOKLET with full information about easy-to-install KIMSUL.

☐ We now live in our own home ☐ We plan to build a new home

Name _____

Address _____

City _____ *Zone* _____ *State* _____

You've waited for such COMFORT

Now at last you can enjoy the luxury of the Triple Cushion RESTONIC mattress. Has new principles of buoyancy uncovered through wartime research. Lasting patented Triple Cushion construction. Fully springined. Completely tufted—no lumps, bumps or buttons. Three grades with matching box springs. See your dealer.



Smooth, deep, soft innerspring comfort—the mattress of your DREAMS.

YOU'LL REALLY SLEEP ON A

RESTONIC

Triple Cushion Mattress

WILLETT Golden Beryl MAPLE



A slant of sunlight thru a window garden and the warmth and loveliness of Willett solid maple furniture—oh, what a room! Ask to see Golden Beryl at your dealers.

CONSIDER H. WILLETT, Inc., Louisville 11, Ky.

So Smooth... and velvety to the touch

Also makers of authentic reproductions in Wildwood Cherry.

Seasonal Perennials

SCREENS AND STORM WINDOWS

William W. Atkin

TWICE a year many homeowners are thrown into an unnecessary dilemma—fitting the right screen or storm sash into the right opening. In spring its the screens; fall finds us tackling the storm-sash problem. It's really a simple matter to avoid this fuss and confusion. Just get three sets of metal numerals from your hardware store. Start at one corner of the house and fasten one set to the window frames in some easy-to-see location. Fasten another set to the screens and a third to the storm windows. Of course, it is cheaper to scratch the numerals in the wood, but this is not as satisfactory because the numerals fill up with paint and become obscured.

Then, instead of leaning the storm windows against the garage wall or the canned-goods shelves in the basement, build a rack for them. It is quite simple to build a rack even though you have masonry walls.

Less space will be required for the storage of your sash if you store them vertically. However, often this is not desirable because of the hardware on the top and bottom of the sash. For this reason, we are showing the rack with the sash stored horizontally. Figure 1 shows a completed rack.

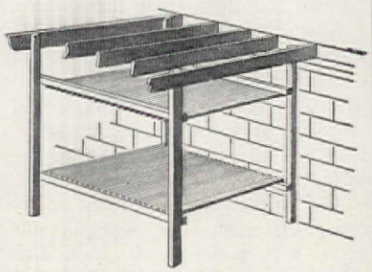


Fig. 1. This shows the completed rack for storm sash and screens. The rack is hung from the rafters making unnecessary the boring of holes into the concrete wall. Uprights are of 2" x 3" material. Horizontal members will be of 2" x 2" material

It is not possible to give dimensions for such a rack because the width and length of storm sash varies. In many cases there will be several different sizes of sash on the same house. The two drawings on the next page, figures 2 and 3, are shown to indicate a typical rack.

In order to get the dimensions for your rack, measure the largest sash. The width of the rack is a trifle more difficult to determine. Most storm

KILL WEEDS in your lawn...

with WEEDONE TRADE MARK

without killing the grass

Now you can spray your lawn and kill the weeds *without killing the grass.* Weedone, the original 2-4D weed-killer, picks out and kills dandelion, plantain, chickweed, hawkweed, pennywort, healall, and most other lawn weeds. Weedone also kills poison ivy, poison oak, honeysuckle, bindweed (morning glory) and other noxious weeds that plague the gardener.

The dollar size of Weedone makes enough spray for a thousand square feet of lawn.

Weedone is safe to use around pets; it does not hurt the soil; it is non-explosive, non-corrosive, non-staining.

Ask your dealer or write to

AMERICAN CHEMICAL PAINT CO.
AMBLER, PA.



Me? To be king of Salvadoro?
Nope . . . just got this brand-new Toro!

TORO POWER MOWERS

TORO MANUFACTURING CORP'N, MINNEAPOLIS, MINNESOTA

Kill Dandelions Easily



New Spray Treatment Kills Dandelions and Does Not Kill Grass. Simple, inexpensive, and easy to use. Quick, permanent results. NON-POISONOUS. Rid your lawn of dandelions. Have beautiful green grass. Write Today for Illustrated Booklet. It is FREE—no obligation.

AMERICAN HOMEGROUNDS INSTITUTE
Dept. 10, Columbus, Kans.

ROTO-ETTE TRADE MARK

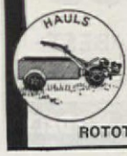
THE ALL-PURPOSE POWER GARDENER



TILLS-MOWS CULTIVATES

TAKES BACKACHE OUT OF SMALL FARM AND GARDEN CHORES





Makes easy work of heavy jobs. So light, women and children use it enjoyably. Prepares deep, finely pulverized seed-bed without disking or harrowing; cultivates, plows snow, hauls. Unsurpassed as a power mower. Saves time, labor, money. Write for literature and name of nearest dealer.

ROTOTILLER, INC., Troy, N. Y., Dept. F

Everyone has a pet feature in this bathroom...

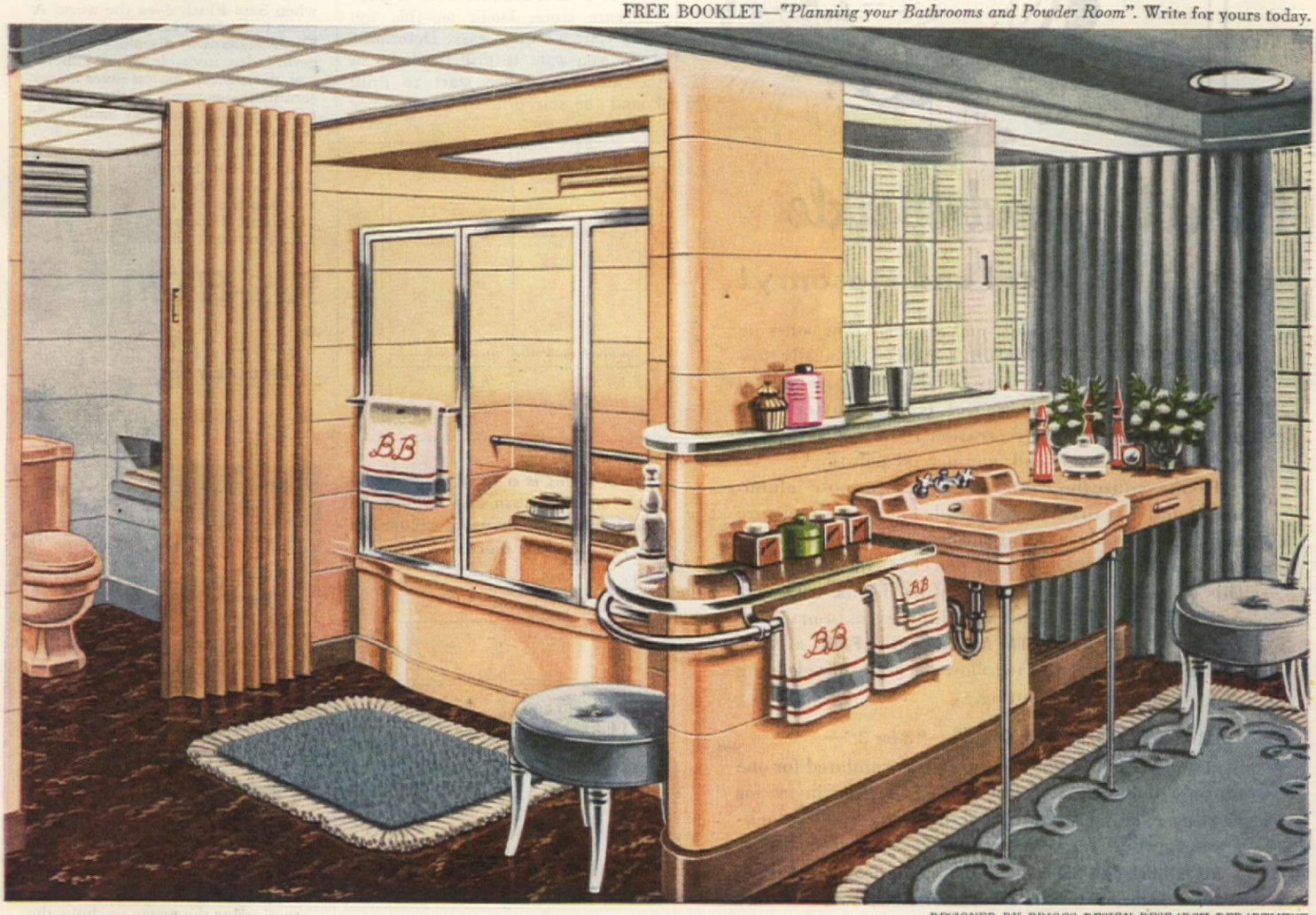


"THAT ULTRA-MODERN LOOK..." *Just the thing I've been looking for to transform our old down-at-the-heels bathroom. Maybe we can't manage the glass brick wall ... but the indirect lighting—tile partitions—and most of all, the gorgeous Briggs Beautyware would give me a bathroom I'd be proud to show the world!"*

"2-ROOMS-IN-ONE..." *Now that's a really practical idea, especially for the early morning 'rush hour'. And the smart looking safety-bottom bathtub! All I can say is ... somebody at Briggs must have had my harum-scarum kids in mind all the time!"*



FREE BOOKLET—*"Planning your Bathrooms and Powder Room"*. Write for yours today.



DESIGNED BY BRIGGS DESIGN RESEARCH DEPARTMENT



"THOSE HEAVENLY COLORS..." *Particularly in the plumbing fixtures! Who would think that anything so functional could be so pretty. And they tell me that despite their 'rich look'... any one of Briggs decorative designs and colors is reasonable enough for the most modest budget!"*

but they all agree on BRIGGS Beautyware

IT WON'T BE LONG NOW... until Briggs Beautyware is back on the market in quantities to suit every need and taste. The first of the completely postwar fixtures are off the production line and on the way to your local plumbing contractor. And when you see Briggs Beautyware you will agree they're the *smoothest* bathroom fixtures since plumbing became a profession!

BRIGGS MANUFACTURING COMPANY · 3009E MILLER AVENUE · DETROIT 11, MICHIGAN



Protection and Sparkle

for Metal and Masonry!

Leading paint makers are now offering **ALUMINUM METAL AND MASONRY PAINT**—specially formulated for brilliant results on steel windows, metal roofs, basement walls, metal fences, gutters and downspouts, attic and recreation room walls, and all similar home, farm, and commercial painting!

Don't confuse this with so-called "all-purpose" aluminum paints! It dries hard, spreads far, resists moisture and wear as only a paint formulated for this special purpose could do! How many places in your home need this special kind of painting now? Think what *one coat* will do for discolored metal, dingy masonry!

Ask for **ALUMINUM METAL AND MASONRY PAINT** at your dealer's today. Be sure to follow directions for cleaning and priming before painting.

YOUR DEALER OFFERS TWO OTHERS—"3 for 3"—

ALUMINUM HOUSE PAINT—specially formulated for one purpose only—as a flexible, wood-hugging layer for weather-exposed wood. Ideal first coat under high-grade topcoats for new homes.

ALUMINUM ENAMEL—satin-smooth, chrome-like decorative interior finish. Heat resistant, too, for furnaces, ducts, water heaters, piping.

Choose the right type for lasting brilliance and protection. You have a dual assurance of quality: the name and reputation of a fine paint manufacturer and this Alcoa Albron shield on the package which indicates that a superior aluminum pigment has been used. ALUMINUM COMPANY OF AMERICA, 2105 Gulf Building, Pittsburgh 19, Pennsylvania.

Leading Manufacturers of

ALUMINUM PAINTS

MAKING 3 TYPES FOR 3 USES

ALCOA ALBRON *Your Guide to Quality in Aluminum*

sash are 1⅛" thick. For the sash to slide in easily, you should allow another ⅛". The thickness of the dividers is optional; the smaller you make these, the less space will be required. As an example, let us say you allow 1 inch. Add the thickness of the sash, 1⅛" plus clearance ⅛" plus the divider, 1". The total is 2¼". Each sash will require 2¼" overall. If you have twenty sash of the same size to store, you will need 20 x 2¼" or 45 inches, the length of the storage rack. If your windows are 2' 6" by 5' 0" the rack will be 2' 6" high, 3' 9" long and 5' 0" deep. If your sash are a different size, determine the size your rack will have to be accordingly. The simplest way to build the rack would be to drill into the concrete wall with a star drill. This type of a drill is obtainable in your hardware store. Don't let this job scare you; it's quite easy. Determine where you want to drill the holes in the wall first. Then start to drill. Pound the star drill with a hammer

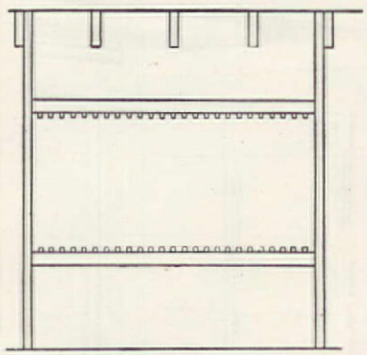


Fig. 2. This is a front view of the rack for storm sash and screens. Be careful that you measure accurately for the dividing pieces or "tracks"

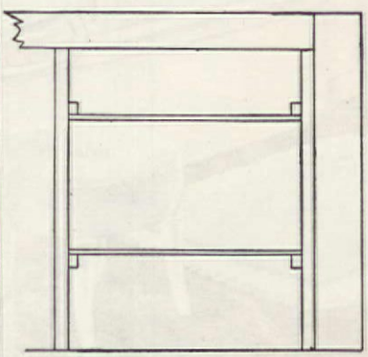


Fig. 3. A side view of the rack. Additional short uprights may be nailed to the horizontal pieces if your windows are of various sizes

(an ordinary, large household hammer will suffice, but a two pound hammer is better). While you are hitting the drill, keep turning it. When the hole is deep enough, pack it tight with lead wool (also obtainable at your hardware store, or at a building material supply dealer). When you are ready to erect your upright against the masonry wall, use lag bolts for this purpose and turn them into the lead with a wrench. Often it is not desirable to drill into a masonry wall,

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especially if your wall has been waterproofed. In this case, you may hang the rack from the joists. If you do this, cut the upright so that it will fit snug against the wall. Then, nail the upper end to the floor joist. This is the method shown in Figure 1. Erect the two front uprights in the same manner. In erecting these uprights, be certain that they fit tight against the floor. Assemble the remainder of the rack before fastening it in place. Use four 2 x 2's as shown in Figure 2, for the horizontal members or, you may use 1 x 3's instead if you wish. Measure off for the dividing pieces or "tracks" and nail these to the horizontal members. Then, nail these two frames to the uprights, the correct distance apart, and the rack is completed.

If, as is often the case, your storm sash and screens are of varying sizes, you will have to place short uprights between the two horizontal pieces at front and back and build miniature racks inside the larger one to accommodate the smaller sash.

If you must replace some of the putty in your storm sash, be sure to remove all the old putty first. Place the sash in the sun to allow the wood to dry thoroughly. Before applying new putty, put a coat of linseed oil on the raw wood so that the putty will not dry out. Then, apply new putty. Keep your storm windows well painted. Paint is the best possible insurance against rot.

If you have screens that are beginning to rust, paint them with one of the excellent screen paints on the market. These paints are so constituted that you will not be troubled by its filling in the mesh of the screen.

To replace screening, first remove the strips from around the edge of the screening. Remove the tacks that hold the screening in place, and remove the old screening. Stretch the new screening across the frame as tightly as possible. Then, replace the strips with small brads. In replacing these strips put the nails in the same holes or else drill new holes. Otherwise the wood may split.

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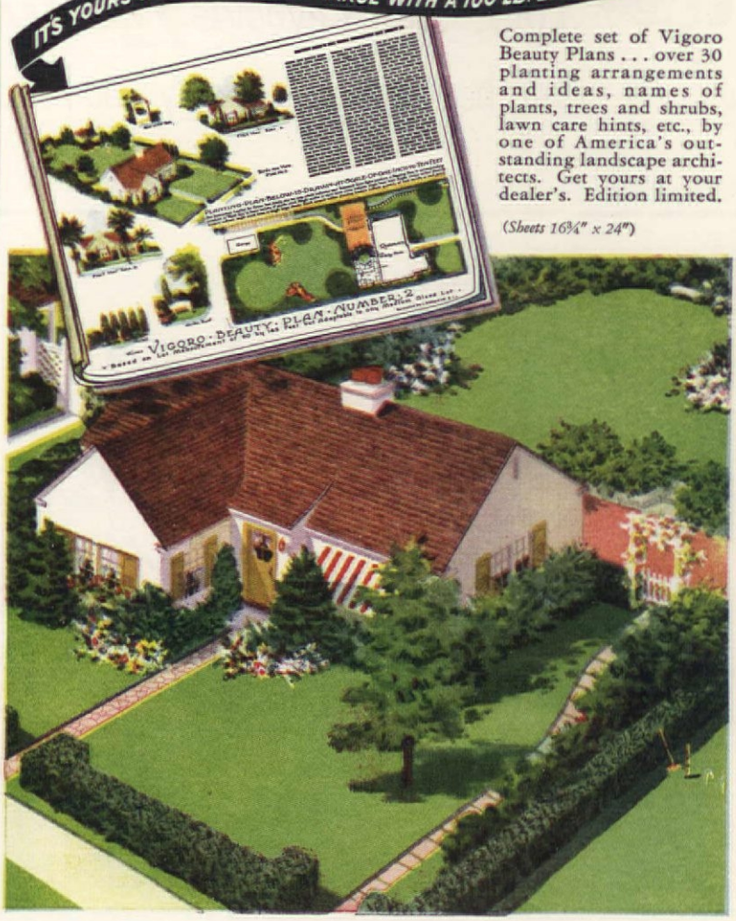
Leaflet No. 167 presents a comprehensive study of the problem of dampness in houses. It is based on "Damp Basements Are Curable" which appeared in the February issue with the addition of much new material.

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Look for this ridge

—the sign of the Lifetime triple-thick bottom. Shown here is the 6 qt. Dutch Oven.

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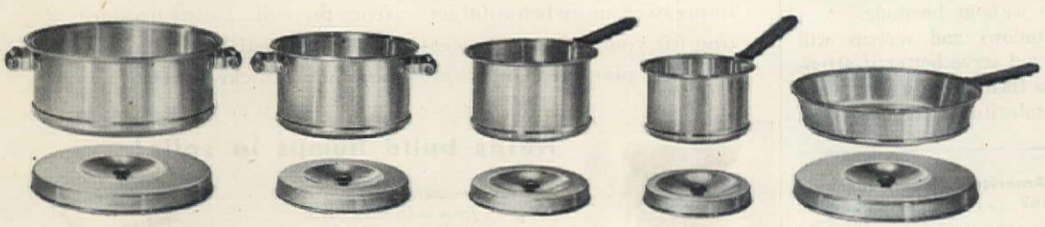
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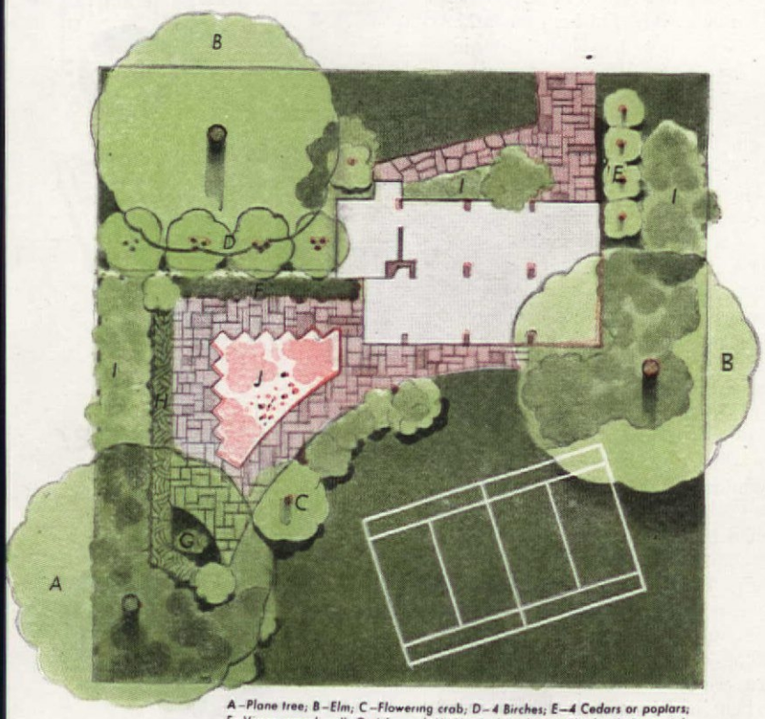
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Virginia Scott

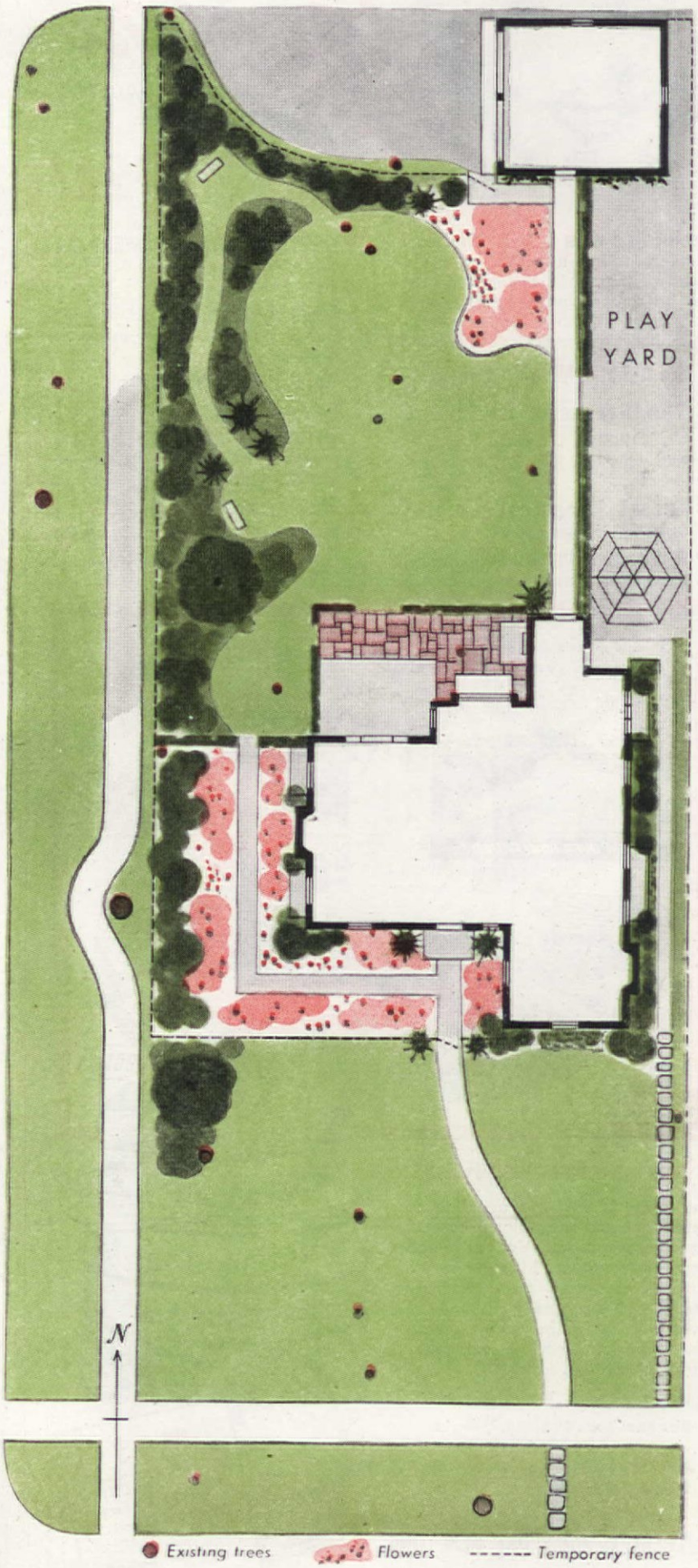


A—Plane tree; B—Elm; C—Flowering crab; D—4 Birches; E—4 Cedars or poplars; F—Vine-covered wall; G—Lily pool; H—Hemlock hedge; I—Shrubs; J—Perennials

DON'T SPOIL IT WITH "GIFT" PLANTS

This is a plea from a professional planner of gardens for fair treatment from homeowners. Fair treatment not only for the landscape architect whose ability is measured by the appearance and beauty of the gardens he designs and the pleasure they give, but also for the owners themselves who, though knowing (or thinking they know) what they want, do not, in many cases, know how to attain it. And fair treatment, too, for the plants employed in carrying out a garden plan. Properly used and cared for, they can give joy and lasting satisfaction; misused or neglected, they become the unintentional, involuntary, undeserving cause of failure and general disappointment. The key to this fair treatment is, first, a plan, carefully worked out in advance, instead of indiscriminate, trial-and-error planting; and, second, close co-operation and understanding between designer and owner. The two plans on this page are examples of what may be called the traditional and the contemporary schools. The former (right) is a plan designed by Beers and Seymour of Chicago, for the home of Mr. and Mrs. John I. Chadwell (see November issue). The latter (above), planned by Michael Rapuano of New York, is the setting for a house, designed by E. D. Stone and S. C. Reese, for the Ingersoll Steel Division, Borg-Warner Corp. (see March issue). Garden plans for other homes in the Borg-Warner project will be pictured and described in a future issue.—*Horticultural Editor.*

EVER since, years ago, we grew three dozen pansy plants and sold one dozen for a dollar, we have hoped there might be something in the nursery and landscape business for us. Now that the price has dropped to a quarter a dozen on account of competition from a person not in the trade (and therefore not bothered by such details as costs, overhead, interest on the investment, etc.), we have decided to take to the typewriter and tell how "we have been done wrong by." Last season we



Plans rendered by H. McClelland from originals by Beers and Seymour and Michael Rapuano



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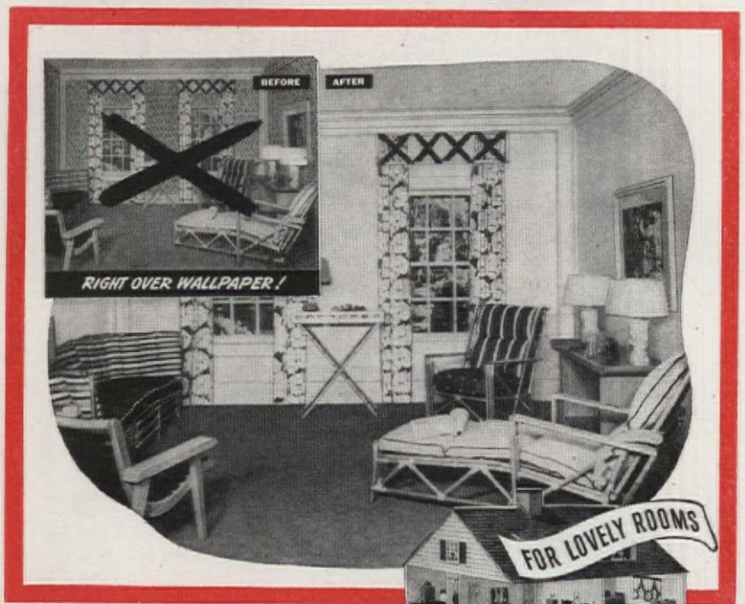
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launched a sales campaign for our garden design service and decided to throw in some extra plants that would enable our clients to make their money go farther, instead of spending all our advertising money in newspapers. Gratified by the response, we went blithely about our business of obtaining contracts, finding that several people wanted gardens and felt they could spend as much as $25 or $50 in beautifying the grounds of their $5,000 to $10,000 homes! When the gardens were finished, we asked our clients not to plant anything more themselves. We wanted, you see, to get the benefit of the advertising value of those gardens which we thought were going to be so effective. We had a childlike faith in our clients' ability to resist the urge to keep right on planting.

But when next we visited those gardens, imagine our dismay on finding the first altered almost beyond recognition, completely cluttered with plants that the neighbors had thought would "fill in those empty places"—places that we had carefully left between the shrubs and plants for their future development! At the second place, things were the same or worse, the children having been allowed to plant gourd vines in the carefully planned borders. Elsewhere we found cockscombs planted above small perennials, Lombardy poplars inserted beside door steps, golden arborvitaes (bought from a peddler's truck) standing defiantly between the flame azaleas we had used. At the last place, the client had indeed kept her promise about not planting anything more, but the man of the house had been unable to resist "a few garden ornaments," including a small windmill which, in turning, caused figures of a colored man and woman to sweep and churn for dear life. Thinking that must be the end, we left as gracefully as possible only to meet, at the north gate, a huge silhouette of Uncle Sam in full color, coat tails flying and a banner in his hand saying (unwarrantedly, we fear), "I'll Be Seeing You."

How we got home in our complete bewilderment will ever be a mystery. But time soothes ruffled feelings and before long, remembering all the nice things people had done for us, we decided that no one had really meant to be unjust or unkind. Probably, we figured, when Mrs. So-and-so leaned over the fence with an armful of discarded irises, or some other neighbor brought round a sack of surplus dahlia tubers, it looked like so much for nothing that our client just couldn't turn the gift down, or run the risk of hurting someone's feelings. But, we thought, if only every gardener, whether working alone or with a professional designer, would follow a definite, prearranged plan, and use only the plant materials needed and called for in the plan, how much better gardens would look! Of course, it is nice to be offered—and to accept—gifts. But we should know how to use them, and not jam them into plantings that are already complete.



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Hemming with Herbs



Tom Funk

Madeline Corse

In any garden, low- to medium-growing herbs may be placed here and there to gladden the senses with their refreshing fragrance on hot, humid days, while at the same time they contribute interest to the garden picture in the variety of their forms, textures, and shades of green. Their leaves most readily yield their volatile oils in the heat of summer. Here are some of the ways they can be used, with suggestions as to the kinds best suited to divers purposes.

For Edgings

Parsley, which can be clipped to a desired height, will provide a continuous supply of garnish for cooking. It makes an effective edging for beds and borders, flower or vegetable.

Sweet Woodruff (*Asperula odorata*) likes full or partial shade. Its deep green leaves are starlike, as are the tiny white blossoms that come in late spring. It spreads quickly and needs to be cut back frequently. When dried, it smells like new-mown hay.

Beach Wormwood or Dusty Miller (*Artemisia stelleriana*) has silvery, deeply cut foliage, very effective against vivid green backgrounds. This, too, requires repeated trimming.

Thrift (*Statice armeria*) is like a green pin cushion with which one can gracefully conceal hard green edges. In early summer it is stuck all over with rosy pins.

Carpet Bugle-weed (*Ajuga reptans*) is a prostrate plant with bronzy, stemless leaves and many small blue blossoms close to its stalk.

American-pennyroyal (*Hedeoma pulegioides*) has a refreshing, minty odor, which is released when one touches its light green leaves. It grows erect, 10 to 18 inches high. Small, bluish- to purplish-white blossoms cover the plant like a cloud.

Dwarf Basil (*Ocimum basilicum minimum*) is a pungent annual with a clove-pepperish odor notable as you brush past it. This purple variety rarely grows higher than six or eight inches, whereas the green type species may reach about a foot.

Thyme is a reliable herb. The common garden thyme (*Thymus vulgaris*) is a grayish shrub about a foot high, bearing in June pale lavender blossoms. Thymus zygis is tiny, growing about four inches high. Its foliage is gray-green and its flowers are purple; but it is likely to winter-kill in cold regions.

In Rock Gardens

Thrift, good also as an edging, is effective tucked in among rock garden plants. It forms dark green mounds behind the large pink flowers.

Winter Savory (*Satureja montana*), self-sows, and has a sprawling habit and flowers that suggest lilac-colored snow. Its stiff leaves are one of the ingredients of an herb bouquet.

Sweet Marjoram (*Marjorana hortensis*) grows in the form of small, erect, compact bushes. In summer it bears white flowers. Though a perennial in mild climates, it must be treated as an annual in the North.

Germander (*Teucrium chamaedrys*), with glossy leaves and rosy flowers, is a low-growing plant especially suitable for the rock garden, but it also makes a good, low hedge.

Running Myrtle (*Vinca minor*) spreads its blue flowers in carpetlike abundance. It is definitely shade-loving and very hardy.

Sweet Woodruff, Carpet Bugle-weed, and Lily-of-the-Valley (*Convallaria majalis*) also like shade.

Thyme flourishes in the sun, Caraway Thyme (*T. herba-barona*) and Lemon Thyme (*T. serpyllum vul-*



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garis) being especially good where a ground cover is desired.

Speedwell (Veronica) in several forms spreads rapidly and bears light blue blossoms in summer and fall.

Calamint (*Satureja calamintha*), with shining, fragrant leaves and light purple blossoms, forms a mat about six inches high in dry, sandy soil.

Dusty Miller, mentioned under edgings, is distinctly effective in the rock garden. Its thick, silvery leaves resemble felt to the touch.

Chamomile (*Matricaria chamomilla*), with lacy leaves and daisylike blossoms, will grow in crevices, as will thyme, thrift, sweet woodruff.

The weak stems of Scarlet Pimpernel (*Anagallis arvensis*) lie close to the ground, with the leaves and flowers turned upward to the light. Its flowers close when rain is approaching, giving the plant its name of Poor Man's Weather Glass.

Miscellaneous Use:

Thyme is a delightful herb to plant between well-spaced steppingstones. When crushed underfoot, it diffuses its fragrance. It needs full sunshine. Caraway Thyme is a rapidly spreading, prostrate plant, with rosy flowers in June. Lemon Thyme makes a golden-green carpet that flowers in July. The distinctive odor of each kind is indicated by its name.

In bulb beds and borders, Caraway Thyme and Calamint help to support and conceal the bare stalks of flowering bulbs; the resulting effect is of a patchwork of bloom laid on a green quilt.

Among the herbs suggested above for specific plantings are some which are also highly prized for their flavor. Basil, thyme, sweet marjoram, winter savory and the mints should be harvested about August, and the leaves carefully dried and sifted for use in cookery. Thus the herb hems that encircle the summer garden can continue to give pleasure with their zestful tang all around the calendar.

For Herb Hedges

Fragrance in the garden may be enhanced by the planting of herb hedges. Ordinary, or even poor, soil with a porous subsoil to insure drainage, and plenty of sunshine, are all they demand. Rich soil tends to promote profuse foliage, but a lower content of essential oils.

Hyssop (*Hyssopus officinalis*) is excellent for hedges, and is hardy even in the colder climates. A spring planting of seed will grow to about a foot high that summer, and the following year will see the hedge about 15 inches tall. The plants should be thinned out to about 15 inches apart, but none need or should be wasted, for hyssop transplants very successfully, and the thinned out plants may be used elsewhere.

Hyssop is an almost evergreen subshrub with aromatic leaves. I s flowers are commonly blue, but pink and, very rarely, white forms may be obtained from a single seed packet. It is therefore best to mark all hyssop seed saved from the plants, in order

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to keep later plantings of a uniform blue coloring. A hyssop hedge can be clipped like box, but at the cost of the lovely flower spikes. Clipping only the sides will give the hedge sufficient formality without sacrificing all the blossoms. In early colonial days, hyssop was used in bread to disguise the sour, yeasty taste; and clippings from hyssop hedges were strewn on bare floors to yield fragrance when stepped upon.

Rosemary (*Rosmarinus officinalis*), is also a hardy perennial and loved by the bees, but it is more tender than hyssop. Its growth is slow, but in time the bushes become four to five feet high and they can be clipped. The narrow leaves are pungent and piney, the odor being very keen.

Rue or Herb o' Grace (*Ruta graveolens*) grows readily from seed and transplants well. It is a sub-shrub about two feet high, with foliage that is blue-green and lacy; if not clipped, it bears brilliant small yellow blossoms in midsummer. A late planting of marigolds will afford a striking contrast when its own season of bloom is past. A hardy perennial, rue is at its best after the second year, when weak plants have been removed from the hedge, leaving the strong specimens about 15 inches apart. They turn brown in winter, but very early in the spring tiny new leaves appear. The leaves of rue have a bitter taste and their juice is said to drive bees away from a person anointed with it; according to the old herbals, a poultice of the leaves will relieve a bee sting.

Southernwood, Lad's Love, or Old Man (*Artemisia abrotanum*) makes a feathery, gray-green hedge three feet tall. It is hardy and prefers dry soil. Its branches are inclined to spread, and will require much trimming. The flowers, yellowish-white in color, are rather unimportant. The odor is lemony and refreshingly pungent. Bee Balm (Red Bergamot), planted near a southernwood hedge, provides a brilliant and effective contrast.

Germander, already mentioned, is a branching plant suitable for hedges less than a foot high. Its leaves are a dark, glossy green. The purplish-rose blossoms, which appeal strongly to bees, will, of course, be sacrificed if the hedge is clipped.

Sweet Basil (*Ocimum basillicum*) grows about a foot high and likes best a sunny, sheltered spot. Its green or purple leaves, when brushed against, will release a spicy fragrance.

Lavender Cotton or French lavender (*Santolina chamaecyparissus*) is one of the most beautiful hedge herbs. It can be trimmed if desired. Both leaves and blossoms contain aromatic oils. But from early summer to midsummer its flowers, appearing as small, lemon-colored balls, are interesting and attractive. It is a perennial shrub about two feet high and extremely handsome, its fragrant branches spreading to form mounds that resemble gray coral. Santolina is hardy, but should be brushed free of heavy snow which, as it melts, is likely to injure the center of the plant.



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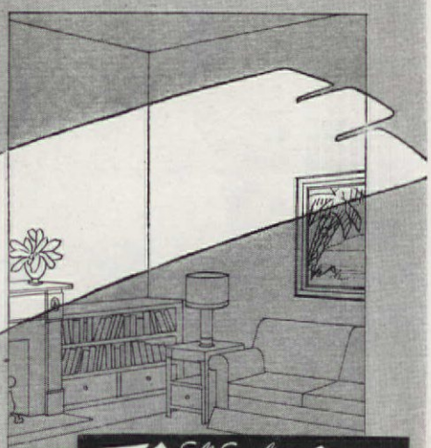
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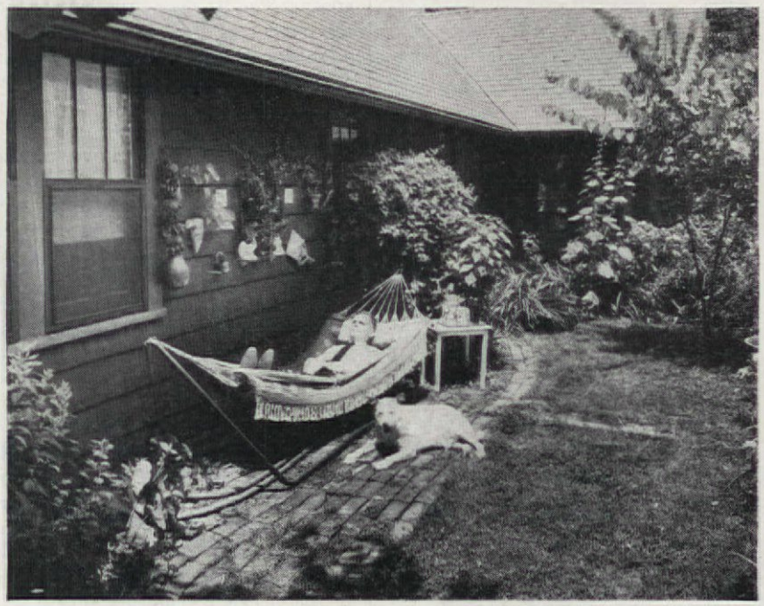
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KANSAS CITY that's

Anna G. Hill



In the L-shaped patio, we—and our friends—spend many happy hours



The hammock in the courtyard is also popular—especially with Mr. Hill

ALL my life I had wanted some kind of outdoor living space, so after seeing the courtyards of New Orleans and the patios of California, I came home to Kansas City with the idea of creating a combination of both in our small yard which is shaped like an inverted "L."

Years ago, my husband and I, agreeing that we wanted shade in our yard more than anything else, planted trees and shrubs wherever there was room. Consequently, in our side yard (about 17′ wide by 24′ long) there are two large Chinese elms and a medium-sized redbud; along the fence for its entire length is a 3′ wide bed of peonies, lavender phlox, tiger lilies, daylilies, and goldenglow, edged with purple iris. I decided that this yard, which affords a lovely view from our porch, should be the courtyard. The back yard, only 26′ deep by 36′ wide, boasts an American elm a little back of center and three purple-leaf plums behind it. A box-elder and a damson plum that grew up unnoticed, near the fence, are now big trees, and we had planted spirea bushes across the back and up the side by the garage which, because of the grade, is on a lower level than the yard. Seeking a partly sunny place for flowers, I had in desperation made a curved bed 5′ wide from the elm across the back yard and in it planted phlox, wild sweet-william, hydrangeas, tiger lilies, daisies, golden-

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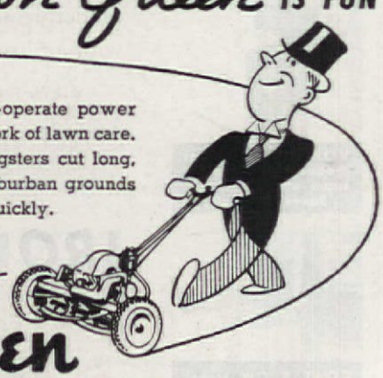


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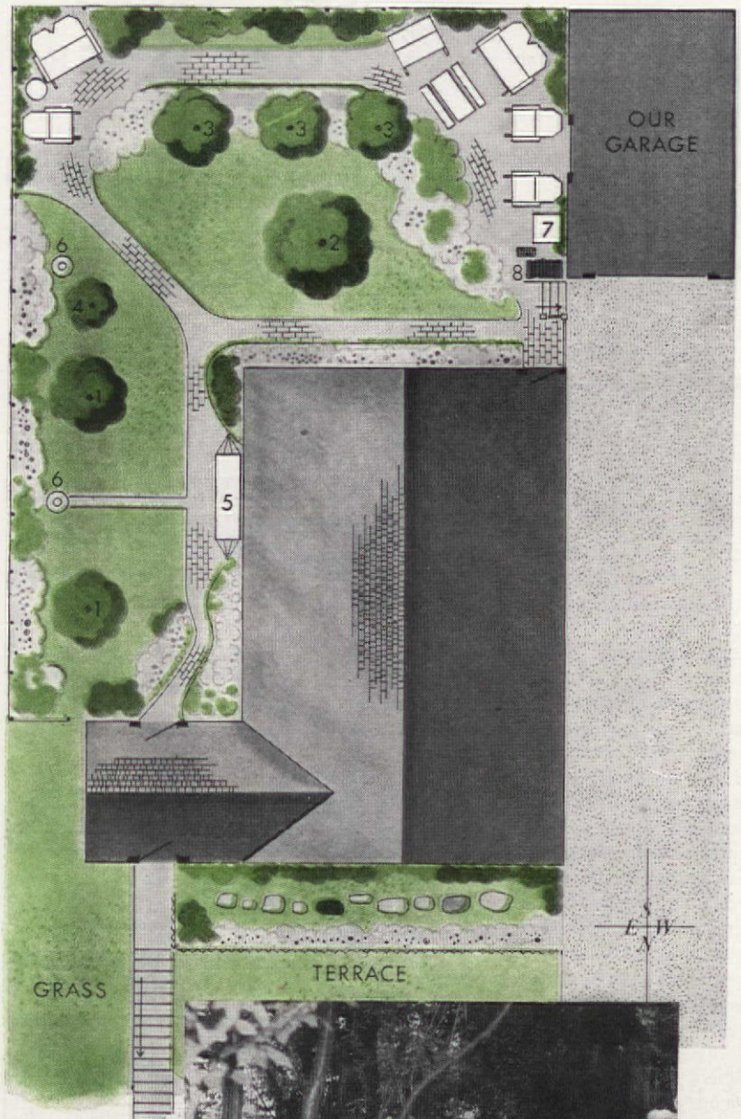
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Our daughter Charlotte and 12-year-old Pal (never content unless he goes out into the yard with us) enjoy the brick-paved, shady nook which can be seen in the upper left-hand corner of the plan. Brick paths connect it with porch and patio

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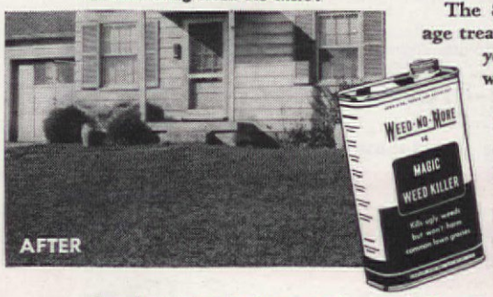
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glow, and other perennials with a border of iris and tulips.

In twelve years, the bushes and trees had formed a dense thicket, but when I finally persuaded my husband to thin them out, we had a wonderful setting for an outdoor living area. The branches arched over a space that ranged from 3½′ to 7′ wide, and after pulling out the spireas in the corner by the garage I had a space 15′ wide in the inverted L formed by the back of our neighbor's garage and the side of ours, a natural spot for our patio.

I realized that both patio and the space across the back would have to be paved to look well; but to buy the bricks and have it laid was prohibitive. So I decided to do it myself, and to lay the brick on top of the ground so as not to have to do any digging. For $14 I bought 1,800 used hard brick and with a pillow to kneel on and an old butcher knife to level the ground, I laid them to provide a patio, a shaded walk across the back, a shady nook looking out into the courtyard, and a walk from the kitchen door to the side door on the porch. The latter was widened about half way along its length to accommodate the stand for our hammock.

As for furnishings, in the courtyard between the elms and the redbud were two bird baths, put there years before. I laid narrow brick walks to them to make it easier to keep them filled and also to save the grass. Against the house wall above the hammock, I hung a red and white wire wall shelf and filled it with sweet potato vines and philodendron. For the patio, I bought for $5.98 an unpainted sawbuck table and two benches and painted them white with red dots along the ends. Another bench salvaged from the basement, four chairs from the lawn, a coal grate from the living-room fireplace, and an ottoman (made of a big cheese box from the grocer and painted white with red dots) completed the fixtures. My daughter's friends love to roast wieners, pop corn, and toast marshmallows over charcoal fires in the grate.

The patio still looked unfinished because of the bare garage walls, so against the one at the back I hung an oilcloth hanging which cost 40 cents at the dime store. On our garage, I painted large red dots on the white trim across the top and around the window frame, beside which I hung a brightly painted gourd and long-handled red forks. Over the window I hung four old pewter salt cellars that I had painted red. Candles in hurricane holders give us plenty of light for evening parties. Finally, in the shady corner nook, I put two settees that I bought, unpainted, for $1.98 each and painted white. A few potted plants set along the edges of the tree-arched brick walk add interest and finish.

All this meant a good deal of hard work, but it has added much to the attractiveness of our yard, and to the pleasantness of our outdoor life.



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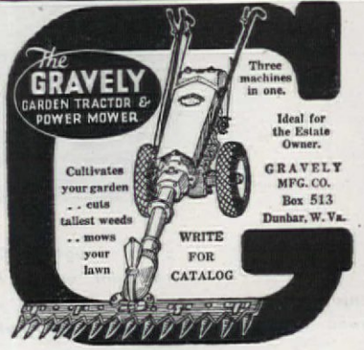
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Between Bliss and Blisters

DedaRae Gamble

GARDENING is synonymous with work, plus. . . . You may weed from daybreak to backbreak, broiling yourself to a brunette shade, and still, if the elements are uncooperative, raise little but blisters.

Nor is gardening a mere hobby. Once you begin to indulge in this mild form of insanity, pollen gets into your veins and plant growing becomes an incurable disease. To be really happy—happier than a pig in a wallow, a cat in a salmon can, a hitchhiker at the sound of a brake-squeal—get out and garden.

Among the joys of early morning gardening, for instance, is the companionship (even though mercenary) of the robin. Never knowing whether the English sparrows are after bugs or something you want for yourself, you chase them off half-heartedly and, being English, they soon return, not seriously alarmed.

Seed catalogues peck at the shell too early in our colder states, making our gardening sap start to run out of season. My favorite catalogue is the effusive one which my debunking husband attributes to the author of *Jack and the Beanstalk*. . . . And I'm always tempted to try to induce biennials (defined as not blooming until the second year) to flower this same season by ordering the seed from last year's catalogue!

Rain is a nuisance when you live in Apt. 503B. But when you have a house and garden (or, anyway, a garden), rain is a joy, particularly if you stand at the window to supervise every falling drop. Recipe for a perfect morning after: With breakfast over, set out for a two-minute inspection of the garden. By pulling a weed here and nipping off a seed pod or faded flower there, it is entirely possible to wander so far afield that you can hear neither telephone nor doorbell. . . . Atone for the subsequent sketchy luncheon by a conscience-cooking of the family's favorite foods for supper.

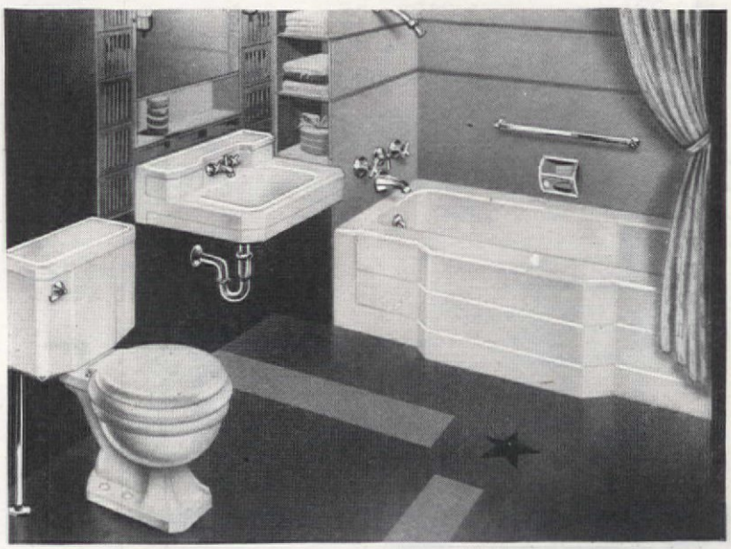
Speaking of rain, if lightning and thunder hover around for an hour and then result in about eleven drops of precipitation when your garden needs a downpour, then you are justified in baring your teeth when discussing the MEAN annual rainfall of the region. . . . It is hard to remember, when even the petunias have their tongues hanging out, that wilting is nature's way of protecting plants against a blazing hot sun; also that the more nearly the day approaches a hot-as-a-fireman's-dream status, the more likely is the evening to bring the blessed rain.

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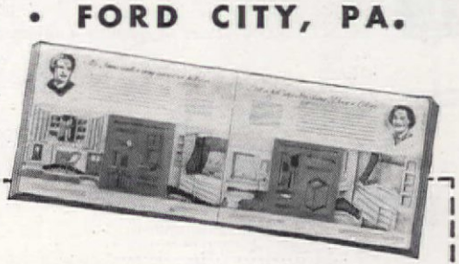
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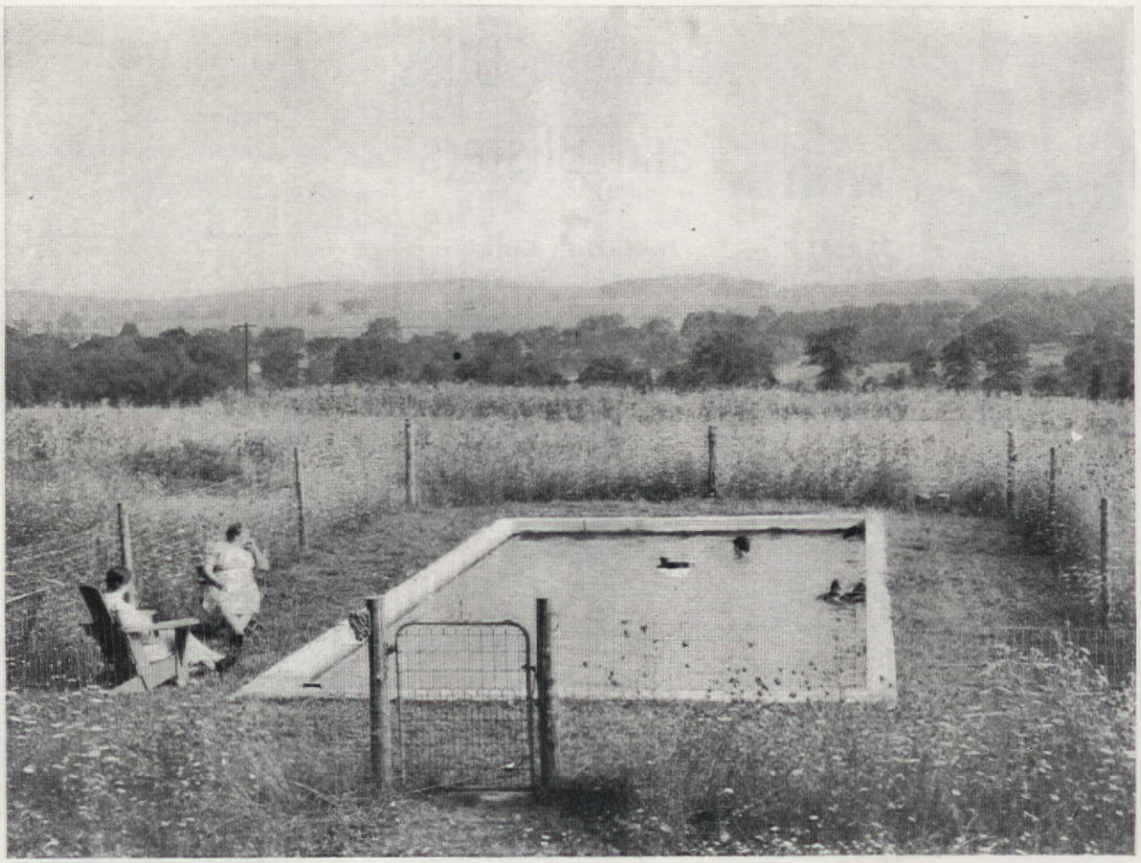
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That Fool Pool!

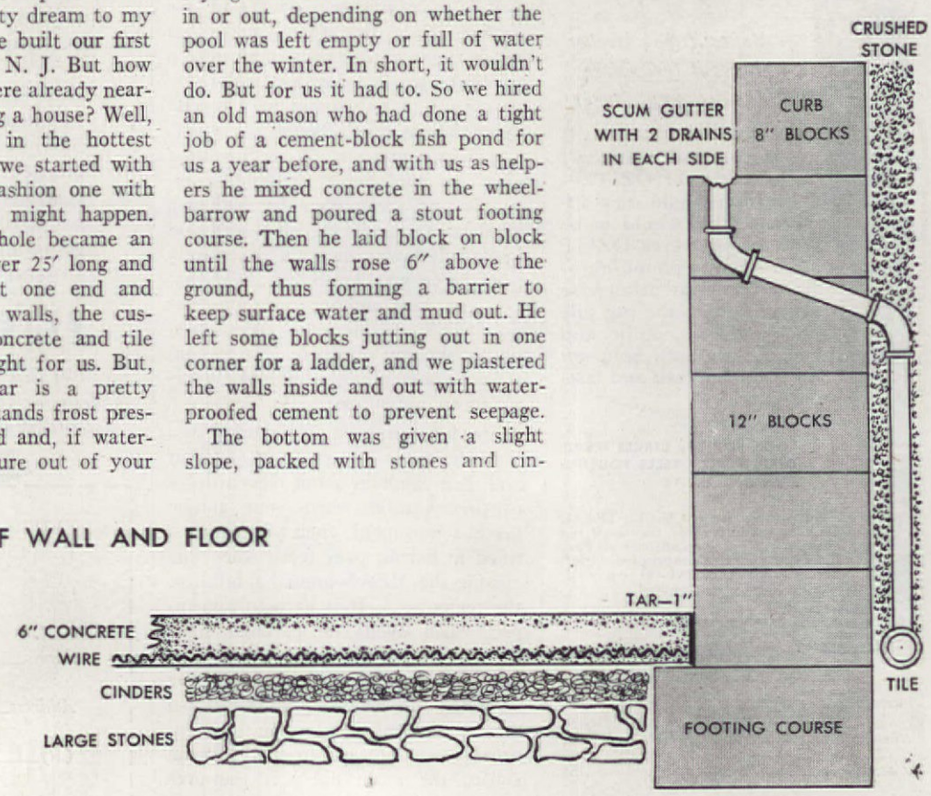
Alden Stahr

"UNORTHODOX, IMPRACTICAL, UNSOUND," THEY SAID WHEN WE BEGAN IT—BUT IT HAS GIVEN US WHAT WE WANTED

SWIMMING plays as big a part in our lives as bridge does in the lives of others. Ruth had won many a trophy in the water, and I had been swimming instructor and lifeguard for seven summers, so a pool of our own was a high-priority dream to my wife and me when we built our first home in Short Hills, N. J. But how to get one when we were already nearly broke after building a house? Well, on the hottest day in the hottest July we'd ever had, we started with pick and shovel to fashion one with no idea as to what might happen.

What began as a hole became an excavation a little over 25′ long and 10′ wide, 4′ deep at one end and 5′ at the other. For walls, the customary reinforced concrete and tile lining were out of sight for us. But, we reasoned, a cellar is a pretty sound affair; it withstands frost pressure from the ground and, if waterproofed, keeps moisture out of your rumpus room. So we hoped our answer was to be found in cement blocks and waterproofed cement. The "experts" foredoomed the venture. One even called it "that fool pool," saying that cement blocks would cave in or out, depending on whether the pool was left empty or full of water over the winter. In short, it wouldn't do. But for us it had to. So we hired an old mason who had done a tight job of a cement-block fish pond for us a year before, and with us as helpers he mixed concrete in the wheelbarrow and poured a stout footing course. Then he laid block on block until the walls rose 6″ above the ground, thus forming a barrier to keep surface water and mud out. He left some blocks jutting out in one corner for a ladder, and we plastered the walls inside and out with waterproofed cement to prevent seepage.

The bottom was given a slight slope, packed with stones and cin-



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ders, and covered with heavy fence wire before we poured cement, also waterproofed, for the floor. A ditch was dug to the lowest point in the bottom of the pool for an outlet pipe fitted with a gate valve and then the job was finished. Impatient as we were to try it, we waited, all a-tingle, for several days while the cement set. Then out came the garden hose and overnight the pool was filled with clean, shimmering water. Total cost—less than $300, plus $1.25 worth of water to fill it!

Then we moved to the country and, of course, had to start another pool, shown on page 84. It was bigger (15′ x 30′) to accommodate a growing family, but the construction was the same plus a scum gutter to carry away leaves and other debris. It is situated in a sloping field away from trees which, in Short Hills, kept the water too cold and covered the bottom with slippery leaves. Also it utilizes a simple and inexpensive method of filling. In our well the water obligingly comes almost to the surface. Observing this, we located the pool at a lower level, tapped into the well casing below the usual water level and connected the two with a pipe. So cool well water runs into the pool twenty-four hours a day and there's no pumping.

Since the flow is slow, the pool is filled only once a year, in early spring after an annual scrubbing. We keep down algae by periodic additions of copper sulphate, and occasionally "vacuum clean" the bottom with a homemade hose and pickup attached to a portable centrifugal pump (a trick we learned from Tommy Dorsey's beautiful pool near by).

Here is the secret of making a cement block pool survive tough winters: We leave the water in all winter and float long, softwood logs along both sides and both ends to absorb some of the pressure from foot-thick ice which, in turn enables the pool to resist the frost pressure from the ground. Work? Well, it has survived several below-zero winters.

A pool of your own is more than pure pleasure. It's a family institution; a place for healthful exercise (especially good after having babies, my wife tells me). Your children learn to swim early (our eldest is four and swims already), and don't have to be running off to some perhaps typhoid-laden creek. And, if you live beyond the reach of city water mains, a handy, generous supply of water reduces your fire insurance.

True, a pool attracts the neighbors' kids. But don't you like the idea of a place where your children's friends like to come and where your own children like to stay? The kid nuisance can be kept nicely under control if you suggest a half hour's weeding in the garden *before* swimming. A good fence with a padlocked gate is a must, to protect toddlers and to safeguard yourself in case of legalities after an accident. We always tell the children, "You're welcome to swim, but always swim *with* someone and check in and check out at the house."



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Editor, Journal of the American Medical Association



John E. Allen

INFANTILE PARALYSIS

How to safeguard your children against this still appalling crippler

STEP by step the battle against infantile paralysis is being won. More and more is being learned about the virus that causes the disease. Through advances made by research, we can actually see, with the electron microscope, the virus that causes infantile paralysis. Still, we have no positive answer as to why the disease is more frequent in hot weather than in cold. Only within the last few months we have learned that the disease spreads, in the vast majority of cases, from a person who has it to one who does not and who does not have in his blood protective substances to combat the infection.

What happens when a child becomes infected with the virus of infantile paralysis? First, the infecting agent travels along the nerves until it comes to the tissues of the spinal cord. In the front of the spinal cord are nerve cells through which pass the impulses necessary to produce motion in the muscles. When the infecting agent attacks these nerve cells, they may be only slightly affected or they may be completely destroyed. To the extent to which these cells have been damaged, the paralysis will be severe or slight, permanent or temporary. Nerve cells do not recover as easily when they are damaged as do most of the other tissues in the human body.

We are now convinced that the virus of infantile paralysis gets into the body principa ly by way of the nose and throat. It has been found in sewage containing material passed from the intestinal tract. It has been found in flies that have apparently picked it up from sewage. In applying modern research to determine the way in which infantile paralysis spreads, scientists examined with meticulous care all of the usual routes by which infection passes from one person to another. Investigations carried out mostly with funds collected by the National Foundation for Infantile Paralysis, Inc., have proved that the virus of infantile paralysis can live in sewage or contaminated food, that it can be carried by flies and by other insects and that it can be spread by the secretions from the nose and throat as well as in the excretions from the bowels.

Infantile paralysis, however, has occasionally struck suddenly a child living in an institution where apparently the child did not come in contact with anyone or anything from the outside. Occasionally, infantile paralysis has suddenly appeared in a child living in a rural home many miles removed from contact with other people, or apparently with any outside influence. Yet this year research in an epidemic that took place in Buffalo and in a fairly large incidence of infantile paralysis in Chicago, proved with certainty that in the vast majority of cases infantile paralysis, like most other infectious diseases, spreads directly from the child who has the disease to one who does not have it. The mystifying element has been exposed. The puzzle is solved by the establishment of the fact that great numbers of children are inflicted with infantile paralysis only mildly. They have symptoms like those of a severe cold; they do not become paralyzed; yet these very children can pass the disease on to other children who will become paralyzed because the virus has become more virulent and has reached and attacked the nerve cells in the spinal cord.

Infantile paralysis is a highly contagious disease in very young children. As we grow older we become apparently more resistant to the infection because so many of us have been mildly infected in childhood and recovered without any paralysis. Then, too, these investigations proved that flies and other insects can carry the virus, but they are not a major factor in epidemics. One-fourth of all of the children who had infantile paralysis would never have been recognized as cases of this disease if the epidemiologists, doctors and nurses who detected these cases had not made thorough studies. In many cases the illnesses were so mild that the family didn't even call a doctor. Only one child out of every six who had infantile paralysis was paralyzed. Two out of every six could only be proved to have it by taking the material from the throat and excretions and inoculating monkeys or rats with it and by making examinations of the spinal fluid.

Most severe among all the cases of infantile paralysis are those in which the virus coming in through the nose or throat goes along the nerves to the cells that are high up in the spinal cord or in the lower part of the brain. Through these cells go the impulses that control breathing. The portion of the brain and spinal cord that is damaged is known as the bulb. This form of infantile paralysis is known as bulbar infantile paralysis. In this type the greatest number of deaths occur.

Usually it takes from seven to fourteen days for the virus of polio to get to the spinal cord after it first gets into the body. The first day or two the symptoms include fever, weakness, sore throat, nausea, and vomiting. Then for another





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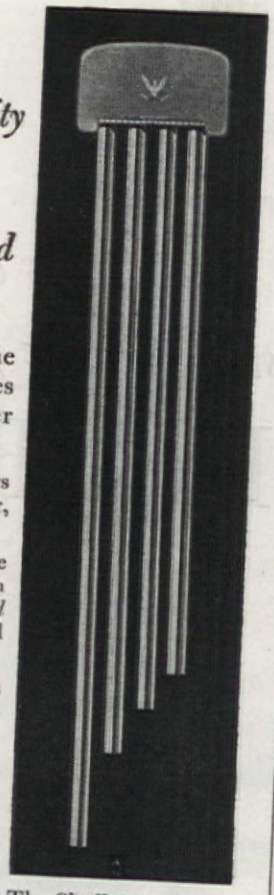
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day or perhaps a few days, the child has headache, a stiff neck and back, tenderness of the muscles and prostration. During this time the spinal fluid, when submitted to examination, shows changes that we recognize as the results of inflammation. Finally comes the paralysis that attacks one out of every six stricken children.

What every mother wants to know now is how she can guard her children against infantile paralysis when warm weather comes and the cases begin to appear in the neighborhood. From the knowledge that has now been established a pattern of conduct can be developed which should minimize the number of cases and by which we should be able to stop epidemics. During the war there was an outbreak of infantile paralysis in a western camp. Several companies of soldiers from this camp were shipped to an eastern area. While en route a number of cases of infantile developed among these soldiers. When the train arrived the entire group was put into a barracks somewhat removed from contact with any other building and strictly isolated from the community. Not one case of infantile paralysis appeared among the people of that community. By the prevention of contacts the disease was kept strictly among the soldiers.

During the infantile paralysis season every child who develops a fever or any of the symptoms that have been described should have the immediate attention of a doctor. The child should be kept away from contacts with other children. The doctor can determine what contacts the child has made previously and with the aid of the Health Department find out whether or not there have been other suspicious cases in the neighborhood. Mothers should watch for symptoms of a cold or fever accompanied by vomiting, and particularly accompanied by headache and stiffness of the neck or back.

We know, too, that opening of the channels in the throat makes it easier for infantile paralysis to travel along these channels to the nervous system. Nowadays we tell parents to avoid operations on the tonsils and adenoids on their children when there is infantile paralysis anywhere in the community. The path from the throat to the cells in the lower part of the brain is a short and direct path. Children who develop infantile paralysis after removal of the tonsils in an epidemic area far too frequently develop the extremely dangerous bulbar type of this dreaded disease.

Research on infantile paralysis has proved also that the children whose attack follows severe exercise with overheating and exhaustion often have more serious and extensive paralysis than occurs among those who are given plenty of rest and relaxation.

Since the virus is found in sewage and spread in contaminated water, children must be taught to practice rigorous cleanliness particularly in epidemic periods. Clean water, clean food, clean milk and,

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above all, clean hands when eating are significant in the control of the spread of infantile paralysis and of other diseases spread by filth.

When a child becomes ill, particularly with fever and sore throat, put him promptly to bed. Get the doctor to see the sick child. Let him make the necessary studies to determine the exact nature of the disease. Then put on the doctor the responsibility for determining in case the disease is infantile paralysis what is to be done to minimize the paralysis as much as possible and to produce the maximum recovery.

Today most experts recommend that the spasm of the muscles that occurs early in the paralysis, which is a painful condition, be controlled by the application of hot packs according to the method developed by Miss Elizabeth Kenny. The hot pack method helps to control the pain, and by diminishing the spasm and pull of the muscles results in less ultimate deformity. The hot pack method does not cure infantile paralysis. Once a nerve cell has been damaged, nothing that can be done to the muscles or nerves at a distance from the spinal cord will influence greatly the permanence of paralysis.

The hot pack treatment is continued through the stage of the paralysis as long as it is needed to control the spasms of the muscles and the pain. Then when the acute stage of infantile paralysis has passed, the advice of an expert or orthopedic surgeon is needed to outline the procedures that will lead to maximum recovery. Among the procedures used by the orthopedic surgeon are retraining of the muscles so that they can do their maximum work. Braces are applied to support weakened muscles. Surgical procedures such as transplantation of nerves, muscles and tendons will enable live muscles and nerves to take over the action of the now paralyzed tissues.

Many of the procedures that are used are in the field of physical medicine or, when treatment is concerned, physical therapy. Such procedures include exercises under water such as are now carried out at the Georgia Warm Springs Foundation and in practically every modern hospital or institution for the care of the crippled in this country. Physical medicine includes also the application of heat, cold, electricity, massage, light and other physical sources. Such physical medicine has rendered great service to our veterans who have come home from the war with limbs crippled as a result of war injuries. Indeed, what we learned about the care of children crippled with infantile paralysis has proved of immense benefit in the care of veterans.

Note: Dr. Fishbein will answer personally and free of charge questions on child care. Address letters to him c/o Editorial Department, 444 Madison Avenue, New York 22, N. Y., and should be accompanied by a stamped self-addressed envelope.



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BACK TALK
from our children

May Reynolds Sherwin

THERE'S a new theory about bringing up children which holds that the Johns and Marys of today should be allowed to talk back to their parents. Not just to make life any harder than it is already for the grownups but because it would be better for the children. Too many people grow up with a smoldering anger directed against the powers that be of their childhood. The anger smolders because it never had a legitimate chance to burn itself out in childhood. Talking back to one's parents offers that chance, thus the experts reason. People who carry their childish resentments into adulthood, spend much of their lifetime trying to get even. They resent any and all authority on general principle. Often they are so busy getting even that they have no time to be happy or useful. Better to let them get it off their chests when they are children. Then as grownups they can use their time and energy to do something worth-while. That's the theory that lies back of the startling suggestion that we should let our children talk back to us. That's the theory we're supposed to try to practice!

Now, I am a child psychologist and a mother. The psychology came first, the children came later—very much later, after fifteen years of teaching experience—fifteen years of telling college students and parents how to manage children. Now that I have three youngsters of my own, I'm finding that applying the same theories of child training in my own home is a very different matter. So, I must confess that I had a few qualms about putting this "back talk" theory into practice with our three youngsters. In the first place, I wasn't at all sure I could take it if my children told me what they really thought of me. And furthermore, I knew that everyone (perhaps even the children) would disapprove and misunderstand. You can imagine how interested I was to see the theory at work in the family who moved next door a little while ago. The entire process was quite a revelation to me.

Mrs. Perkins is a very fine woman—always friendly and ready to help. She's not a very tidy housekeeper, but there's lots of fun going on in her home and I guess that's what matters. One day I was chatting with her as she weeded her garden. Up rushed her son, Archie. "Can I go fishing with the crowd, Mom?" was his breathless request. His mother thought a minute then answered, "No, Archie, you agreed to help me this afternoon, and I've been waiting for you." Archie's face fell in disappointment. He argued, "I'll help you after supper—maybe I'll get some fish for supper." But his mother stuck to her original "no," and Archie's disappointment turned to anger. He flung out at her, "Gee, you're an old meanie, I'd like to give you a punch in the jaw." Eyes blazing, and fists in position to carry out the action suggested by his words, he glared threateningly at his mother. I waited with bated breath for the parental rebuke which, according to the way I was brought up, should follow a remark of this kind to one's parents. It didn't come. Archie's mother remained calm and imperturbed. She said nothing. She did nothing. She just let Archie get away with it. And I was amazed and ashamed for her—until it flashed over me that here was the "back talk" theory in action. Mrs. Perkins was just giving her child a chance to get rid of his anger against her so that it wouldn't pile up inside him and make trouble for him later on. With nothing to resent now, he'd be all right later.

If Archie's mother had said (as so many parents think they must), "You can't talk to me like that, I won't stand for it; you'll be punished for this," the battle would have been on between mother and son. Mother would have won because of her size and the weight of her authority, but Archie's anger would still be there, ready to burst into flame at the next encounter. Instead, Mrs. Perkins calmly said, "That's all right, Archie, I know how you feel. I feel that way myself when I can't do what I want to. Go off by yourself now and get over your mad. Then

Drawing by Leonard Weisgard

The Secrets in this Creole Sauce!

WANT to transform simple, inexpensive dishes into real creations? Like to make guests think you inherited the choicest family recipes of the Deep South? Then add this easy Creole Sauce to your bag of cooking tricks.

It's as piquant as a Southern belle — and as smooth as her velvet ribbon. It has as many whispered flavors as a Southern sky has stars. All blended by the magic of Mazola — that golden salad oil pressed from the hearts of ripened corn.



Mazola makes so many good things! Serve with your Creole treats a crackly-crisp bowl of cole slaw — crowned with the famous Mazola cooked salad dressing.

Honey-chile! Yo're doin' yo'rself mighty proud!

©Corn Products Sales Co.



HAMBURGERS CREOLE

Season 1½ pounds ground beef with 1½ teaspoons salt and ¼ teaspoon pepper. Form into cakes about 1 inch thick. Brown on both sides in well-greased skillet or under broiler. Place in baking dish; cover with *Creole Sauce. Bake in hot oven (400° F.) 15 minutes. Garnish with toast points. Makes 6 servings.

SHRIMPS AND EGGS CREOLE

Arrange 2 cups cooked or canned whole shrimps and 6 hard-cooked eggs, halved, on hot platter. Cover with *Creole Sauce. Border with rice. Makes 6 servings.

EGGS CREOLE: Use 9 hard-cooked eggs and omit shrimp.

*CREOLE SAUCE

Heat ⅓ cup Mazola in saucepan; add 1 green pepper, cut in strips, 1 cup sliced onions and 1 clove garlic; cover and cook slowly until slightly tender but not brown. Add 3½ cups canned tomatoes, ¼ teaspoon chili powder, 1 teaspoon sugar, 1 whole clove, 1 teaspoon salt, ¼ teaspoon pepper and ⅛ teaspoon celery seed; cook over low heat, stirring occasionally, about ½ hour. Blend 2 tablespoons corn starch with 2 tablespoons water and add to sauce. Continue cooking 10 minutes, stirring constantly until sauce thickens. Remove garlic and clove before serving.



COOKED SALAD DRESSING

Mix 2 tablespoons corn starch, 1 tablespoon sugar, 2 teaspoons dry mustard, 2 teaspoons salt, ⅛ teaspoon pepper, ½ teaspoon paprika and a few grains cayenne with ¼ cup milk to make a smooth paste. Add ¾ cup milk. Cook over low heat, stirring constantly until mixture boils and thickens. Remove from heat. Add 2 egg yolks, slightly beaten, mixed with ¼ cup vinegar; then gradually add ¾ cup Mazola, beating briskly with rotary beater until smooth and thoroughly blended. Chill before using. Makes 2 cups.

A sure way to make Super Salads

. . . be generous with the

Real Mayonnaise



Here's how to put together a mighty satisfying dish

Cut cheese into balls with vegetable ball cutter. Line salad bowl with salad greens. Arrange cheese balls in center and alternate slices of tomato, onion, and bologna around outside of bowl. Beat *Real* Mayonnaise and French Dressing together until smooth, and pour over salad. Serves 6 and serves 'em well. Mother knows that salads go over big when she's generous with her *Real* Mayonnaise.

America's largest-selling mayonnaise—Best Foods-Hellmann's *Real* Mayonnaise—has that extra something that makes any salad extra flavorful and satisfying. There's no other mayonnaise just like it. No starchy filler goes into this delicious mayonnaise. It's *pure* mayonnaise—*all* mayonnaise: eggs freshly broken from the shell, added egg yolks, our own "Fresh-Press" salad oil, mild vinegar, and spices—all *double*-whipped to a delightful smoothness.

Delicious in MORE ways than one

Real Mayonnaise is a grand spread for thin "company" sandwiches—a swell sauce for hot vegetables. So rich and pure that even when you thin it with milk or fruit juice, Best Foods-Hellmann's *Real* Mayonnaise is still creamy in texture—rich in flavor. Another delightful surprise is that anything that *tastes* so good can be so good for you. Actually, Best Foods-Hellmann's *Real* Mayonnaise contains 3,140 food energy units per pint—almost the same amount, spoonful for spoonful, as Nucoa or butter.



BEST FOODS IN THE WEST

Real Mayonnaise

HELLMANN'S IN THE EAST



A PRODUCT OF BF BEST FOODS, INC.

come back and we'll have some cake and lick into our work." When I passed the house later that afternoon the two of them were talking gaily as they scrubbed the porch screens. One would never think this was the same boy who had called his mother "an old meanie." Here was a practical demonstration of the way the theory works. Anger and back talk—a flash in the pan—then peace and calm—and better understanding.

The explanation lies in the way anger affects human beings. We get angry when we can't do what we want to do when we want to do it. It's just a natural, normal reaction. Even a tiny baby shows anger. Hold the baby's arms down tight and he'll show unmistakable signs of being mad. He wouldn't be cross if you told him he couldn't have ice cream. But as children get old enough to reason for themselves they get angry when their plans are interfered with. And it is not only the children who act like this. Watch a businessman when the government tells him what he must and must not do in his business. He acts just as Archie did. And the woman whose stove goes on the blink is mad, too, or would be if she let herself go. It's human to feel angry and human, too, to want to take it out on somebody. Anger means that you are all stirred up inside and ready to fight. And you want to fight the person who won't let you do *what* you want to do *when* you want to do it. Human beings are made that way—there's nothing to be ashamed of. But it is unfortunate that parents are the ones who get in their children's way the most. There are so many things we can't let them do, so many things we won't let them do. To me the wonder is not that they get mad at us occasionally but that they aren't perpetually in a state of anger.

So let's just accept the fact that it's natural for our children to be mad at us occasionally and console ourselves with the thought that if we help them get the anger out of their system right at the moment, no harm is done. That's why Mrs. Perkins let Archie get away with it that day. Anger worked off in action isn't anger any more. The incident is closed. But anger bottled up inside can linger on for years, piling up resentment.

I know a man who was brought up in a home where unquestioning obedience was the rule. He was never allowed to talk back to his parents or to get even with them in any way that they could spot. So as a result he built up a habit of doing mean little things in underhanded ways. Now as a grown man he always keeps people waiting for appointments, just to show them that they can't boss him. He takes pleasure in introducing a sour note into an otherwise peaceful gathering. He spends his time and energy trying to get even with the world in countless small ways for what his parents did to him.

Certainly I don't want my children to be like that man. I want them to be happy and calm and peaceful with-

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3 SELECTIVE PRESSURES

Rotate → MIRRO-MATIC CONTROL for correct pressure: 5, 10, 15 lbs.

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CANNING... 3 one-pint jars—possible with MIRRO-MATIC'S versatile control set at 10 pounds.

MIRRO-MATIC GIVES YOU PERFECTED *Speed* COOKING

Enjoy tender, flavorful foods cooked the speedy, simple, efficient MIRRO-MATIC way through *correct* pressure selection for *properly* cooking each type of food—that's *perfected speed cooking.* Foods retain more of their natural color, more of their precious vitamins and healthful minerals.

The dome shape cover adds cooking capacity for bulky foods or pressure canning. The new, improved gasket, readily removed for cleaning, automatically seals and locks cover under operating pressure. At department, hardware and housefurnishing stores... **4 Qt. $12.95** (West $13.95).

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Largest Manufacturer of Aluminum Cooking Utensils

MIRRO
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"The easiest way in the world"

TO PUT UP FRUIT



(Certified Photograph: The photographer certifies that these are unretouched photos of strawberries and peaches frozen with Sweetose and that the colors have been faithfully reproduced. Affidavit on request.)

●

In case you do not have a quick freeze at home there is probably a frozen locker plant in your neighborhood to freeze it for you. Merely put up fruit at home and take it to the locker.

Finer flavor...better color...firmer fruit

FROZEN AT HOME WITH THIS NEW (PATENTED) SYRUP

Putting up fruit this new way is unbelievably simple. No hot kitchen work. And no other way of putting up fruit can compare with the color, taste and texture you get by *freezing fruit* this easy foolproof way.

Here is all you do. Secure moisture-proof containers, clean and prepare your fruit, and pack it gently. Cover it to within a half inch of the top with a new type of syrup called Sweetose. Put on the lid and put it in your freezer, or have the freezer locker in your neighborhood freeze it for you. That's all you do.

This new-type syrup is a patented invention. It's made from corn, but it's not like any corn syrup you ever used before. It's beautifully clear. It's really sweet, and it has a different action on fruit from sugar. It glazes the fruit and keeps it plump. You do not need to slice your fruit. For example, with peaches merely peel and cut in half. And with this new method you will find that peaches and other fruits very seldom discolor. They will come to your table in all their natural brilliance.

Home freezing of fruit, of course, is new. In early attempts some fruit was mushy, and other fruit discolored badly. But now, after three years of tests approved by leading authorities, we offer you this simple, foolproof way.

Why don't you plan to try this new and wonderful method. Why don't you try it this summer—you'll find it very easy. Just send the coupon at the right. We will not only send you full directions, but we will tell you how and where to get this syrup to use in freezing your fruit. A. E. Staley Mfg. Co., Decatur, Illinois.

A. E. Staley Mfg. Co.
Dept. A-5, Decatur, Ill.

Gentlemen: Please send me your complete directions for freezing fruits the Sweetose way. Also please let me know how I can get a reasonable quantity of Sweetose White Syrup, in case my dealer does not have it right now.

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Sunny says: On every Linit package you'll find complete directions for starching sheets, shirts, table linens, lingerie... and all washable fabrics.

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LINIT *adds the "finishing touch"*

in themselves when they are grown-ups. I want them to be free of their childhood angers—free because they let off steam when they were all steamed up. Of course, I want them not to get steamed up too often. Real anger is such a devastating experience for the person who has it that it should be indulged in sparingly. But if and when my children do get mad, I am trying to put psychological theory into practice. Theoretically, I want them to work off their anger at the moment by doing something, even if that something is talking back to me. But it isn't so easy to carry out.

However, I am schooling myself to take their "back talk" with fortitude. I try not to argue, or to answer back (if I can help it). And above all, I am learning not to lay hands on a fiery youngster. Even a well-meaning pat is out of order. It only makes a mad child madder! So all I can do is to stand still and take it. Calm though I may appear on the outside (at least, I *hope* I do)—inside I'm mad, too, sometimes. Many a time I wish I'd never started it—wish I'd just let him do what he wanted to when he wanted to do it and saved all the fuss. That's the parent and homemaker in me speaking. Then, the psychologist in me tells me I ought to know better—that I ought to be ashamed of myself for getting angry, that the youngster is speaking in anger, that he doesn't really mean what he is saying and that he will be a better grownup because I have let him work off his childish anger. To which I answer, "Right you are, but I'm human, too, and it takes a little while for anyone, psychologist or no, to put this back talk theory into action.

The first time you do it is the hardest. It is surprising what we can get used to. And surprising, too, how soon the results begin to show. One day, my son (I'm not going to tell which one) was being especially loving at bedtime and while kissing him, I couldn't resist the comment, "And this is the same boy who kicked his mommie today and called her a horrid old thing." "Oh, Mommie, I never did," was his surprised rejoinder. "Did I really? I didn't mean it, honest I didn't." And he spoke truly. His anger had vanished leaving no trace and in its place, he felt only a renewed love and understanding. He had forgotten his anger.

That makes it all worth-while—the anger and the back talk are insignificant. What really matters is the close relationship to our children that comes out of it. Take it from me, it is worth doing; worth all the effort at self-discipline that it requires of us grownups. There's immediate satisfaction in it for both parents and children that no money can buy. And there's hope for the future that by letting our children get rid of their anger in this way, we are building a generation which will be able to get along with one another, both as individuals and as nations, more peacefully than ever.

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• Bathtub ring vanishes in a flash when you clean with Sergeant's Disinfectant.

Removes dirt, disinfects, deodorizes, kills many germs.

Leaves a refreshing scent of pine.

Easy on the hands.

Use for cleaning kitchen, bathroom, floors, woodwork—all around the house.

At drug or department stores.



Sergeant's DISINFECTANT

It's fragrant of PINE



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10¢ SIZE
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Works Fast But Gently. This amazing brush cleaner does its work fast but safely. It's non-caustic and *cannot* harm or loosen bristles. Be safe. Use the cleaner painters use. (Recommended for nylon brushes, too.)

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Use Dic-A-Doo Cleaner for painted walls or woodwork — inside or out. Put it on — wipe it off. It *lifts* the dirt out. Good for your hands.

PATENT CEREALS COMPANY, GENEVA, N. Y.

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says Jane Wyman Warner Bros. star of "ONE MORE TOMORROW"



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Come see the new models! They're at your Gas Company right now. And they're beauties. Big and roomy (so you need shop less often!), with just-right temperatures for meats, vegetables, frozen foods. You'll be amazed at their wonderful conveniences!

Stays silent... lasts longer

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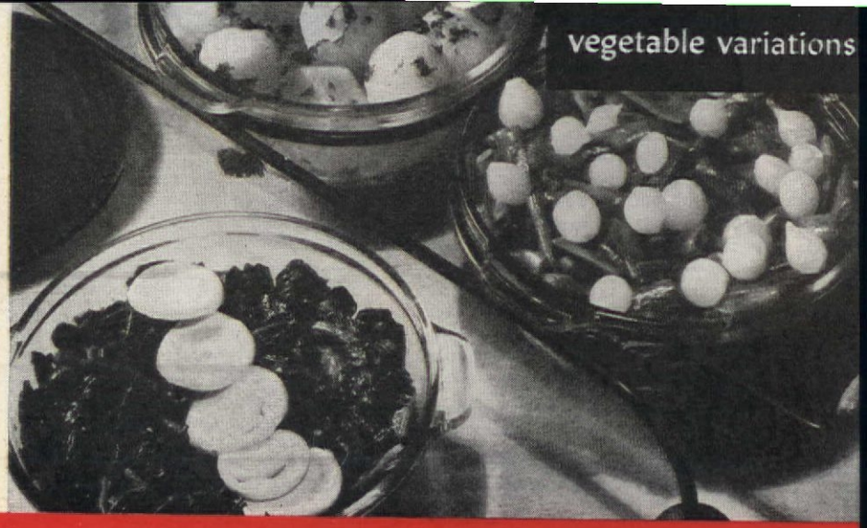
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make VEGETABLES good to eat

Julia Bliss Joyner



vegetable variations

THE word *vegetable* is the English derivative of two kindred Latin verbs, *vegetare,* to enliven and *vegere,* to be lively. Let's remember that when we cook vegetables for our families and not boil the substance, color, flavor and taste of them away along with all their precious vitamins. This, sadly and truthfully, is exactly what many otherwise enlightened housewives are doing today. Their husbands and children dislike vegetables or think they do. And no wonder. To overcook vegetables and in too much water at that, and then to serve these shapeless ghosts to the family is just about as sensible as eating the empty rinds of an orange and throwing the delicious and nutritious juice away.

Have a heart! Be kind to your family by being tender with your vegetables. Years ago we knew an old woman whose method for cooking corn on the cob was to "bile 'em until the fever was



sauces for asparagus

out'n 'em." According to the same school of culinary thoughtlessness, cabbage, a tender, delicate and delicious vegetable was regarded as highly indigestible. And again no wonder. It was cooked mercilessly until its crisp greenness became tough, brown-red and flabby and it smelled up and down the block or polluted the country air. Thank goodness and modern food science, those times and methods have changed for the most part, and we hope to help give them one last push out of the back door of memory.

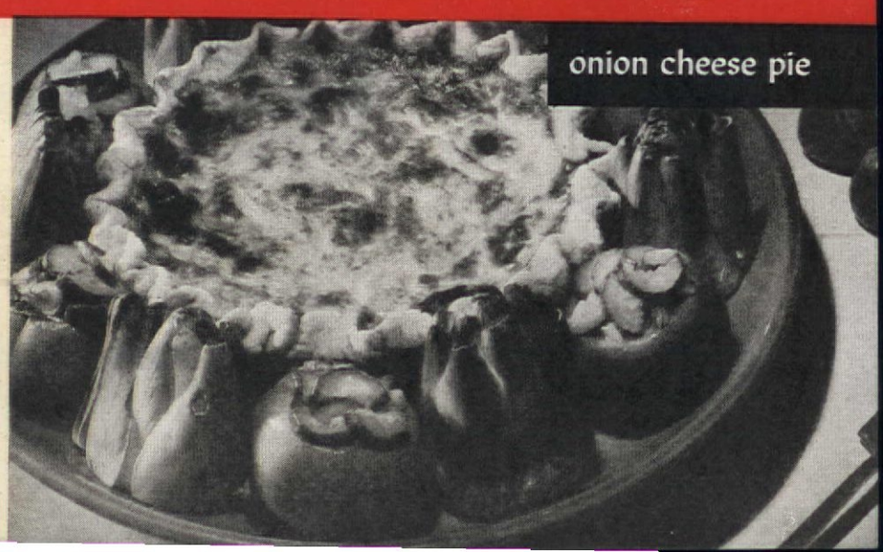
We are realizing with the rabbits who nibble by night in our gardens that vegetables are both good and good for us—all kinds of vegetables, all colors, all shapes, provided they are fresh! No matter how good these are or how your family may like them, change and vary your menus to include everything in season. Always have two kinds of vegetables on your dinner table and a fresh, uncooked salad besides. The rule is to eat



pepper rice salad

one leafy green vegetable and one yellow vegetable every day and twice if possible. Add to these the reds, the whites, and the in-betweens to interest the eyes of your family and to satisfy the imagination and the human desire for change and variation, as well as to provide more precious food and mineral substances in the menu. If you give the family carrots as often as you should, let them accompany broccoli one day and asparagus, spinach or green beans the next. Substitute yellow squash or turnips or sweet potatoes occasionally for the always available carrot.

Our American markets carry an almost bewil-



onion cheese pie

Photographs, F. M. Demarest
Casseroles, Claude M. Sperling; Glidden Pottery

◆ vegetable variations

Green beans: 1. Season cooked green beans and add pickled onions (½ cup onions to 1-1½ lbs. green beans). Reheat and serve.

2. Put cooked green beans in a casserole. Add canned or chopped raw tomatoes. Season with salt and bake in a moderate oven 350°F for 45 minutes.

Potatoes: Season 1½ lbs. cooked new potatoes with salt and pepper. Mix together ¼ cup melted butter, margarine or fat, and 1 tbs. lemon juice and pour over potatoes. Sprinkle with chopped parsley and serve.

2. Place 3 cups sliced raw potatoes in a saucepan, add 2 cups beef bouillon or stock and cook until potatoes are tender. Thicken liquid with flour, reheat and serve.

Spinach: 1. Combine 2 tbs. melted butter, margarine or fat and 1½ tbs. lemon juice and pour over drained, cooked spinach (about 2 lbs.). Season to taste with salt and pepper, place in serving dish and garnish with sliced hard-cooked eggs.

2. Cook 1 pound of spinach until tender in a minimum amount of boiling, salted water or in a pressure cooker according to directions. Drain and add 2 slices bacon, diced and cooked until crisp, and ⅓ cup grated cheese. Mix lightly, reheat and serve.

Tested in THE AMERICAN HOME KITCHEN



TRICKS of the TRADE

Before broiling tomato halves spread with mustard or mayonnaise and top with chopped chives or grated cheese or crumbs

◆ sauces for asparagus

BREAK off each stalk of asparagus as far down as it snaps easily. Remove tough scales with a knife and wash asparagus thoroughly with a soft brush. Tie in bundles and stand tips upright in a deep kettle. Cover and cook in a minimum amount of boiling, salted water for 20-25 minutes or until tender, or cook in a pressure cooker according to directions. Remove from kettle, season with salt and pepper and serve hot with one of the sauces given below.

Golden sauce: Beat 2 egg yolks with 1 tbs. cold water, 1 tbs. lemon juice and ½ tsp. salt. Melt 2 tbs. butter, margarine or fat, in the top of a double boiler over boiling water. Add 2 tbs. flour and stir until well blended. Gradually add 1 cup hot chicken bouillon or stock and cook, stirring constantly, until the mixture thickens. Slowly pour the mixture over the beaten eggs and stir constantly. Return to double boiler and cook, stirring constantly, until the mixture thickens. Season with a dash of cayenne pepper.

Sour cream sauce: Melt 1 tbs. butter, margarine or fat, in the top of a double boiler over boiling water. Add 2 tbs. chopped chives and cook until tender. Add 1 tbs. flour and stir until well blended. Add 1 cup sour cream and cook, stirring constantly, until the mixture thickens. Add 1 tsp. sugar, ½ tsp. vinegar, ½ tsp. salt and a dash of pepper and mix thoroughly. Pour over asparagus and serve at once.

Tested in THE AMERICAN HOME KITCHEN



Combine peas with other vegetables. Add corn to peas and season with a dash of curry powder or add celery and moisten with sour cream. Heat before serving

◆ pepper rice salad

Preparation time: 30 min.

6 green peppers
1 cup raw rice
1 cup diced celery
1 medium onion, chopped
1 tsp. salt
Dash of pepper
⅓ cup mayonnaise

WASH green peppers and cut off tops. Chop tops and reserve ¼ cup for the salad and use the remainder for soups or sauces. Remove seeds and the veins from peppers. Wash rice well and cook in boiling, salted water for 10 minutes. Add the celery and onion and cook until rice is tender. Drain but do not wash. Cool. Add the ¼ cup chopped green pepper and season with salt and pepper. Moisten with the mayonnaise and mix well. Fill pepper shells with mixture and serve on lettuce. Garnish with radishes and sliced cucumbers.

Note: Tomatoes may be used instead of peppers in which case add ⅓ cup of the tomato pulp to the rice mixture and use the remainder for soups or sauces.

Serves 6 ***224 cal. per serving*** ***Source of vitamins A, C, B complex***

Recipe submitted by Gertrude M. Clark

Tested in THE AMERICAN HOME KITCHEN



Add grapefruit sections to cooked spinach. The flavor is unusual and delicious. Or add mustard or horseradish. Use raw spinach with other greens in making tossed salad

◆ onion cheese pie

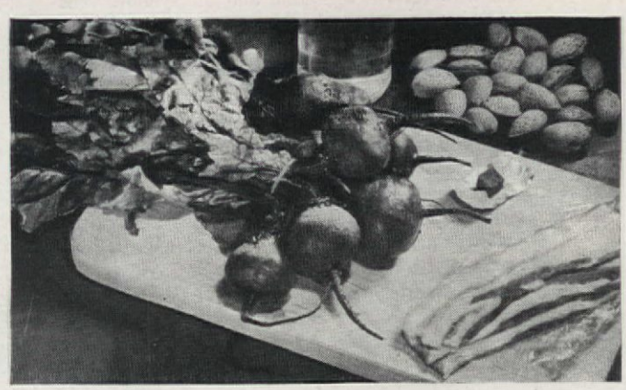
Preparation time: 1¼ hrs.

Pastry
1 cup cooked, sliced onions or spring onions
1½ cups grated American or Swiss cheese
2 cups milk
3 eggs, beaten
¼ tsp. dry mustard
¾ tsp. Worcestershire sauce
1 tsp. salt
Dash of cayenne pepper
Paprika

LINE a deep 9-inch pie plate with the pastry. Bake in a hot oven 450°F for 10 minutes and remove from the oven. Place onions and cheese in alternate layers in the pie shell. Heat milk and gradually pour over the beaten eggs, stirring constantly. Add the mustard, Worcestershire sauce, salt and pepper and mix thoroughly. Pour over the onion and cheese mixture in the pie shell. Sprinkle with paprika and bake in a moderate oven 325°F for 50 minutes or until done. If desired serve with artichokes and tomatoes stuffed with zucchini.

Serves 6 ***220 cal. per serving*** ***Source of vitamins A, B complex***

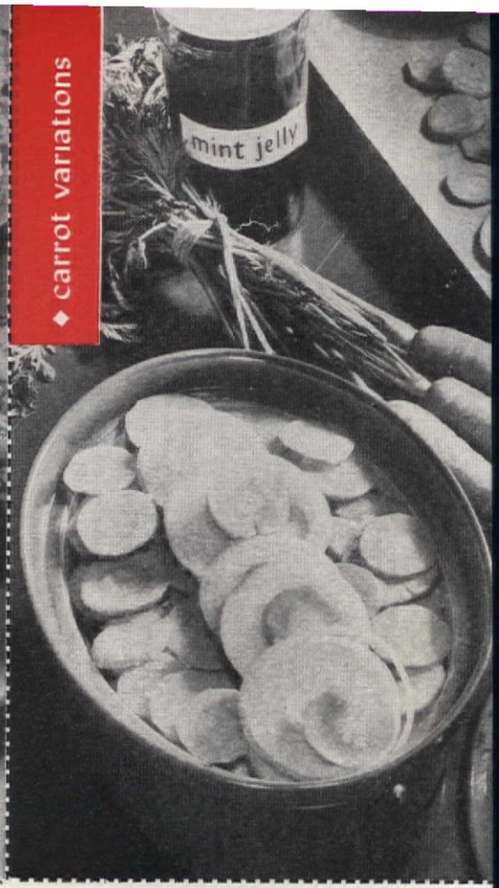
Tested in THE AMERICAN HOME KITCHEN



Combine partially cooked diced beets, green tops, chopped onion and bacon and cook until tender. Sprinkle beets in sweet sour sauce with chopped, blanched almonds







dering variety of vegetables. We have practically everything that grows in any climate and soil, a perfect treasury to choose from.

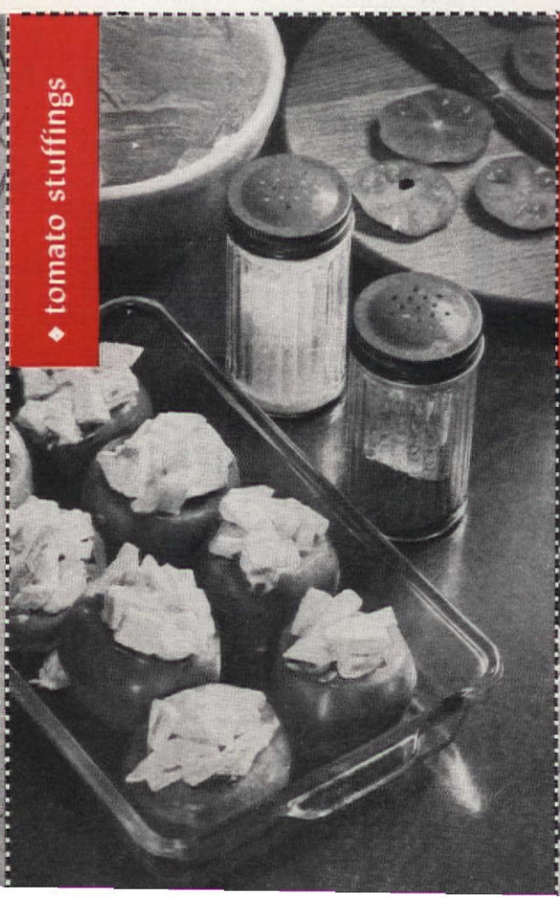
Tender handling and light cooking, that's the final word for all vegetables—thick pots, tightly closed, and just enough water to keep the vegetables from sticking. Vegetables themselves are largely water and will cook in their own flavorsome juices if they are given a chance.

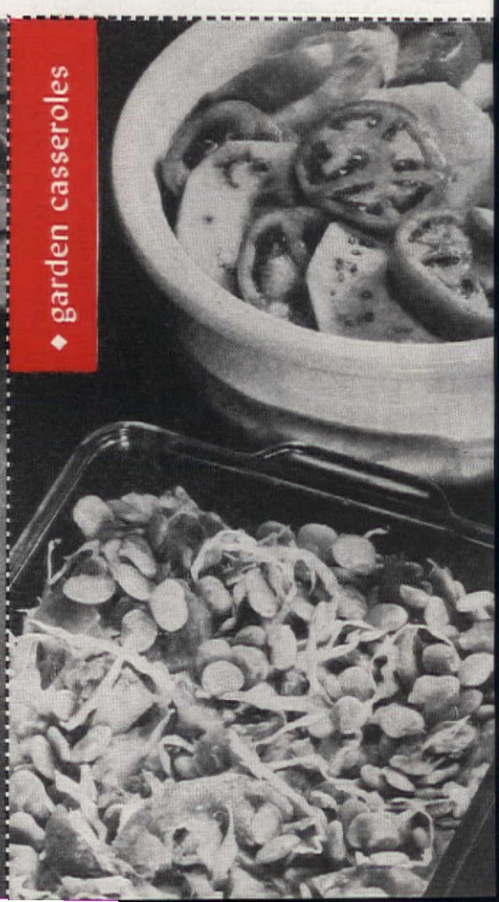
Pressure cookers are perfect for cooking either fresh, frozen or dried vegetables. You not only save time, fuel and effort but you also keep more nutrients and natural color. So little water (about ½ cup) is used in the cooker that the loss of water soluble vitamins and minerals is reduced to minimum. Less Vitamin C, which is destroyed by contact with oxygen, is lost since air is expelled from the cooker. Vegetables requiring the same cooking time may be cooked together with no intermingling of flavor because you are using so little water. Each keeps its own flavor.

Ingenuity in the seasoning is an absolute essential to turning out perfect vegetables. Green peas, for instance, appeal practically to everybody who can enjoy food. Try adding a handful of tender green pods to the pot along with two or three outside leaves of lettuce, removing all these before serving, of course. Or cook peas with inch-thick onion slices and smother both in thin cream or top milk. Paprika will give as subtle personality to peas one day and pepper a more daring one the next! Peas and carrots, a beautiful color and taste combination, have been abused by single-track cooks for a long time, but nothing can dim the delight of this dish.

Vegetables lend themselves to unexpected harmonies and mixtures. Try cooking spinach and white turnips together or, even better, white turnips with the greens that grow with them, a Southern delicacy throughout years. Celery, cabbage, and onions, all cut fine and steamed together for a few minutes, make a one-dish vegetable that your neighbors will copy. Young beets peeled and diced and cooked together with tops are super-delicious with a dash of vinegar or lemon juice.







◆ garden casseroles

Eggplant casserole:
Preparation time: 1¼ hrs.

Peel and slice 1 large eggplant and 3 medium tomatoes. Fill a casserole with alternate layers of eggplant slices and tomato slices. Sprinkle each layer with chopped chives, salt and pepper. Dot the top with butter, vitamized margarine or fat. Cover and bake in a moderate oven 350°F for 55 minutes. Uncover and sprinkle with ¼ cup grated American cheese and bake 5 minutes longer.

Serves 4-6 ***105 cal. per serving*** ***Source of vitamins A, C, B complex***

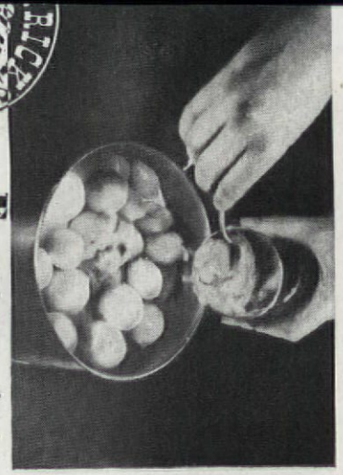
Lima bean casserole:
Preparation time: 1¼ hrs.

Partially cook 4 cups lima beans in a minimum amount of boiling, salted water. Drain. Place beans, 1 medium onion, chopped, 1½ cups shredded cabbage, 3 slices bacon cooked and chopped and 4 medium tomatoes peeled and chopped in alternate layers in a casserole. Sprinkle each layer with salt and pepper and a little sage. Cover and bake in a moderate oven 375°F for 55 minutes.

Serves 4-6 ***244 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

For quick creamed onions add canned mushroom soup, thin with milk and heat thoroughly



◆ tomato stuffings

WASH 6 tomatoes and cut a thin slice from top. Scoop out the pulp and juice and reserve. Sprinkle the inside of each tomato with a little salt and turn upside down to drain. Fill inside of the tomatoes with one of the mixtures given below.

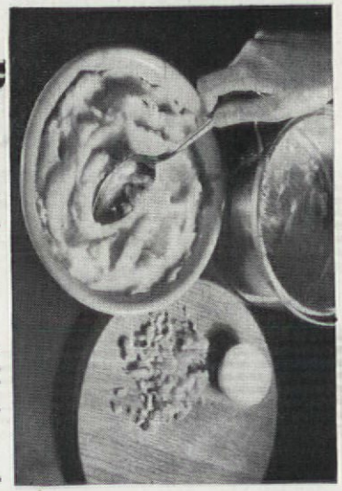
Cabbage and caraway seeds: Mix together 4 cups cooked, shredded cabbage and ½ cup chopped tomato pulp. Add 1 tbs. caraway seeds. Season to taste with salt and pepper. Fill the tomatoes with the stuffing and dot the top with butter, margarine or fat. Bake in a moderately hot oven 375°F for 20 minutes.

Curried cucumbers: Melt 3 tbs. butter, margarine or fat in the top of a double boiler over boiling water. Add 1 tbs. minced onion and cook until tender. Add 3 tbs. flour and 1 tsp. curry powder and stir until well blended. Gradually add 1 cup milk and cook, stirring constantly, until the mixture thickens. Add 2 cups cooked, diced cucumbers and salt to taste. Fill the tomatoes with this mixture and bake in a moderately hot oven 375°F for 20 minutes.

Lima beans and deviled ham: Mix together 1½ cups cooked lima beans, 1 tbs. minced onion and 1 3-oz. can deviled ham. Season to taste with salt and pepper. Fill the tomatoes with this mixture. Bake in a moderately hot oven 375°F for 20 minutes.

Tested in THE AMERICAN HOME KITCHEN

Baked mashed potatoes: Add chopped onion to mashed potatoes, put in baking dish and bake in hot oven until lightly browned



◆ vegetable plates

ARRANGE on large dinner plates one of the following combinations:

1. Broiled tomato, asparagus, peas, sliced beets and a cheese sandwich grilled, baked or broiled according to your favorite method of preparation.
2. Seasoned spinach, whole kernel corn, green beans, cottage or cream cheese balls rolled in grated raw carrots and radish roses.
3. Whole new potatoes, beet greens, diced carrots and stuffed eggs with cream sauce.
4. Seasoned spinach, pickled, sliced beets, cabbage slaw and baked beans.
5. Mashed potatoes, broiled tomato, broccoli au gratin and crisp celery and carrot strips.
6. Omelet with creamed peas, diced celery and mushrooms and mixed green salad.
7. Seasoned kale, diced beets, creamed cauliflower with chopped peanuts and raw carrot strips.
8. Macaroni and cheese, baked, stuffed tomato with sliced zucchini, and asparagus tips.
9. Corn souffle, buttered, chopped green pepper and celery, sautéed eggplant slices and radishes.
10. Green beans in cheese sauce on corn bread, tiny whole beets and diced squash.

Use leftover vegetables for soup. Put vegetables through sieve or purée in electric blender. Thin with milk and heat



◆ carrot variations

1. Place 3 cups thinly sliced carrots and 1 cup thinly sliced onions in alternate layers in a casserole. Spread each layer with 1 tbs. honey and sprinkle with a little salt and pepper. Add ¼ cup water; cover and bake in a moderate oven 350°F for 1 hour or until vegetables are tender. ***Serves 4-6***

2. Cut large carrots in half lengthwise or, if small, leave whole and cook covered in a minimum amount of boiling, salted water until tender, or cook in a pressure cooker according to directions. Place carrots in a shallow pan and add a little melted butter, margarine or fat. Spread with mint jelly and place in a moderate oven 350°F or over low heat until jelly melts. Turn carrots several times so that they are well glazed.

3. Place 2 cups cooked noodles, 2 cups cooked sliced carrots, ⅓ cup cooked, diced celery and ¼ cup minced onion in alternate layers in a casserole. Dot each layer with a little butter, margarine or fat and sprinkle with salt and pepper. Cover and bake in a moderately hot oven 375°F for 20 minutes. ***Serves 4-6***

4. Put cooked carrots through a ricer or mash with a potato masher. Season with salt and pepper and butter, margarine or fat. Add chopped parsley, chives or mint.

Tested in THE AMERICAN HOME KITCHEN

◆ stuffed eggplant

Nut stuffing: Cut 1 large or 3 small eggplants in half and cook in boiling, salted water for 10 minutes. Scoop out inside of eggplant leaving ½ inch rim around the shell. Melt 2 tbs. butter, vitaminized margarine or fat in a skillet, add the pulp chopped, and ¼ cup minced onion and cook until the vegetables are tender. Remove from heat. Add 1 cup soft bread crumbs, ⅔ cup chopped walnuts, 1 tbs. chopped parsley and 1 beaten egg. Season with salt and pepper to taste. Sprinkle inside of shells with salt and fill with the nut mixture. Top with ½ cup soft bread crumbs. Bake in a moderately hot oven 375°F for 45 minutes.

Serves 4-6 ***199 cal. per serving*** ***Source of vitamins A, C, B complex***

Vegetable stuffing: Prepare eggplant according to the directions given above. Melt 2 tbs. butter, vitaminized margarine or fat in a skillet, add pulp chopped, and ¼ cup minced onion and cook until vegetables are tender. Remove from heat, add 2 cups chopped, raw or canned tomatoes, 1 cup cooked, whole kernel corn and ½ cup soft bread crumbs. Season to taste with salt and pepper. Sprinkle inside of shells with the vegetable mixture. Top with ½ cup soft bread crumbs. Bake in a moderately hot oven 375°F for 45 minutes.

Serves 4-6 ***174 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ squash variations

Zucchini and pineapple: Select 2 medium-sized zucchini or summer squash and steam or boil until partially cooked. Cut in half and scoop out pulp leaving ¼ inch rim around the shell. Chop pulp, measure and mix with one half its quantity of drained, crushed pineapple. Season to taste with salt and paprika. Fill the zucchini shells and top with soft bread crumbs. Bake in a moderately hot oven 375°F for 20 minutes.

Squash and ham: Follow the directions given above for preparing the zucchini. Chop pulp, measure and mix with one half its quantity of diced, cooked ham or canned luncheon meat. Add ¼ cup chopped onion. Moisten with light cream and season to taste with salt and pepper. Fill the squash shells and top with soft bread crumbs. Bake in a moderately hot oven 375°F for 20 minutes.

Squash or zucchini and tomatoes: Melt 2 tbs. butter, margarine or fat in a skillet. Add ¼ cup chopped onion, 1 green pepper chopped, 3 cups diced squash or zucchini and 2 cups canned or diced raw tomatoes. Season with 1 tsp. salt and a dash of pepper. Simmer gently for about 20 minutes or until the squash is tender.

Tested in THE AMERICAN HOME KITCHEN

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Remember, to have beautiful, easier-to-care-for floors, there's no substitute for Self-Polishing Simoniz. Ask your dealer today. Sold by grocery, hardware, drug, paint, 5 cents to $1, auto accessory and department stores . . . everywhere.

THE SIMONIZ COMPANY, CHICAGO 16, ILLINOIS
Recognized for over thirty years as authorities on preservation of fine finishes.

FOR LINOLEUM, ASPHALT AND RUBBER TILE, AND FINISHED WOOD FLOORS

VELVETY ICE CREAM

Made with no extra sugar!





EAGLE BRAND IS THE SECRET OF THIS MAGIC RECIPE!

QUICK!

EASY!

EXTRA CREAMY!

FOOLPROOF RECIPE!

VANILLA ICE CREAM
(*Automatic Refrigerator Method*)

⅔ cup Eagle Brand
⅓ cup water
1½ teaspoons vanilla
1 cup chilled cream or evaporated milk

Set refrigerator control at coldest point. Mix Eagle Brand Sweetened Condensed Milk, water, and vanilla. Chill. Add cream or evaporated milk. Mix well. Freeze rapidly in freezing unit of refrigerator until half frozen. Scrape from freezing tray into chilled bowl. Beat until smooth but not melted. Replace in freezing unit. Before mixture is completely frozen, beat again until smooth. Finish freezing. Serves 5.



GET THE ORIGINAL Sweetened Condensed Milk, Borden's EAGLE BRAND. Then you're sure of *Borden's* high quality! EAGLE BRAND is a big time-saver; the blending of fresh, whole milk and sugar is done for you! *Foolproof* recipes for wonderful ice creams, candies, cookies, in the Book of Magic Recipes. **FREE!** Send post card to Borden's, 350 Madison Ave., Dept. AH-56, New York 17, N. Y.

©Borden Co.

SAVE WHEAT

SINCE the President's appeal to the nation to cut down on the use of wheat, needed so desperately in other countries, every good American has felt a desire to cooperate.

Statistics show that if every housewife would save one slice of bread every day the national saving would be one million pounds of bread daily. A survey also shows that bread and other baked goods are among the most wasted food in American kitchens. Crusts, dry slices, half loaves and even whole loaves are carelessly thrown into the garbage can. And in warm weather we allow bread to mold in our breadboxes.

Saving Bread—1. If bread becomes too stale for your taste in a few days it is better to buy less.

2. Keep the well-wrapped loaf in the refrigerator if you have room for it, or in ventilated box in a cool place. If mold appears discard that part of the loaf at once and wash and air the box to prevent the spread of mold.

3. Take out only enough bread for each serving and reclose package.

4. If bread becomes too dry, use it for Melba toast, French toast, crumbs, and in puddings.

5. Substitute other foods and cereals for bread. A potato is a fairly good alternate for a slice of bread and a dish of oatmeal for wheat cereal or toast. Or if you are eating sandwiches, use only one slice of bread and spread it thickly with peanut butter which is rich in the protein and B vitamins supplied by bread. Also use oatmeal bread and cookies to spare flour.

Emergency Flour—You won't need to change your recipes and formulas for using this new flour. Biscuits, bread, and pastry will be slightly darker, but in muffins, cakes and sweet rolls where eggs are added, the difference in color is hardly noticeable. Minimum mixing makes better muffins and hot breads. The words of caution, "Mix only until moistened but do not overmix," takes on even more importance.

Handle yeast doughs lightly after they have risen once and avoid letting them rise too much. You will have better yeast products if you work up the dough just before it has completely doubled in size.

Cakes are not so velvety and delicate made with the Emergency flour as cakes made with cake flour or all-purpose flour but they are good, especially chocolate cake and 2-egg cakes.

Emergency flour works the same as enriched flour as a thickening.

Buy Emergency flour in quantities small enough to be used within a few weeks and store it in a cool place.



Judge Your Baby's Food as You Do Your Own



...by *Flavor, Color and Texture*

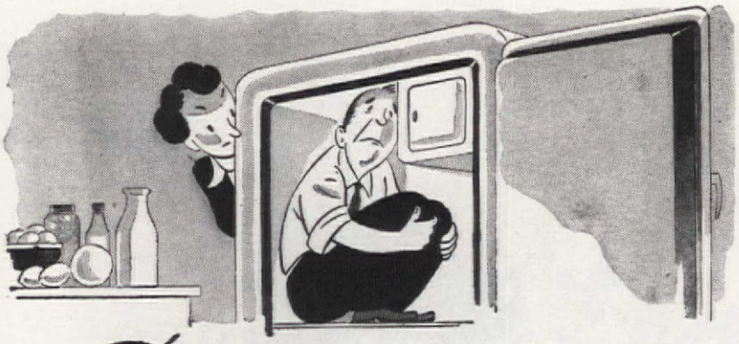
Babies appreciate flavor in their foods—just as grown-ups do! And even small babies seem to prefer the goodness of Heinz Strained Foods, scientifically cooked and vacuum-packed in enamel-lined tins.

Colorful foods appeal more readily to toddlers! Chopped, mildly seasoned Heinz Junior Foods—made from fresh fruits and vegetables rich in natural colors and flavors—are carefully cooked to special recipes.

Light, soft and fluffy in texture, Heinz Pre-Cooked Cereal Food—made from three choice grains—is perfect, easily digestible first cereal for your baby.

Ask for
Heinz Baby Food

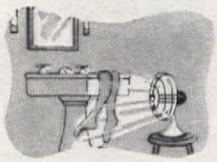




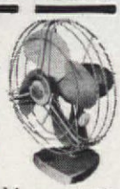
IT'S EASIER TO KEEP COOL WITH A VICTRON FAN!



Hot spots? Cold spots? Not if you have a Victron Fan to keep air circulating evenly throughout the room.



Want to dry hose in a hurry? A Victron Fan will do the job—safely—quickly. Try it!



Just flick the switch and your new Victron Fan quietly sends cooling breezes your way—to keep you comfortably cool and relaxed while you work—play—sleep.

Victron fans are smart looking—attractively finished in refreshing, eye-agreeable summer colors that harmonize with any decorative scheme. A wide selection of desk, wall and pedestal models meets every need to dispel summer heat and closeness.

Avoid the tired, worn-out feeling sweltering summer heat produces. Enjoy cooling, refreshing breezes with a Victron Fan. Better see your Victron dealer now—a postcard request will bring his name.

Victor Electric Products, Inc.

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MANUFACTURERS OF QUALITY ELECTRIC PRODUCTS



NO DREAM! IT'S A REAL POSTWAR MODEL

The big, new Coolerator* Electric holds two weeks' supply of food . . . is 40% larger than the typical prewar refrigerator. And the separate frozen food locker in this handsome, streamlined 8½-cu. ft. model keeps more than forty pounds of frozen foods *without removing any* of the 5 big ice cube trays. If your dealer hasn't received his new Coolerators yet, do be patient. It won't be long. The Coolerator Company, Dept. A1-1, Duluth 1, Minnesota.

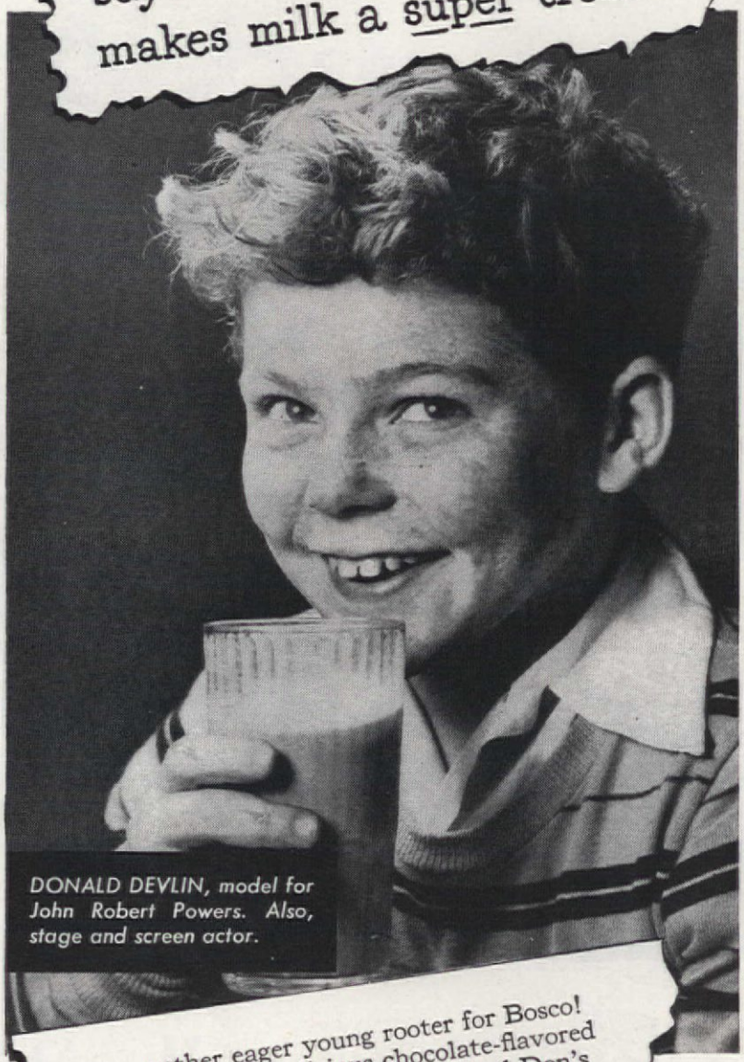


Coolerator

Watch for the COOLERATOR "Flavor-Saver"!

*Reg. U. S. Pat. Off.

Popular Powers model DONALD DEVLIN says "This is the way Mom makes milk a super treat!"



DONALD DEVLIN, model for John Robert Powers. Also, stage and screen actor.

Don's another eager young rooter for Bosco! He's learned that delicious chocolate-flavored Bosco makes milk taste "super." And Don's always ready for Bosco-and-milk—for such a busy boy craves *good* nourishment! Your children, too, will smack their lips over milk—thanks to *treat*-making Bosco! Get Bosco soon—a delightful surprise for them!



Bosco adds Iron and Vitamin D, too! Mothers! Bosco is *more* than a chocolate-flavored syrup to make milk taste *dee-licious!* Just four teaspoons in the "daily quart" supply *both* the Iron and Vitamin D a normal child must get *every day*. Because Bosco is a syrup, it stirs right in . . . blends *smoothly* with milk. And Bosco is so economical! Ask your grocer for a jar. Your child will be thrilled!

Today's Bosco is the same high quality product as ever. You may not find it at your grocer's at all times due to sugar shortage, but when you do—what a satisfaction to know you're getting the best!



Agnes Kendrick Gray

GOLDEN ANNIVERSARY

My husband and I have celebrated our *first* Golden Wedding! We mean that—we feted the anniversary with all the traditional gold of two score years and ten, *but* we had been married just *fifty months!* It seemed too long to wait for half a century, so at the end of our first four years and two months, which is exactly what it was, we seized upon this gay and romantic chance for a party. We're not breaking tradition; we're just adding to it, for we fully mean to have another at the end of *fifty years*. This is one way of having your bridal cake and eating it, too!

Yearly anniversaries come jogging along in a couple's life without fail, but this one is unique and, therefore, we feel, important. Only on one day in our lives would we have been married precisely fifty months, and we felt that such an occasion could not pass unheralded.

Your party can take any form, of course, whether it be a luncheon, dinner, or even a late supper party. My party was a luncheon for six at high noon, and as the weather was very hot, the meal was simple and light. Purpose of the color scheme was to keep everything golden yellow, which I discovered, will produce one of the prettiest dining tables you have ever seen. As I had been a June bride, our fiftieth month anniversary fell at the end of August, and the day was brilliant. I found small bright sunflowers on the dunes near our home, as we live close to the sea, and these coin-gold flowers, set in a low crystal bowl on an etched mirror, formed a doubly shining centerpiece. We used our full set of bridal silver, given us by the family, our cream and gold English china. Everything possible that we could use for the gala occasion was a wedding gift and recalled our wedding day.

The meal was opened by cocktails of yellow tomato juice—a delicious drink, not too well known. If not available in your vicinity, pineapple juice would be an excellent choice. Gold-colored consommé was next on our menu. Then "wedding ring" salad—an unbroken circle of sliced pineapple, topped with grated yellow cheese and mayonnaise. Golden Bantam corn and summer squash added their yellow luster to the meal, as did the lemon, butter, wafers, crisp raw carrots and celery, served in gold-etched crystal dishes. The iced tea was bronze-gold, and individual shells, the gold-washed interior held yellow mints. Shining lemon jelly-molded dessert and gold cake serve for a golden dessert.

Variations on a yellow party are infinite. Whatever

"Cellophane," E. I. du Pont de Nemours and Co.; "Rapture" yellow roses by Roses, Inc.; Flatware and Holloware "Dirilyte," American Art Alloys; Punch Bowl and Glasses, George F. Bassett and Co.; Candles, Muench-Kreuzer; Candy, National Confectioners' Association; China, Green Cambridge, Theodore Haviland and Co.; Ideas executed by Dennison Mfg. Co.; Photograph, F. M. Demarest



WHEN THE FATHER OF THE BRIDE OFFERS CONCRETE HELP

Whether it's a wedding present from the bride's father or a later gift to mother and children, a firesafe concrete home is just about the nicest thing that can happen to a family!

For your concrete home choose any architectural style or floor plan you wish—cottage or mansion. It will be a better home because of the rugged structural integrity of concrete walls and floors. Its beauty will endure. Fire can't burn concrete. Termites batter their heads in vain against its rock-hardness. Decay can never get started. You'll be cool in summer, warm in winter.

What's more, your year-by-year upkeep cost will be incredibly low. You'll enjoy both *comfort* and *security*. As the years roll by, your concrete home will grow in your affection.

CONCRETE SUBFLOORS ARE RIGID, FIRESAFE

Nothing that you can build into *any house* adds so much to its strength, rigidity and firesafety as concrete subfloors. They won't creak or vibrate even when the children play football in the living room. And please remember a concrete subfloor is the best possible base for warm, beautiful carpets and rugs or for hardwood, linoleum, tile or any floor finishes you desire. Your home can have the same comfortable floors you admire in the finest homes, hotels or clubs, at a cost little more than for non-firesafe floors.

HOW TO GET A CONCRETE HOME

Ask a local Concrete Products Manufacturer (see phone book) for names of architects and builders experienced in concrete. Write for your copy of a book of concrete house suggestions, free in United States and Canada.

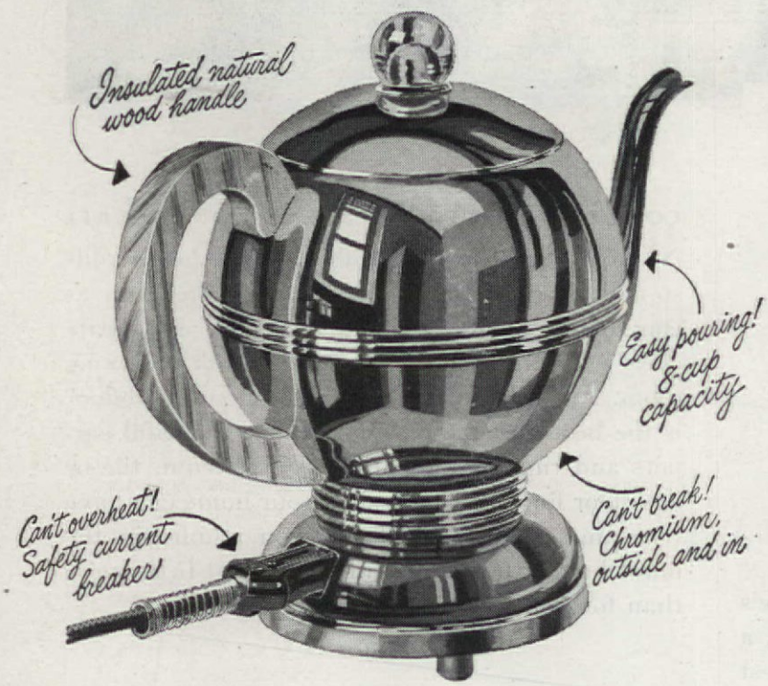
PORTLAND CEMENT ASSOCIATION
Dept. 5-5, 33 W. Grand Ave., Chicago 10, Ill.

A national organization to improve and extend the uses of concrete . . . through scientific research and engineering field work

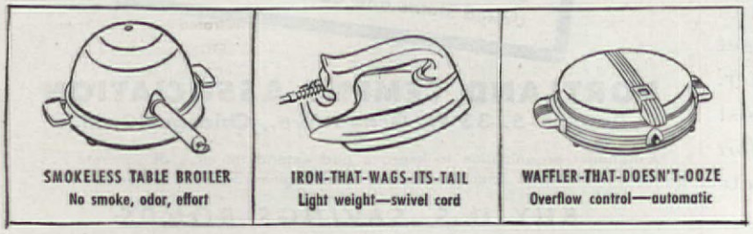
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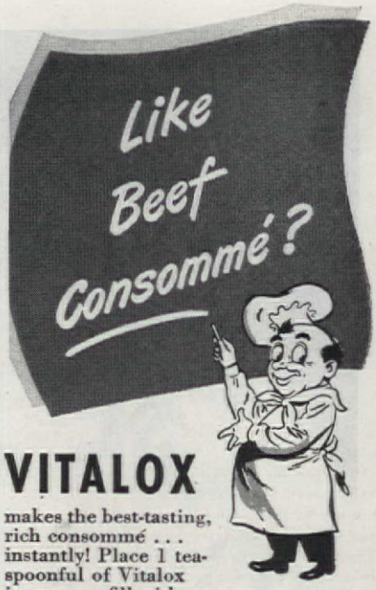
the season, choose the brightest yellow flowers in sight, whether it be snapdragons, roses, forsythia, tulips, dahlias, zinnias, marigolds, jasmine, hibiscus, or chrysanthemums. Our sunflowers made a brilliant, festive centerpiece.

The table illustrated, which is a golden wedding buffet tea for twelve, combines gold with green. The long refectory table is skirted with sparkling amber Cellophane, shirred around from table top to floor. (If amber Cellophane is not yet available in your vicinity, you might use the plain over a yellow or golden colored cloth.) Table top is covered with gold paper, complemented by a tremendous gold-paper bell with its green 50 and green satin ribbons hung on the wall behind as the focal point of the table-setting. Beautiful yellow roses are banked in the center behind the wedding cake. The effectiveness of the bank of ferns is increased by placing them on a mirror plateau so that the leaves are reflected, and the color green is brought out towards the front of the table. Gold and green china, gold flatware and holloware, and a gold tea service keep the appointments in the same tradition. The tiny wedding cake boxes are tied with green satin ribbon and decorated with a single gold leaf for each guest.

CLEVER golden wedding doll favors can be made from paper picnic spoons, painting in features on back of spoon. Cut a straight piece of crepe paper 20″ long and 6″ wide for petticoat. Paste together and ruffle bottom edge. Gather top of petticoat and fasten around spoon beneath head. *Arms:* Twist a strip of crepe paper 14″ long, 2″ wide and wind around body of doll. *Dress:* Cut straight piece 22″ long, 7″ wide. Paste together. Scallop bottom, gather top and fasten around spoon. Make two tiny holes at dress top for arms. Fasten hands to back of small card which bears name of guest. Ribbon or paper can be tied around neck to cover rough edges. *Hat:* Cut strip of crepe paper 3″ wide, 6″ long. Draw it in at back; secure with paste. Cut a round of paper and cover back of bonnet. Ruffle other side and shape to face. Paste large gold star at back of bonnet and tiny gold stars around skirt and at each side of name card.

. . . Mrs. L. Mack













Give a man a bottle of Derby Steak Sauce for the table—but keep one of your own in the kitchen to cook zest and savor into dozens of tasty recipes! Here's rich, concentrated flavor that goes a long way—makes men's appetites sit up and take notice. Derby Steak Sauce is exciting, no matter how you use it. Send for Free Recipe Book and see why.



GLASER
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GLASER, CRANDELL CO., Chicago 8, Dept. F5

FIRST AID FOR CLEVER COOKS



IS STILL SCARCE



BUT THERE'S MORE COMING!

JUST GRIN AND SPREAD IT THIN!

THE SANDWICH SPREAD OF THE NATION

Branded with the devil... but fit for the gods!

Garden Party Indoors



Arletta Munch Carson

SEND out seed packet invitations three weeks in advance for this indoor garden party! Paste seed catalog pictures on plain envelopes, and print below:

Packed by: (*hostess' name*), then the following:

Plant these little seeds in soil,
Watch and water them with care.
And then on (*date*) *bring your plants*
Which we'll compare.
Time. *Place.*

Send the same amount of fast germinating seeds to each guest, announcing that a prize will be given for the tallest plants and the largest number of plants grown. Guests will come in gardening clothes.

Centerpiece is a miniature garden made on a large shallow pan. Cover bottom with soil, making furrows with pencil. Plant crepe paper plants in rows along the furrows. Put markers at end of each row, a white fence around garden. Gardener can be constructed from pipe cleaners, a wooden bead for head, blue denim overalls, a circle of burlap for hat. For nut-cups, make miniature garden carts of cardboard, with pipe cleaner handles. Decorations include seed catalogs, gardening books, and toy garden tools.

Numbered envelopes of seeds will be passed to guests to play a "seed guessing game." Use the commonly known vegetable and flower seeds, and distribute paper and pencils for listing. Prizes can be a seed collection, garden gloves, a book on gardening.

Divide guests into two teams for a "Gardeners' Relay." First person in each line is given a garden trowel on which he is to carry ten peas to a given goal and return. He is followed by a second person, and so on. This sounds easy, but the trowel is to be carried on the back of the hand! No seeds are to be picked up during the race. The team retaining largest number of seeds on trowel wins.

If the guests are ardent gardening fans, ask them to bring a quantity of their favorite bulbs or seeds which they save from year to year for a seed and bulb exchange.

Build your menu around a tossed green salad and hot cloverleaf rolls, and give the season a real send-off!

I'm so happy I waited for my NATIONAL Presto COOKER!



NOW—My Kitchen Time is Cut from Hours to Minutes . . .

"**THANKS** to my beautifully designed, easy-to-clean, easy-to-use PRESTO COOKER! With its exclusive HOMEC seal it certainly makes cooking a pleasure . . .

"Just think! Now I cook asparagus or peas in 1 to 2 minutes . . . a 4 pound pot roast is ready to serve, deliciously tender, in 35 minutes . . . fried chicken in 10 to 15 minutes . . . and many other foods are prepared in comparably short times with most of their natural garden-fresh colors and flavors, vitamins and minerals retained."

NO WONDER millions of homemakers everywhere insist on PRESTO COOKERS . . . backed by 25 years of scientific research and pressure cooking experience, thorough testing and ingenious manufacturing, PRESTO COOKERS are *not* a war-born experiment. Three great factories are now producing thousands of PRESTO COOKERS daily. If *you* have to wait, you'll be happy you waited for a PRESTO COOKER—"Your Best Kitchen Helper."

TO GET YOUR PRESTO SOONER . . .

Register your order with your dealer now. PRESTO COOKERS are sold in department stores, hardware stores —wherever quality housewares are available.

LOOK for this name plate . . . . . Then, you're sure it's a PRESTO COOKER

NATIONAL Presto COOKER

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PEACHES



Prevent discoloration by adding ½ teaspoon ascorbic acid powder to each four cups syrup for fruits

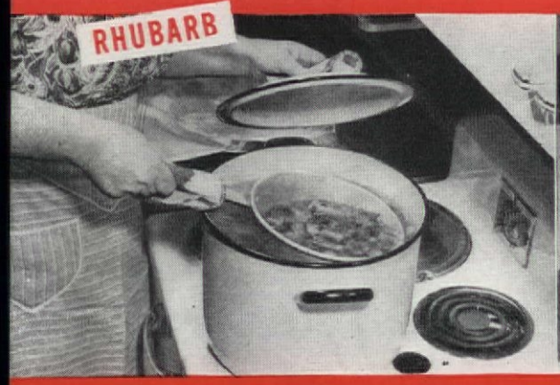


If peaches float, the exposed portion will become dark. To prevent this, cover with crinkled wax paper to keep the fruit immersed



Do not allow fruit to thaw in an open package. Serve frozen fruits as soon as they are thawed enough to remove from package

RHUBARB



Rhubarb can be treated as a fruit or vegetable. Freeze "as is," mix with dry sugar or blanch and freeze



More rhubarb can be put in package if it is blanched before freezing. Use any package recommended for fruits and vegetables



Rhubarb sauce may be frozen successfully. Prepare sauce as usual, chill thoroughly and package in liquid-tight containers

GREEN BEANS



For variety in shape cut green beans and carrots with French slicer or freeze tiny carrots and beets whole



When freezing cut up vegetables such as the Frenched green beans, steam-blanch them to conserve the greatest amount of nutrients



For steam-blanching put a small amount of water in a kettle, let boil vigorously, put vegetables on rack, cover and steam

SUCCOTASH



Frozen lima beans are delicious but, when they are combined with corn for succotash, you have a real treat



Cook combined vegetables until tender and freeze in liquor or blanch separately and combine. Green or soy beans may be used



Cut corn for succotash will taste better if it is blanched and chilled and then cut off the cob. Mix in any desired proportions







Fruit purées are "party fare" for dessert. Use for toppings of fruit ices. Make from fresh or thawed frozen fruits and freeze

If fresh raspberries are used, sweeten to taste, put through sieve, package and freeze. Thawed frozen berries are often sweetened

Use the raspberry purée in making "ribbon" ice cream. Alternate partly frozen vanilla ice cream and purée







You will find many uses for puréed peas. To prepare: Chill cooked peas, put through a sieve and package in liquid-tight container

Peas are delicious in packages of mixed vegetables for soups and casseroles. Blanch and chill vegetables separately then mix

Prolong the pleasure of having new potatoes by freezing them with peas. Chill and blanch each separately







To insure thorough blanching of broccoli, agitate the basket by dipping up and down and submerge floating pieces with a spoon

Never attempt to package and freeze any foods until thoroughly chilled. Freezing takes place more slowly and food spoils

Try to fit package to food and vice versa. Long vegetables such as asparagus and broccoli should be cut

TRICKS AND TIPS FOR FREEZING

THE basic procedure for freezing fruits and vegetables is comparatively simple. Prepare them as you would for table use. Blanch vegetables for the recommended period of time in boiling water or steam, sweeten the fruits with sugar or syrup, then package each properly and freeze immediately. After you have become familiar with this pattern, there are many ingenious ways of handling this surplus from your garden and orchard which will

Photographs by Robert C. Gescheider

Donald K. Tressler

help you obtain a more satisfactory product and add interest and variety to the contents of your freezer.

Keeping Fruit Firm—Freeze fruits as soon as possible, when they are soft and ripe but not mushy.

Use plenty of ice in the water when washing delicate fruit such as strawberries, raspberries and cherries. Ice water "firms" them while warmer water makes them watery and soggy.

Use dry sugar, 60 to 65 per cent sugar syrup (3 cups sugar and 2 cups water) or use corn syrup on fruits to be frozen. Either dry sugar or concentrated syrup draws juice from fruits and makes them firm.

For High Gloss on Fruits—When freezing fruits use corn syrup or sugar syrup instead of sugar if you like a high gloss on your frozen fruits. Corn syrups on the market vary in sweetness. If the less sweet corn syrup is used, replace only one-half the granulated sugar required to make the prepared sugar syrup for fruits. For example, in making approximately 9 cups of syrup, use 5 cups corn syrup, 3 cups sugar and 2 cups water. Use the sweeter corn syrup in full strength. Those fruits which are best frozen with syrup rather than mixed with dry sugar are peaches, apricots, pineapple, grapefruit and orange sections, whole berries, fresh prunes and plums.

How to Keep Good Fruit Color—Cut fruit darkens and discolors when air comes in contact with the cut or peeled surfaces. There are several things which can be done to prevent this excessive browning. Work with small amounts of fruits and complete the operation through the packaging stage and placing of food in freezer before starting another quantity.

Keep fruit refrigerated until you are ready to work with it.

Keep fruit submerged in syrup in freezing container by placing crinkled wax paper (e.g. locker paper) on top of fruit. Floating fruit darkens.

Ascorbic acid in powder form also helps prevent fruit from darkening. Add one-half teaspoon powder to each four cups syrup, stir until dissolved and pour on fruit.

Thaw fruit in unopened package and time the thawing so that it is just thawed or while there are still some ice crystals gleaming in the package. Open package when ready to serve.

Quick thawing is as important as quick freezing. Hasten thawing by placing unopened package before an electric fan or float them in a shallow pan of running cold water. Do not use hot water.

How to Keep Good Vegetable Color—The variety of a vegetable has a good deal to do with the color of the frozen product. Be sure to select those vegetable varieties having intense color such as Thomas Laxton and Telephone varieties of peas.

Proper blanching and packaging are two of the most important factors affecting the keeping qualities and color retention. Blanching seems to set the color and proper packaging keeps the color bright if vegetables are stored at 0°F. or lower.

NOW-more ScotTowels than ever before!



MORE BEING MADE... and larger quantities now going to dealers—that's today's happy news about ScotTowels!

These are those towels you don't have to wash! Marvelous "Thirsty Fibre" towels, clean and fresh, that you use once—then throw away.

ScotTowels help safeguard health . . . cut down laundering...and make a dozen daily kitchen chores easier for only 1¢ a day!

150 ScotTowels to a roll. Sealed against dust and handling. Scott Paper Company, Chester, Pennsylvania.



SAVE WASHING! A ScotTowel for a bib protects baby's clothes from cod liver oil and fruit stains—and just throw the ScotTowel away after use.

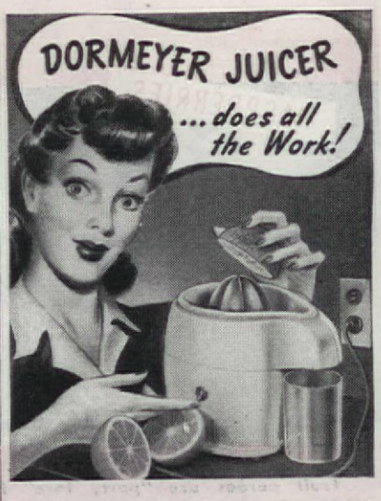


SAVE HEALTH! Fresh, individual towels help to keep colds and other infections from spreading throughout the family—help to protect health.



Made Strong to Work Hard!

Trade Marks "ScotTowels" and "Thirsty Fibre" Reg. U. S. Pat. Off.



Pays For Itself! Gets ⅓ More Juice - Extra Vitamins

• Bid goodbye to huff-&-puff, tug-&-pull juicing! Flick a switch—glasses fill with juice in half the time! So much more juice it's like getting 4 free oranges in every dozen!

More healthful juice, too—because the Dormeyer Roto-Spin strainer passes those tiny, flavor-filled, vitamin-filled particles! Really like drinking a whole sun-ripened orange!

A joy to care for, too! Simply lift off top—rinse under faucet to clean instantly. Then merely replace—it's ready for re-use. White enameled case—wipes sparkling clean. Super motor—pressure can't stop it. 110-volt, 60-cycle. $13.50 DENVER, WEST $14.50

DORMEYER CORPORATION
4300 N. Kilpatrick Ave., Chicago









If Your Child **EATS POORLY**



try giving him Ovaltine

IF a child's diet lacks certain food elements serious things can happen. *Poor appetite*—faulty nerves—bad teeth—stunted growth—soft bones—defective eyesight!

Ovaltine supplies food elements frequently deficient in ordinary foods. Three glasses made with milk provide a child's daily requirement of appetite Vitamin B_1, Vitamins A, C, D and G, and minerals Calcium, Phosphorus and Iron. But Ovaltine is more than just a vitamin carrier. It also provides *basic* food substances—complete proteins to build muscle, nerve and body cells—high-energy foods for vitality and endurance. It thus acts as an insurance against food deficiencies that retard appetite and normal growth.

So if your child eats poorly or is thin and nervous turn to Ovaltine.

OVALTINE

"My Mom makes the best breakfast in the world!"





"...IT'S EASY TO WIN COMPLIMENTS WITH DUFF'S"

You're always sure of perfect waffles when you use Duff's. They're crisp, light as a feather.... with the unmistakable flavor only fine quality ingredients can give.

Also try Duff's GINGERBREAD MIX HOT MUFFIN MIX

Just add **WATER** – that's all!



PRODUCTS OF AMERICAN HOME FOODS, INC.

Blanch vegetables only for the recommended number of minutes or seconds. Always have the water at a good rolling boil when vegetables are put in and begin counting the blanching time when water comes to a boil after vegetables are immersed.

The leaves of greens such as spinach have a tendency to mat together in the blanching water and the basket or colander containing the greens should be agitated during blanching.

Air coming in contact with vegetables during storage will affect the good color, so be sure to use moisture-vapor-proof packages.

Unless you use the brine pack, fill the package *full*, tamping the box to pack the vegetables in the package. Spinach and other greens are exceptions, because they are so wet that if the packages are packed tightly there might be enough expansion during freezing to break them open.

For Good Vegetable Texture—Watch closely the maturity of such vegetables as asparagus and peas and harvest them for freezing at peak maturity, when they are best for eating. Freeze them as soon as possible after harvesting to keep the flavor.

Variety in the Freezer—Mixed fruits can be used for fruit cocktails and salads. Good combinations are: Peaches and raspberries or strawberries, cantaloupe, pineapple and blackberries; and peaches and apricots. Prepare each fruit for table use by cleaning, peeling, slicing, and dicing. Mix together in desired proportions, fill containers within three-fourths of an inch from the top (to allow headroom for freezing) and cover with syrup or corn syrup. Strawberries are best when sliced rather than whole, regardless of whether they are frozen alone or in a fruit mixture. Strawberries are out of season when some of the other fruits come along, so when these fruits are combined with such fruit as melon or peaches it will be necessary to use the frozen product. Let frozen berries thaw enough so that they can be broken and mixed with other fruits, then proceed to package.

Mixed vegetables such as peas and carrots, peas and new potatoes, succotash, corn and green peppers are a few of the combinations you will find useful to vary your menus. In most cases it is better to blanch and chill each vegetable separately and then combine them in desired proportions for the freezing.

Rhubarb, apples and cranberries may be frozen in sauces. Prepare the sauce as you would for table use, package and freeze.

Any of the vegetables that purée well can be frozen in this manner. Cook the vegetables until tender, then mash and run through a sieve or colander. Spread the puréed vegetables in a shallow pan and chill it.

In preparing puréed fruits or "pulpy juices," add about ⅔ pound of sugar or one pound corn syrup to each pound of purée. Stir until well mixed. Pour into liquid-tight containers allowing three-fourths inch at the top.

SAVE SUGAR

NO SUGAR NEEDED
for this BRER RABBIT Layer Cake



Sugarless Devil's Food Layer Cake

- ½ cup shortening
- ½ cup **Brer Rabbit GREEN LABEL Molasses**
- 2 eggs, well beaten
- 2 squares baking chocolate, melted
- 1¾ cups sifted flour
- 1½ teaspoons baking powder
- ½ teaspoon baking soda
- ½ teaspoon salt
- 1 cup milk
- 1 teaspoon vanilla

Cream shortening. Gradually add molasses and eggs. Beat in melted chocolate. Mix and sift dry ingredients; add alternately with milk and vanilla to first mixture—blending well. Bake in 2 greased and floured 8" layer cake pans, in moderate oven (350° F.) 20 minutes or until done.

Fluffy Frosting. Put 2 egg whites and 1 cup corn syrup in top of double boiler. Place over boiling water; beat with rotary beater continuously 7-9 minutes, or until it peaks.

BRER RABBIT
NEW ORLEANS
MOLASSES

OVER 60% NATURAL SUGAR

That sugar in Brer Rabbit Molasses comes straight from the sugar cane. *Real* sugar—in its natural form.

RICH IN IRON

Iron is essential *for good red blood!* Brer Rabbit New Orleans Molasses is one of the richest sources of food iron.



TWO TYPES:

GREEN LABEL—full-flavored *dark* molasses for cooking and a richly flavored milk shake.

GOLD LABEL—highest quality mild-flavored *light* molasses for table use, cooking and a delicately flavored milk shake.

FREE! **15 SUGAR-SAVING RECIPES!**

Send me your leaflet giving recipes for *no-sugar* desserts. Also valuable 52-page book containing 116 fine molasses recipes; washable cover; large, clear illustrations. BOTH FREE.

Name_____
(Print Name and Address)

Address_____

Paste coupon on penny postcard and mail to: BRER RABBIT, c/o Penick & Ford, Ltd., Inc., New Orleans, La., Dept. AS-6.



Sprinkling clothes to just the right dampness is an art. Use a well shaped bottle with sprinkler top of type shown above **1**



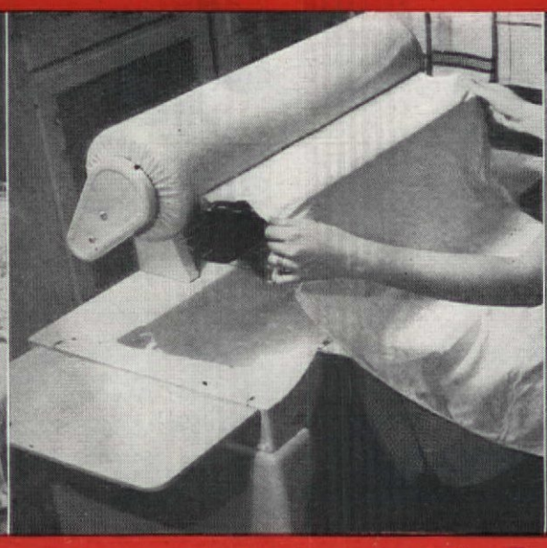
Practice will soon teach you just how much or how little to sprinkle each fabric. Fold carefully to incorporate fewer wrinkles **2**



Iron the difficult pieces first and get them behind you, the rest will go faster. Ruffles should be ironed before they dry **3**



The steam iron pays for itself in no time in savings on pressing bills, and it is ideal for synthetic fabrics and woolens **4**



For real speed and comfort in performing the ironing tasks, the ironing machine is an answer instead of two types of irons **5**



The ironing machine is a good investment if you are willing to practice until you can iron everything, thus justifying its expense **6**

F. M. Demarest



R. Blackburn

THE IRON AND THE JOB

Elaine Knowles

So you are going to buy a new electric iron—and the market will soon have so many new models to show us that the choice will be a hard one to make. It is a small item but a mighty important one during those hours we must spend ironing and pressing.

Irons will probably range in price from about three dollars to sixteen, depending upon such features as heat control and weight. When the life of an iron may easily be ten years or longer, it is worth a few extra dollars for one of the better automatic heat-controlled ones, for the cost saved in operation, safety and satisfaction.

Well-known manufacturers use the standards of American Standards Association or Underwriters Laboratory and often improve on them. There will probably be little difference in the efficiency of better known makes. Buy an iron made by a reliable manufacturer, but remember the efficiency of any iron depends on the user.

First consideration is the weight. Irons will weigh from 3 to 7 pounds. The weight of the iron really makes no difference in its effectiveness. It is the balance of the iron that counts. The heavier and cheaper irons will have an iron plate on the bottom or sole plate. Lighter ones will have steel and the very light, featherweight ones, 2 to 3 pounds, will have aluminum. The iron and steel sole plates will be nickel or chrome plated. When selecting an iron, hold it loosely in your hand to see it it is well balanced. The heating element in the iron can be of three types: the embedded, the colrod, or the metal ribbon wound on mica. Each is good and should heat the sole plate evenly.

An iron which will maintain an even temperature must have a thermostat which cuts off the current when the temperature is reached and will turn it on again when cool. Much of the guesswork is gone and fabrics, board covers and dispositions are saved. The handle made of a heat-resisting material such as plastic or wood and shaped to your hand, will be the most comfortable.



Take a tip from millions of women!





Here's why more women use Glo-Coat than any other floor polish . . .

"It gives us exactly the things we want in a floor polish . . . Lustrous Beauty *and* Cleanliness *and* Protection!" That, in a nutshell, is why millions of wives and mothers prefer Glo-Coat.

So easy, too. You simply apply and let dry. No rubbing or buffing needed. As Glo-Coat dries (in 20 minutes), it shines itself, without streaks or dull spots. Spilled things wipe up without leaving a blemish. Naturally Glo-Coated floors go on looking their Sunday best week after week.

Experience shows this famous polish adds greatly to the life of linoleum. Glo-Coat's tough, transparent film protects surfaces from wear caused by dirt, friction and moisture. No wonder linoleum makers themselves strongly recommend Glo-Coat care.

You'll save yourself hours of work, and save your floors, if you use the easy Glo-Coat method . . . as so many other women do.



Tuesday Night is Radio's Big Night!
Tune in
Fibber McGee and Molly, NBC.

New! DRAX for Clothes and Fabrics
Trademark Reg. U. S. Pat. Off.

Johnson's DRAX is a protective rinse for clothes and fabrics that will make them resist dirt, shed water, keep fresh longer! 1. Look for the DRAX tag on garments you buy. 2. Many laundries and dry cleaners can give you DRAX service.

Five Famous Johnson Polishes:

Self-Polishing Glo-Coat, Paste Wax, Liquid Wax, Cream Wax, Carnu for cars

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NOW *you can buy* *really* GARDEN-FRESH





BUY THEM AT MODERN MARKETS WHERE GARDEN-FRESHNESS AND ESSENTIAL VITAMINS ARE CONSTANTLY PROTECTED WITH ICE

There is good reason why fresh vegetables play so prominent a part on our tables. Not only are they delicious to eat, when *really* fresh, but the modern science of nutrition has taught us that they are rich in the vitamins that are essential to health.

But you know from experience that the vegetables you buy are all too frequently *not* garden-fresh. They have lost much of their original crispness, their color, their fine flavor while in the store.

VEGETABLES LOSE THEIR ESSENTIAL VITAMINS QUICKLY!

Extensive scientific research has established the fact that as vegetables lose their freshness, they also lose their vitamins. Recent laboratory tests have proved that some of our favorite vegetables lose essential vitamins at an alarming rate during the first few hours they are in the store—*unless they are constantly protected with ICE.*

Naturally you want vegetables that are not only fresh and delicious but *fully* nutritious. There's a simple way of getting them. Buy your vegetables at *modern* markets which bed them in pure, sparkling crushed ice to make *sure* they stay *garden-fresh* and *vitamin-rich*. Their vegetables *look* good and *they are as good as they look!*

HOW ABOUT YOUR MARKET?

An *iced* vegetable counter is the sign of a conscientious, progressive market and your guarantee of getting really fresh vegetables —appetizing to look at, crisp, rich in vitamins. Your own grocer can *and should* give you this modern service. He need not buy expensive equipment in order to do so.

For the sake of your family's health buy vegetables that are *really* garden-fresh and vitamin-rich—the kind of vegetables you get only in stores where they are constantly protected with ICE.

* * *

Write for your FREE *copy of "Nature's Treasury of Health". It will help you plan vitamin-rich meals.*

NATIONAL ASSOCIATION OF ICE INDUSTRIES

1706 L STREET, N. W., WASHINGTON 6, D. C.

Vegetables that are and VITAMIN-RICH!



HAVE YOU SEEN THESE
HANDY AND INEXPENSIVE ICE CHESTS?

Mighty useful for relieving crowded refrigerators, keeping ice for beverage use and cooling bottled drinks quickly. Great for parties! Cost very little. Ask your ice company about this modern convenience.



FOR HOME USE

in cold refreshing drinks, nothing can compare with pure, crystal-clear, taste-free iceman's ICE. It is hard-frozen and slow-melting—chills your beverages *thoroughly* and imparts no foreign flavors.



BE SURE TO SEE
THE POSTWAR ICE REFRIGERATORS

Just as *ice* guards the garden-freshness and vitamin-richness of vegetables in up-to-date stores, so *ice*—in a modern air-conditioned ICE refrigerator—gives them and all other foods complete, scientific protection in the home. Ice guards foods not only against spoilage but also against the exchange of flavors and against rapid drying out. Be sure to investigate all the advantages of the new postwar ICE refrigerator.

"A MAN CAN BE SO TACTLESS!"



1. Last night at Sue and Jack's I was pretty sore when Bob said, "Gosh, if Betty could only cook like this!" Of course, it never occurred to him that Sue's WEAR-EVER Pressure Cooker had something to do with it!



2. Going home Bob said, "I'm sorry I was so tactless, dear. What would you like for an anniversary present?"



3. So-o-o we have the wonderful new WEAR-EVER Pressure Cooker—and now I'm Bob's favorite chef!

You will be delighted with this Aristocrat of Pressure Cookers. It reaches temperature fast, then cooks potatoes in 8 minutes—peas in 15 seconds—roast chicken in only 30 minutes.

Food looks better, tastes better, when fresh colors and natural flavors are sealed in—not cooked out. Everyone will say what a wonderful cook you are. Moreover, your WEAR-EVER Pressure Cooker soon pays for itself in fuel saved—in less expensive cuts of meat made tender and delicious. Order *yours* now at your favorite department, hardware or housefurnishings store.

WEAR-EVER ALUMINUM TRADE MARK

Made of the metal that cooks best... easy to clean

Keep aluminum gleaming the easy way. Use Wear-Ever Cleanser Pads. At all stores.

©1946, The Aluminum Cooking Utensil Co., New Kensington, Pa.



WEAR·EVER

ALUMINUM PRESSURE COOKER

with the patented Snap-Tite cover

—it can't be removed while pressure is on

Thumb rests help to reduce the grip.

Irons have cords built in or separate, according to your choice. A gold band on the cord is the Underwriter's Laboratory guarantee that it will withstand 10,000 bendings while a red band means it will withstand 3,000.

Other features are button notches in the side of the sole plate, a stand which drops from the sole plate to hold the iron from the board when not in use, small lights to indicate whether the current is on or off, specially shaped sole plates pointed at each end, or an iron without a cord which heats when placed on a stand connected by a cord to the outlet.

Steam irons, particularly the automatic type which can be used with or without steam are splendid for pressing silks, rayons and woolens, if pressed on the wrong side. These irons easily pay for themselves in savings on pressing bills.

For real speed and comfort in doing the job, the ironing machine is an answer to both. The portable type with a small roller and heating shoe and operated by hand control is one. A cabinet type with larger rollers has knee and foot controls which leave the hands free to handle the articles, and the pressure type, the third type, has a flat board instead of a roller and a flat pressing plate.

"But oh—the ironing," we say. A part of the ironing starts on the line and let us hope that you are not one of those who must iron every single item. If clothes are well hung, many items should never have to see an iron.

Sprinkling clothes to just the right dampness is a real art. Some have been known to mildew during the hot weather because they have not been thoroughly dried and were put away damp. (There is a preparation on the market which, if a few drops is put into the sprinkling water, will prevent mildew if we do not have time to finish the ironing.)

Warm water is best for sprinkling if you wish to iron clothes immediately. Cold water takes more time to penetrate the fabric. Roll like things which have the same amount of dampness together lightly. A basket lined with water repellent fabric helps to keep clothes damp.

A good ironing board is just as important as the iron and should be the right height for you. There will be a board on the market soon with adjustable legs from 30 to 36" high. The present standard 31" high boards are too low for most women. You should be able to stand erect and with the iron reach to the back edge of the board without bending forward.

Maybe our grandmothers thought it lazy to sit to iron, but today we consider it smart. We must have a stool the right height to match the board so that the shoulder will not have to be lifted. If the board is just above the lap and we can sit comfortably, the rest is easy.

A wide board, about 20" wide, made of 7/8" plywood which can clip right over the top of the regular board will save much time. This board is



Not a cover-up. Instantly eliminates odors of kitchen, bath room, basement, sickroom, all through the house, office, store, etc.

2 FRAGRANCES "Importe" (oriental) "Cedar-Pine" (domestic).

Spray closets and clothing with D'sapeer. Harmless to fabrics. Easy to use. Economical. A little goes a long way. Complete satisfaction guaranteed or money back. Ask for D'SAPEER at drug, department, hardware stores, beauty shops—or order direct.



Prices (with atomizer) postpaid: 4 oz. bottle $1.25; 8 oz. bottle, $1.65. Refills (without atomizer) 4 oz. bottle 60¢; 8 oz. bottle $1.00; Atomizer, 65¢.

BAILEY, PRIHODA & CO., Mfrs.
372 W. Kalamazoo Ave., Kalamazoo 11, Mich.

The Aristocrat of Deodorants D'SAPEER



MODERN home makers carefully heed the advice of health authorities who urge hygienic home cleansing to protect family health. That's why so many women use Clorox in routine cleaning to make kitchens and bathrooms sanitary, for Clorox is an effective germicide. In laundering, Clorox provides sanitation, too... it also bleaches white cottons and linens snowy-white (brightens fast colors). Clorox is economical and easy to use. Directions on the label.

AMERICA'S FAVORITE BLEACH AND HOUSEHOLD DISINFECTANT

CLOROX

FREE FROM CAUSTIC

"When it's Clorox-clean... it's hygienically clean!"

Copr. 1946, Clorox Chemical Co.

LIN-X

Self-Polishing

WAX

IS ANTI-SLIP

EVEN WHEN WET

HERE'S the wax you've been waiting for, ladies . . . LIN-X Self-Polishing WAX — it's *anti-slip*, even when water is spilled on it—proved by Underwriters' Laboratories!

And all you do is just wipe it on! It dries in 20 minutes to a hard, lustrous, real-wax finish that's a joy to behold. It protects and it beautifies.



Only 59¢ pt. 98¢ qt.

LIN-X CREAM POLISH

POLISHES BONE-DRY!

Cleans as it polishes. Lin-x Cream Polish restores beauty to fine furniture without tiresome rubbing. It's non-oily — resists finger marks — polishes to a hard, waxy surface.



Only 69¢ *pint*

LIN-X CLEAR-GLOSS

RESISTS BOILING WATER!



For linoleum and all wood surfaces. Resists boiling water, sizzling grease, fruit juices, perfume, alcohol. Easy to use. Easy to clean. "Just brush it on!"

Only 95¢ pt. $1.70 qt.

TODAY!

GET THESE GREAT

Lin-x

Reg. U. S. Pat. Off.

HOME BRIGHTENERS

Made by the Makers of *Kem-Tone*

The Miracle Wall Finish

wide for slips, and children's dresses, but grand for large items.

A good resilient pad and well-fitted cover is needed. No iron can be efficient if the covering on the board is rough or lumpy. There is an asbestos pad and a glass cloth pad on the market—both are fireproof.

Place the basket of clothes on a stool or in the new carriers, up where it can be reached without stooping for each item. Have clothes rack and work surface close at hand for the ironed pieces. Iron rayon or silk first and set the temperature for the right heat. Later set the heat higher for cottons and linens. If set at high heat at the beginning, it takes some of the new irons 10 or 15 minutes to cool down to temperatures suitable for rayons. Skill in ironing is not something handed down from mother to daughter. With the new fabrics on the market, new irons, and not too much information about temperature, we need to do some careful experimenting on our own.

Ironing men's shirts is the real test of a skilled ironer. Men are as individual about the way they like their shirts as they are about their politics and religion. If starched and dampened just right, it is possible to iron a shirt beautifully in about five minutes. Here is where it helps to have a wide board. The real secret is to move the shirt as few times as possible, just three turns.

The way we iron linens will depend upon the finish we wish. If we want the pattern or weave of the damask to stand out, we iron it on the wrong side. If it is a polished, glazed finish which is desired, we iron it on the right side.

The "bulgy" middle crease in the center of a table cloth can be done away with if we fold the cloth into "thirds." Fold in half lengthwise and iron both sides up close to the center; then spread the cloth open, iron the center. When folded into thirds lengthwise, the center is flat.

If you must iron sheets, some women fold them four times, place them on the board and then iron the smaller items on top of them. By moving the sheet between the ironing of each item, the whole sheet is soon ironed. Press embroidered pieces on the wrong side with heavy pad or towel underneath.

Fancy puffed sleeves, shirring and ruffles lose their glamour on ironing day, so don't purchase them. A padded tailor's mitt helps. A pad about 20″ long and 6″ wide made of four layers of table felt and slipped into a small muslin case (like a small pillowcase) slid down into a sleeve, will work wonders in doing away with the creases we hate to see. It can also be used under seams when ironing trousers, under pockets, buttons, and other parts which tend to mark the outside of the garment.

There are dozens of other "wrinkles" which can be used to help make the ironing a skilled job—with your imagination and ingenuity you can add many more ways to this list.

PICNIC RECIPES
at home or afield



BESIDE A BABBLING BROOK... or in your own home... picnic foods are fun for the whole family. For something new and exciting any time—anywhere—try these special lemon recipes:



COTTAGE DRESSING—for Potato Salad... The dressing is the "top secret" of a good potato salad. This dressing is new and delicious...a real salad oil saver. Combine 1 cup cottage cheese, 1 beaten egg, ¼ cup salad oil, ¼ cup fresh lemon juice, salt and pepper. If cottage cheese is dry, add a bit of milk. Blend with your favorite potato salad ingredients to serve six.



BARBECUE SAUCE... Often the simplest sauce is the tastiest. Here's one you can stir up in a hurry: ½ cup chili sauce, ¼ cup lemon juice, 2 teaspoons prepared mustard, 1 teaspoon grated onion. Use liberally on hot dogs, hamburgers, and other barbecued meats.



LEMON SHERBET... Frozen desserts are a picnic tradition. This one is easy, smooth and refreshing. Mix 1 scant cup sugar, 2 cups milk and 2 egg yolks with ⅓ cup lemon juice and 1 tablespoon grated lemon peel. Freeze quite firm – about 1 hour in refrigerator tray. Beat 2 egg whites stiff, gradually adding 2 tablespoons sugar. Combine 1 cup whipped top milk with egg whites. Beat semi-frozen ingredients until fluffy and fold in egg white mixture. Freeze until firm. Perfect for hand freezer, too.



LEMONADE... No picnic or summer meal is complete without lemonade, so better have enough for seconds. But lemonade is more than a refreshing drink...it provides health values your family needs. Lemons are an excellent source of vitamins C and "P", a good source of B_1. They aid digestion, alkalinize. Sunkist's famous Lemon Recipe Book has over 100 lemon recipes. It's free. Write Sunkist, Sec. 2105, Los Angeles 55, California.



Sunkist Lemons in trademarked tissue wrappers are the finest from 14,500 cooperating California and Arizona citrus growers.

FOR GOOD HEALTH AND GOOD FLAVOR

Sunkist

California Lemons

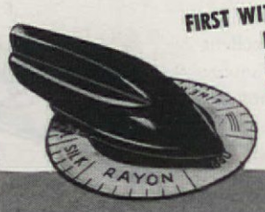


Even tempered Heat

MAKES EVEN TEMPERED IRONING Heat prints show the even Proctor Heat Pattern that gives you easier, smoother ironing . . . saves your time and temper.

PLUS "PUSH BUTTON" IRONING Proctor, most even heating of 7 most popular 1000-watt irons pre-war, now brings you virtually 100% even heat. No cold spots to cause wrinkling and drag—no excessively hot areas to encourage scorching. Result—you do better ironing with fewer strokes, less re-ironing of wrinkles. This, plus the "Push Button" action of the new Proctor Never-Lift Iron, coming soon, means the easiest, quickest ironing you've ever known. No lifting. No tilting. See your Proctor Dealer for details.

FIRST WITH PROCTOR—the "SPEED SELECTOR" FABRIC DIAL . . . gives you complete ironing control . . . correct ironing temperature for varying thicknesses and dampness of fabrics at the ironing speed you want —fast, medium or slow.

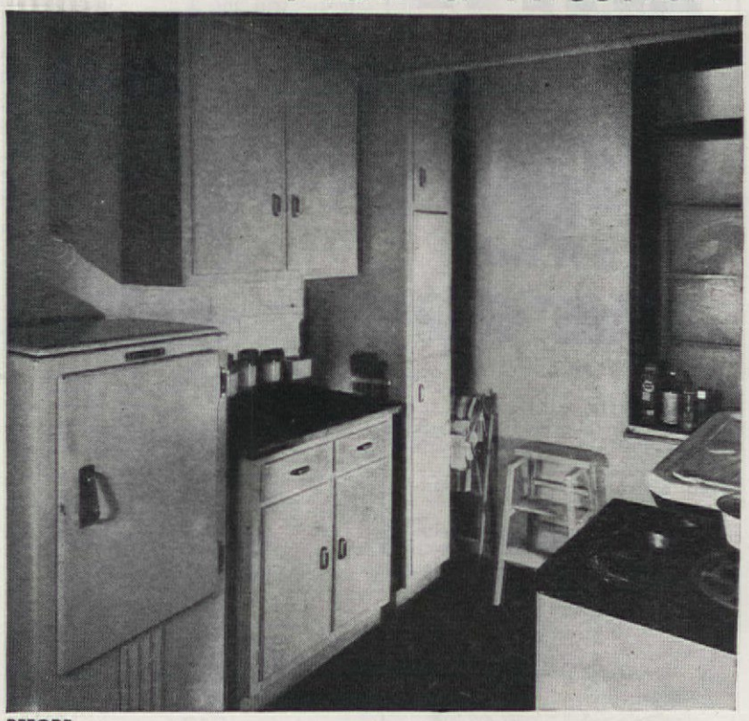


PROCTOR

AUTOMATIC ELECTRIC APPLIANCES

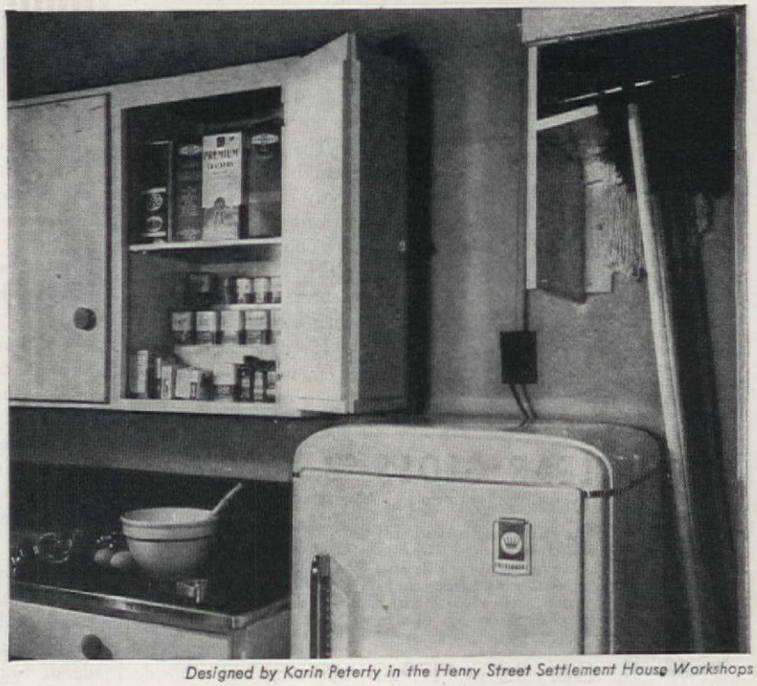
PROCTOR ELECTRIC COMPANY, PHILADELPHIA 40, PA.

150 Women Plan a Kitchen



BEFORE

Before its transformation we have the usual run of low cost kitchens with inadequate, unreachable storage space, poorly placed equipment, window sill and open undersink as catchalls and, what doesn't show, the drab "apartment house cream" walls, dull brown flooring



Designed by Karin Peterly in the Henry Street Settlement House Workshops

A POLL in effect is this kitchen, for it is the crystallization of sound ideas contributed for kitchen betterment by women living in one of the country's largest housing developments. 300% more work surface with but 25% more lumber, nine cabinets where four had been, many more drawers add up to important features. Better placing is given sink, stove, and refrigerator. Space over refrigerator harbors a "broom vent" for mops, brushes, etc. Large ventilated bin in an under cabinet holds a week's supply of vegetables. Colors are bright—yellow in the under cabinets for reflection of light, soft blue walls and pale gray cabinets, drawing accent from touches of red. Result? A vast improvement in efficiency, sanitation, and beauty.



AFTER

Spar varnished heavy dowels set in notches have sliding S hooks for pots, pans, hanging utensils. The recessed niche below holds lids. The asphalt covered counters make good working surfaces, easy to maintain. Cabinets have adjustable shelves, one has a spice shelf



F. M. Demarest

Set up side by side one kitchen at the left shows the poor window placement, the catchall under the sink, the stove using 6" more space than necessary. The new kitchen at right corrects these faults; a good sized stainless shelf is readily attached to stove

THE EXCLUSIVE MONARCH

ROASTER RANGE

HAS A BUILT-IN ELECTRIC ROASTER

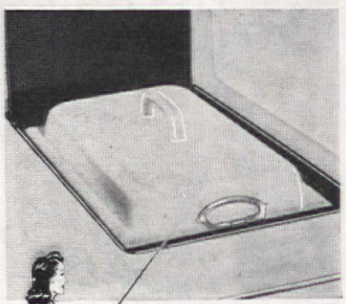




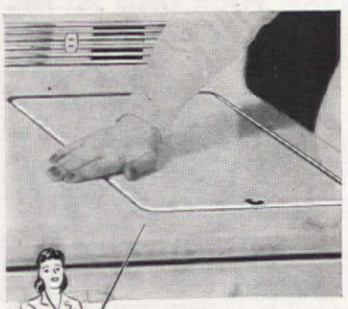
Large surface oven for complete meals, roasts, vegetables and potatoes.



Convenient lifter rack for casserole dishes and other small utensils.



High domed cover to increase depth of roaster for large fowl or for whole ham.



Smooth flat top for working space when roaster is not in use.

If it's a Roaster Range
It's a MONARCH



IN addition to the regular oven, the Monarch Roaster Range gives you an extra, auxiliary oven at cooking-top height . . . convenient for roasting complete meals, casserole dishes, and quick baking. Reduces fuel cost. Ask your nearest Monarch dealer for complete information.

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E-Z—A short, quick name to remember when you buy underwear for your baby. E-Z means quality in fit and fabric—is an assurance of comfort for your child.

Remember, too, that weight as well as age is important in buying the correct size of infant's underwear. Send for our free booklet "Don't Let the Scales Scare You" with weight-size chart.



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ROOVERS Label Embosser is the first practical life-time device for making indestructible metal labels for all plants, shrubs, trees, etc. NEW PATENTED SELF-CONTAINED HOLE-PUNCHING DEVICE makes this metal-marker indispensable to nurserymen, florists, growers. Tells instantly what is growing where. Great fun to spell out the label and EMBOSS, with easy pressure, in beautiful raised letters on spray-and-acid-proof metal. Any desired wording or length. Great for marking equipment, tools, etc. Not a "gadget", but a real indispensable tool to put your garden on parade. Complete, with instructive circular, $25, postpaid in U. S. and Canada, plus 10% U. S. Excise Tax. $2 extra for Special gift box. Money-back guarantee.

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Vaculator



makes good meals better!

equipped with DUTCH CLOTHLESS FILTER

VACULATOR · CHICAGO, 6

Putting Away Winter Woolens

Comes one of those balmy days with a hint of warm weather ahead and our thoughts turn to the seasonable task of storing the winter woolens. This means our annual safety campaign against the moth invasion. Remember, it is the larvae not the moth which does the damage. Cleanliness is the first line of defense. If moth repellents are placed with spotlessly clean articles in closed containers, they can usually be counted on to discourage any vagrant moths but, if eggs or larvae remain, no amount of moth repellent will do any good.

There are a few basic rules—other than those illustrated—which are best to follow: namely, measuring all garments carefully before washing; testing a swatch of material for color fastness; brush garment well.

Four general rules for successful washing of woolens are low, even water temperature for washing and rinsing (not over 100°F); no wringing or twisting; a thick standing suds—about 4"; drying away from direct heat. Machine or hand washing are equally good but run the machine only 3 to 4 minutes. If washing by hand, keep the garments under the water as much as possible, pressing the suds through with a squeezing motion. Have the wringer very loose, feeding the garments through in long, straight folds. Trousers or slacks go through cuff first, dresses and jackets from the hem.



Photographs courtesy Cleanliness Bureau

Preparation of the woolen articles to be laundered is the first and most important step. Examine for thin spots, mend or reinforce these. If stained circle with basting thread to identify the spot when wet, rub the stained spot thoroughly with soap before plunging into the warm water



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. . . also glassware, luggage, toys and furniture. It's transparent and waterproof. Makes models, too.



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with 3 KNIFE SHARP STAINLESS STEEL BLADES

Foley Chopper, spring-action, chops or shreds cabbage, lettuce, onions, parsley, celery. Dices potatoes, cubes fruits. At dept., hardware stores.



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Kills the fleas QUICKLY!
Keeps others off for days!
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for Floors, Woodwork, etc.

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MASTIC-GLAZE IN COLORS

Successor to Putty!

- NEVER CRACKS!
- NEVER FALLS OUT!
- NO PRIMING!
- NO PAINTING OVER... the COLOR is right in it
- EASY TO APPLY!



BUY TREMCO MASTIC-GLAZE at Hardware, Paint & Dept. Stores



ROSEBUD CHINTZ
Charming roses in natural color

THE FINE ENGLISH DINNERWARE

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Even though you may not be able to buy your complete service of Spode dinnerware now, this is the time to select your pattern. Booklet 19 will help you. Write for it today.

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DON'T TAKE CHANCES—HERE'S SAFE PROVEN WAY to MOTH PROOF

One Spraying Lasts A Whole Year





Don't take chances on new, unproven products. Be safe! Be sure! Use LARVEX and moths will NEVER eat your woolens.

For years LARVEX has been used by the big woolen mills. It's been proven the SAFE, SURE way to moth proof. Just a few minutes spraying moth proofs woolens for a whole year! Tests show moth worms actually commit suicide by starvation rather than eat anything treated with LARVEX.

LARVEX is odorless, stainless. Dry cleaning doesn't even remove LARVEX protection. Washing does but dry cleaning does not. Only 79¢ a pint. $1.19 a quart.

LARVEX



Heavy articles may be washed with a plunger if you have no machine. The gentle action of the plunger is easy on the garment and may be used as an aid in lifting them out of the water. Waterproof snowsuits can be processed successfully at home with any of the new products



Many articles we used to send to the cleaners can readily be laundered at home. Mittens, scarves, berets can be washed successfully if care is taken. A small nailbrush helps to remove the stubborn stains and, at the same time, holds the nap. Wet the article first, then soap



Handle woolen articles with care. Never let them hang with the full weight of water in them. Roll in Turkish towel, do not twist. Spread flat articles out on dry Turkish towel, pat to original shape and measurement, taking special care not to stretch or pull the garment too much

The grandest news in pressure cooking is the EKCO pressure cooker



that stays to dinner



You'll be "Mrs. Lightning" with an Ekco Pressure Cooker that cooks up tastier-than-ever dishes in ¼ the usual time ... *then serves them at the table.* A quick change of covers and the Ekco is a handsome serving dish ... keeps foods hot, saves steps and dishes.

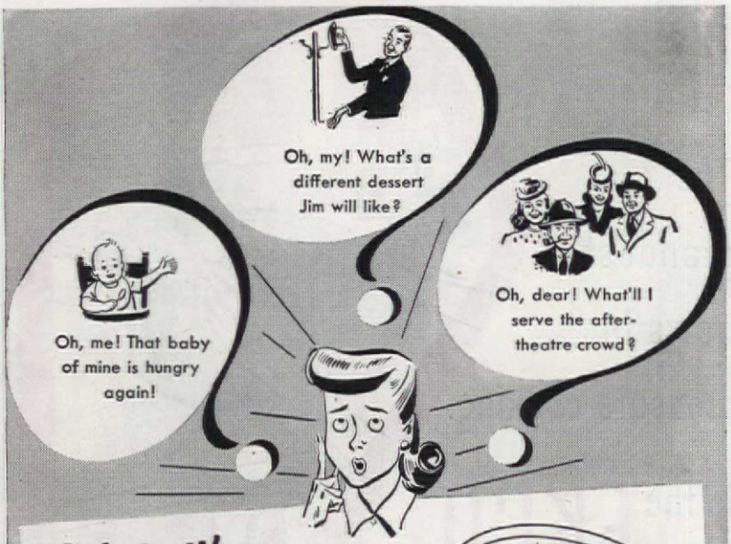


Only the Ekco Pressure Cooker brings you the magic of quick, flavor-saving pressure cooking plus the ease and convenience of serving style. And only the Ekco Pressure Cooker seals with a twirl of the Fingertip Knob ... no cumbersome clamps, no loose parts. At better stores.

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EKCO pressure cooker

Patents Pending. T. M. Reg. U. S. Pat. Off.



Pabst-ett's cheddar cheese flavor answers menu problems!

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Phenix Processed Cheeses
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PABST-ETT . . . the delicious cheddar cheese food!



Before washing baste in the pleats to facilitate ironing. Place a towel or tissue between skirt hanger and article to prevent marking. Dry garments on hangers padded with towels, smooth into shape with the hand and blot with towel occasionally to remove excess water



Don't let the garment lie around to get soiled again. Treat with any good moth repellent such as naphtha flakes or balls, camphor or paradichlorobenzene. Be sure flakes are placed in all pockets and under collars and cuffs. If using a sprayer, use it thoroughly



Other methods to protect the garments may be: to apply flakes with the vacuum cleaner; a new wallpaper containing DDT with which to line your closets; or list the articles and seal them into a cedar closet with ready-pasted wallpaper strips which are decorative, too

Brighten Your Home with MYSTIC FOAM

The Modern Cleaner for UPHOLSTERY, RUGS AND FINE FABRICS



COMES ready to use. No muss, fuss or *dust*. Safe . . . won't burn or explode, non-poisonous. Dries in 30 minutes—can't leave rings. Has no odor and leaves none. Used by airlines, railroads and famous hotels. Don't confuse Mystic Foam with products having similar names, or with "something you once tried". If your department, hardware, paint or grocery store doesn't have Mystic Foam, he'll get it for you — or, send us his name and address.

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Joan Bennett, long an exponent of gracious living, says the new Charm Tred textures and pastel shades bring a new note of loveliness to any home!

Joan Bennett, co-starring in the Fritz Lang Production "Scarlet Street"



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5-MINUTE MOTH-PROOFING

with new, lasting HEX would have saved this chair



***Don't let this happen to your woolens . . . it's so easy to have *proven protection with* HEX!**

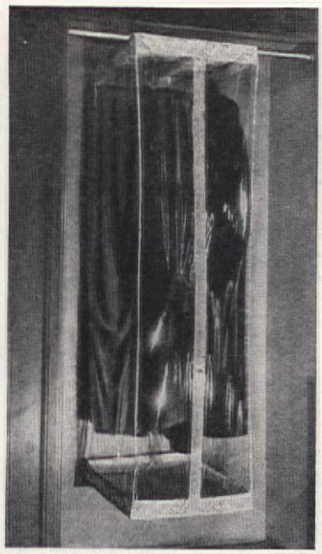
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Seal-Sac

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Larvex

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Wouldn't You Rather?

YES, wouldn't you rather have the myriad of instruction cards and booklets which come with your new home appliances uniform and accessible for ready reference?

The attractive instruction card for the new iron which hangs on the kitchen door suddenly disappears—the gremlins have it again! Wouldn't it be simpler if the manufacturer to begin with, printed his instructions on a 3 x 5 card for the file and in a jiffy we could turn to the printed card, filed under the manufacturer's name or a general heading such as irons, refrigerators, or cleaning compounds. (Those spot removing directions are never where you want them either!) If directions run to several pages, cards could be numbered and filed in sequence.

No one minds attractive literature from manufacturers if it is functional. But these little tags and booklets often are so tiny they are illegible. Neither can they be clipped successfully to a plain 3 x 5 card.

Couldn't we have uniformity in larger instruction books, too—in cook books, for instance? Of nine booklets on my home cookbook shelf there are not two of the same size. Can't there be a uniform size for these and the backs so labelled that we'll know what we are looking for? Convenience, quick answers in kitchen directions would be a boon to housekeeping. Do you agree?

Edith Ramsay



THIS ↑ OR THIS ↓



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But, Boss, we can massacre them with Sergeant's SURE SHOT Capsules. They kill worms. Sergeant's Puppy Capsules clean out worms in puppies, too.

Sergeant's worm medicines, and other Sergeant's products, are at your nearest drug or pet store. Stop in today.



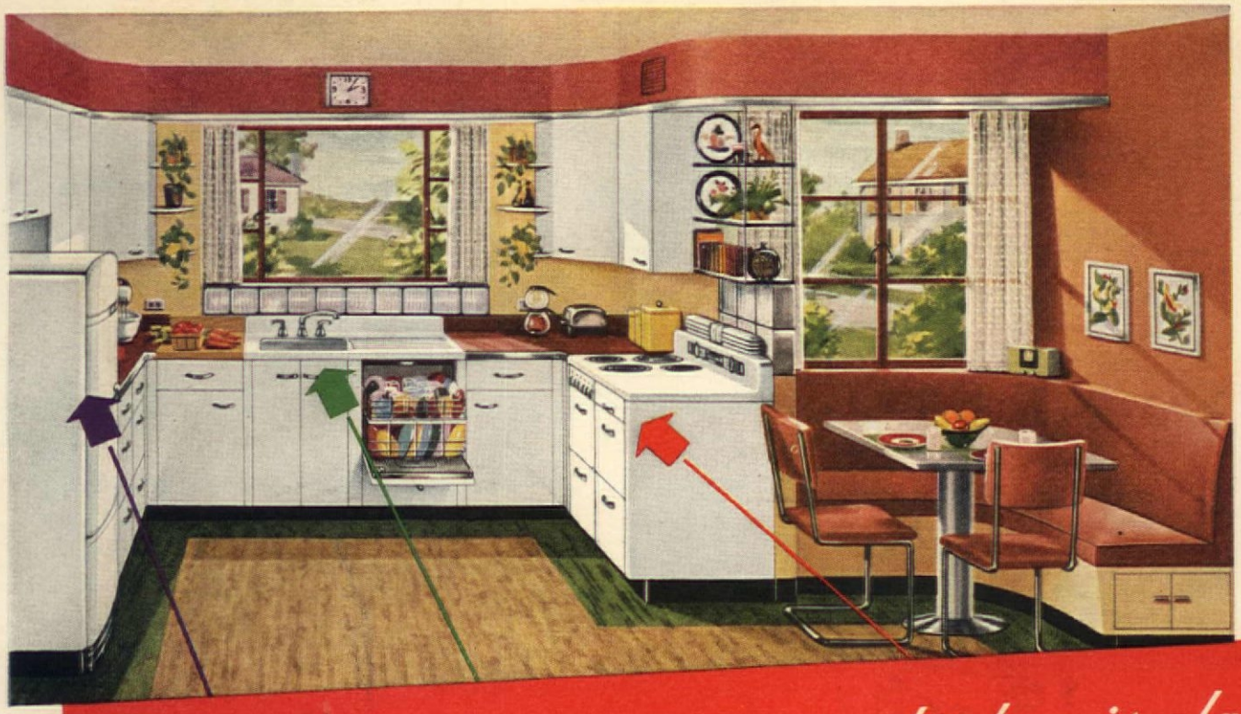
Learn how to detect worms in your dog. The new Sergeant's Dog Book outlines the symptoms for 3 different kinds of worms. Get it FREE at your drug or pet store. Or write Sergeant's, Richmond 20, Va.

Sergeant's
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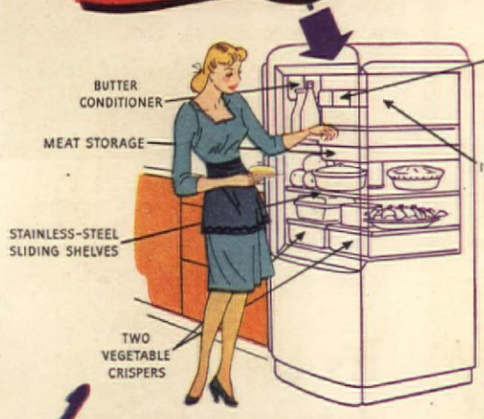
No more worms for me - *Caesar*



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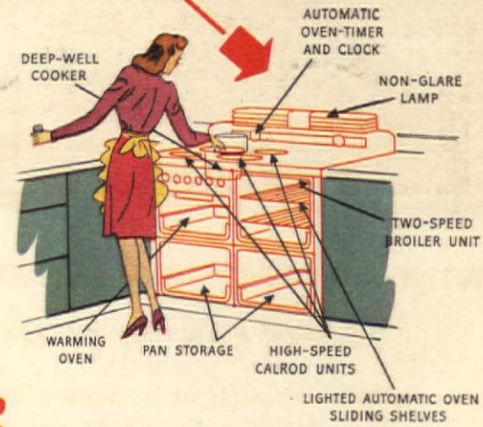
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YOU'D be surprised how many miles of walking—as well as how much energy—you can save, simply by arranging your kitchen appliances in a simple, efficient pattern! At Hotpoint we call it the Work Center system—and complimentary letters, as well as countless requests for the booklet discussing this plan, have proved the soundness and popularity of the idea!

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Enclosed please find ten cents in coin or stamps, for which send me your new kitchen planning guide entitled, "Your Next Kitchen."

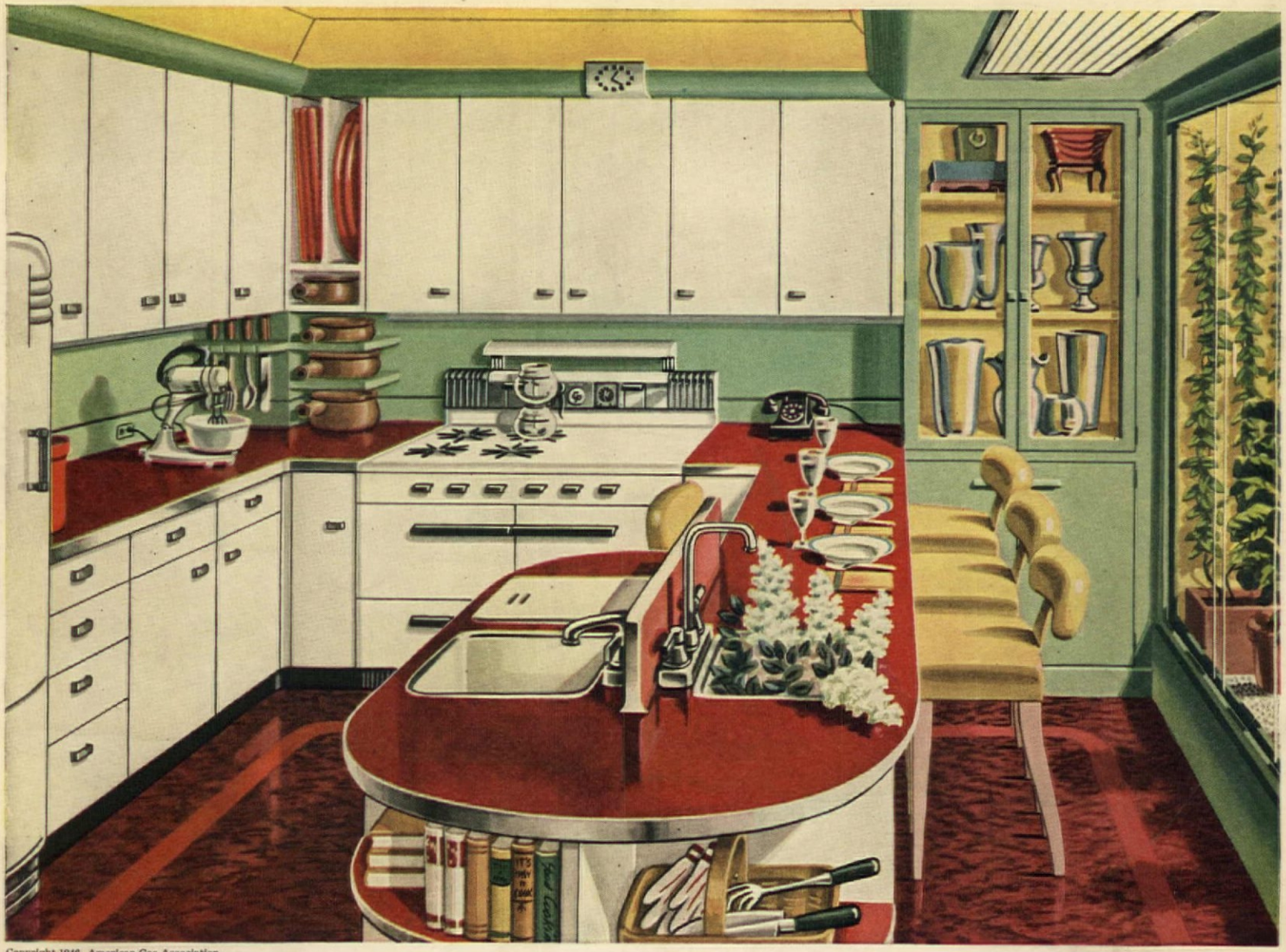
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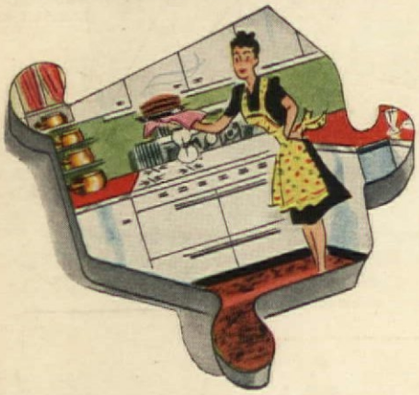
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*State*_____



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"GARDEN" KITCHEN... another "New Freedom Gas Kitchen" design... with every work-saving feature you've ever wanted. (Even a special ventilating system to keep it cool, clean, free from unwanted cooking odors!) Use it to help plan your *own* modern Gas kitchen. And join the nation-wide swing to Gas — for cooking, refrigeration, water-heating, house-heating and air-conditioning — *today!*



Put 'em together for a new kind of Freedom!





NEW FREEDOM FROM "POT-WATCHING" . . . on the newest, grandest, Gas range you ever saw . . . with an automatic clock control that goes on and off by itself . . . does a complete meal to perfection when you're miles away! And that's just the beginning. A *smokeless,* quick-searing broiler turns out the juiciest steaks ever . . . flame-roasts whole chickens to melting tenderness. Even vegetables taste better and are *better for you* thanks to the speed and flexibility that only Gas top-burners can give. Yet a new automatic Gas range built to "CP" standards is just *one* of the wonders in your "New Freedom Gas Kitchen"!

NEW FREEDOM FROM "TEPID WATER TROUBLES" . . . just turn the tap and your new automatic Gas water-heater gives you hot water *galore.* Even replaces the supply fast enough for those marvelous (but hot-water-hungry) automatic dishwashers and laundries. All for a few cents a day!



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GAS

THE WONDER FLAME
THAT COOLS AS WELL AS HEATS

AMERICAN GAS ASSOCIATION

The AMERICAN HOME

Vol. XXXV

December, 1945, to May, 1946

3831

INDEX TO The AMERICAN HOME

Volume XXXV—December, 1945, to May, 1946

Copyright, 1946, by The AMERICAN HOME MAGAZINE CORPORATION, New York 22, N. Y.

Accent on Photography, Jan. 22
Acheson, Marion, Apartment of, Dec. 36, idea by, Mar. 20
Achievement Medal Awards, Apr. 84
Adamic, Joseph, Cigar Box Garden of, Mar. 84
Advice for the Middle-aged Gardener, Apr. 80
Affair of Hearts, Feb. 87
Ahl, G. W. Howard, idea by, Dec. 19
Alaskan Home, In We Flew Our, Feb. 66
Allen, A. A., Plant box idea, Feb. 53
Allergic Child, The, Apr. 104
American Home Abroad, An, Mar. 63
Home Achievement Medals, Apr. 84
Way Is Our Way, The, Mar. 18
Andreeva, Tamara, home of, Dec. 44
Apostle Spoons in America, Mar. 50
April Fool party, Apr. 126
Arsi, Niilo, article by, May 13
Arthur, Julietta K., article by, Dec. 38
Atkin, William W., articles by, Jan. 89, Feb. 75
Austin, Jean, articles by, Dec. 84, Feb. 34, Mar. 22
Babies, Crying, Jan. 68
Bachelor adds new life and beauty to cottage, May 36
Back talk from Our Children, May 90
Backyard That's Really Lived In, Kansas City, May 80
Baird, Thomas J., home of, Jan. 33
Bardsley, James I., art by, May 17
Barbecues For Summer Living, Feb. 33
Basementless House, Feb. 70
Bathroom Beef, Mar. 68
Claustrophobia, May 34
So You Inherited a White-tile, Jan. 62
Bear, Joy Hearn, Xmas Wrappings and Decorations, Dec. 14
Beck, John J., idea by, Feb. 54
Becoming Income Tax Conscious?, Dec. 45
Beers and Seymour, plan by, May 75
Behrendt, Walter Curt, house designed by, Mar. 36
Benkert, Ernest A., house remodelled by, May 34
Benkert, Mr. and Mrs. Ernst, home of, Mar. 41
Between Bliss and Blisters, May 83
Bibliography of Victorian Furniture, Dec. 49
Bilek, George, Cigar Box Garden of, Mar. 85
Bodewes, H. W. P., article by, May 12
Books for Christmas, Dec. 84
Books, New, To Help You Plan that New Home, Jan. 45
Borst, Evelyne, article by, Mar. 117
Bowles, Chester, article by, Apr. 21
Boyer, De Forest, article by, May 30
Boys Will Be Bores, Apr. 100
Braker, Ben, article by, Mar. 75
Bridewell, Pat, Feb. 17
Brown, Arthur T., fireplace of, Feb. 35
Buff's House, Feb. 43
Building costs, How to Keep down your, Apr. 21
Bunks, Separate your, Apr. 61
Bushman, Edward, cigar box garden of, Mar. 85
But She's Fourteen, Jan. 17
By Their Parents You Shall Know Them, Mar. 31

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Cabin Gremlins, Housewife Puts To Retreat, Feb. 111
Cake For Every Occasion, A, Mar. 104
Camera, Use Your, Now, Dec. 22
Campbell, Kay, articles by, Jan. 18, Jan. 67, Feb. 28, Apr. 48, 62
Campbell, Kay, and Virginia Herrod, articles by, Feb. 78, Apr. 100
Carlson, Mr. & Mrs. Roy E., home of, Dec. 66
Carr, Eleanor E., article by, Mar. 14
Carson, Arletta, article by, Jan. 86
Caton, Dorothy Webber, article by, Dec. 12
Champagne Appetite and Beer Income, May 22
Child Health Care
1. Crying Babies, Jan. 68
2. It's Just A Cold, Feb. 82
3. Infectious Diseases, Mar. 98
4. The Allergic Child, Apr. 104
5. Infantile Paralysis, May 86
Children, Back Talk from Our, May 90
Books Reviewed, Dec. 90
Love Winter Picnics, Feb. 90
Started Out As Liars, All My, Apr. 103
Children's Garden of New York Flower Guild, Mar. 84
Christmas at Fish House, Dec. 70
For The Woman Who Prides Herself On Her Table, Dec. 108
Church, Louisa Randall, article by, Feb. 5
Church, Thomas D., landscape architect, Jan. 53
Cigar Box Gardens, Children's, Mar. 84
Cimino, Miriam Pope, article by, Apr. 124
Clarke, Mrs. J. L., article by, Apr. 125
Clarke, Rapuana, Holleran, landscape architects, Mar. 38
Clarke, Gertrude M., recipe by, May 98
Clear For Action, May 15
Clyte, Cover Girl, gets A Room Of Her Own, Apr. 40
Cobb, Elizabeth, Feb. 43
Coffee, Good, Feb. 104
Colby's Anita, home exemplifies the true meaning of style, May 30
Cold, It's Just A, Feb. 82
Cole, Ann Kilborn, article by, May 54
Cole, Frazer M., garden of, Mar. 24
Collecting hobby pays dividends, May 27
Color Goes To Work In A Community House, Mar. 44
Conrad, Jane, article by, Mar. 14
Cooking His Favorite Meat, Jan. 72
Corry, J. N. Mrs., idea by, Dec. 17
Corse, Madeline, article by, May 77
Country living, May 55
Cox, E. C. S., house designed by, Mar. 40
Crawford, Joan, at home in New York, Mar. 42
Cutting, Root, and start seedlings without daylight, Apr. 78
Damp Basements Are Curable, Feb. 75
Darbyshire, Martha B., article by, Feb. 37
Dark Room, Jan. 22
Davison, Robert L., article by, Apr. 23
Deal, Mrs. Vane, idea for Xmas decoration, Dec. 14
Dearborn, P. A., article by, May 39
De-bunking Your house, Apr. 61
de Graaff, Mr. and Mrs. W. H., home of, May 38
Dekoe, Nancy Judd, article by, Apr. 122
Denman, Carolyn, bibliography by, Dec. 49
Dewey, Dr., and Mrs. Hartley, idea by, Mar. 20
Direct Approach To Simple Living, Mar. 36
Dog house, Apr. 99
training, May 24
Don't Fall For Cliche's, Mar. 22
Dream Home realized, May 17
Duranton, Madame Yvette, article by, May 12

Easter eggs, Apr. 110
party, Apr. 122
Eckbo, Garret, and Florence Holmes Gerke, landscape architects, Mar. 24
Eddy, Marlowe, home of, Feb. 37
Efficiency in the home, Feb. 108
Elwell, Niska, article by, Feb. 66
Emory, John M. G., article by, Apr. 33
Ewatt, Marion, article by, Mar. 68
Espalier pear, Apr. 94
Eyerly, Jeannette, article by, Feb. 70, Mar. 17

Fable, A, Mar. 17
Familiarity Breeds Interest, Jan. 66
February Dinner Parties, Feb. 94
Few, Katherine, article by, Apr. 25
Fiftieth anniversary, May 104
Fish, Carlotta Hamilton, Jan. 17
Fish house, Christmas at, Dec. 70
Fishbein, Morris, M. D., articles by, Jan. 68, Feb. 82, Mar. 98, Apr. 104, May 86
Flexible Modern Living on Two Levels!, Mar. 38
Flood damage to property, when is your municipality liable for, Apr. 69
Flood, Josephine, idea by, Dec. 16
Flower arrangement, Jan. 20
House, A, for $100 or less, Mar. 81
pot, A Sunny Window and a few simple rules, A, Dec. 58
Flowers That Bloom Before Spring, The, Feb. 63
Floyd, John, garden of, Mar. 24
For Christmas, Dec. 24
Foreign letters, May 12
Foss, Karen, article by, Apr. 17
Foster, Susan, Jan. 66
Foundation plantings, Apr. 32
4 Bedrooms Plus—in Modern Iowa Home, Dec. 17
Frankl, Paul, home of, Feb. 28
Fraser, Miss Hughena, home of, May 51
Freezing, Tricks and Tips for, May 108
Fritsch, Mary and Margaret, cigar box garden of, Mar. 85
Fromm, Karl C., article by, May 67
Fruits, Freezing, May 108
Fungus Spraying To Prevent, Jan. 48

Gamble, DedaRae, article by, May 83
Garden crowded, Is your, Apr. 94
Garden, Nearly All, Mar. 26
Gardener, Middle-aged, Advice for the, Apr. 80
Gardeners, Success Stories for, Dec. 52
Gerke, Florence Holmes, landscape architect, Jan. 54
Gerke, Florence Holmes, and Garrett Eckbo, landscape architects, Mar. 24
Gift suggestions, Dec. 24-28
Gilbert, Mr. and Mrs. J. C., home of, Jan. 27
Gillespie, Eulalie, article by, Dec. 29
Girard, Hazel B., article by, Dec. 22
Glass Collection, Apr. 44
Gloisten, Theodore F., article by, Dec. 90
Golden Anniversary, May 104
Good Modern Makes Good Sense, Dec. 62
Goode, Catherine, home of, Apr. 52
Grand Illusions, Feb. 28
Graves, Mrs. M., article by, May 12
Gray, Agnes Kendrick, article by, May 104
Green, Phillip T., home of, Jan. 29
Greens—The Year 'Round, Mar. 89
Grosvenor House, Mar. 44

Hamilton, R. A., home of, Mar. 32
Hanes, S/Sgt. Vernon, Feb. 17
Hanson, Mrs. Harvey L., trays designed by, Mar. 72
Happiness To Lend, Jan. 19
Harman, Palmer, article by, Apr. 80
Harrison, Joan, fireplace of, Feb. 34
Hartsook, Frances, article by, May 24
Harvey, W. Clifford, article by, May 51
Have You Ever Seen A Dream a-building?, May 17
Hawkins, Robert Z., home of, Feb. 25
Hawkins, Sam M., article by, Feb. 30
Hayes, Gemma, idea by, Mar. 94
Head, Ethel McCall, article by, Feb. 56
Hemming with Birds, May 77
Hempel, Wm. F., house designed by, Mar. 34
Hennessey, Wm. J., articles by, Dec. 62, Jan. 22, 37, 45, Feb. 25, Mar. 32, 36, May 34, 40
Henry Street Settlement House Workshops, May 118
Herbs, May 77
Here's Our Christmas Package For You, Dec. 14
Heron's, Julie, 8 rules for amateurs, Apr. 62
Herrod, Virginia and Kay Campbell, articles by, Feb. 78, Apr. 100
Herrod, Virginia, and Mary E. Monze, article by, Apr. 27

Hideway in the Treetops, Feb. 27
High On Rocky Perch Above Lake Tahoe, Feb. 25
Hill, Anna, article by, May 80
Hill, David C., garden of, Dec. 52
Hinton, Virginia, article by, Mar. 26
Home of his Own, A, Apr. 99
Home That Trouble Built, The, Dec. 44
Horseless Carriage and the Servantless House, The, Apr. 23
Housekeeping Systematically, Jan. 82
House Plans, Sorry no, May 62
plants, Dec. 59
That Puts The Sun To Work, Mar. 40
Housewife Again, I'm A—but—With A Difference, Mar. 119
Puts Cabin Gremlins To Retreat, Feb. 111
Howell, Sgt. Douglas, architect, Feb. 17
How To Break Bad Habits, Feb. 108
To Keep Down Your Building Costs, Apr. 21

If A Stranger Sojourn Here, Dec. 20
That Were My Dog, May 24
Income Tax, Dec. 90
Infantile Paralysis, May 86
Infectious Diseases, Protecting The Baby Against, Mar. 98
Instead of Window Boxes, Feb. 52
Interior Decoration Rules for Amateurs, Apr. 62
In Your 194X Home A Fireplace is Archaic!, Feb. 34
Iowa Isn't California, Feb. 70
Iron and the Job, The, May 112
Is It True That Parents Do Not Care, Apr. 19
Is Your Garden Crowded, Apr. 94
It All Began With A Friendly Brook, Feb. 22
It Isn't A Home Until It's Planted, Apr. 32
It's Just a Cold, Feb. 82

Jackson, Mabel-Ruth, article by, Mar. 119
Johanson, Anne, article by, Feb. 90
Jones, Lynn C., architect, Feb. 37
Joyner, Julia Bliss, articles by, Jan. 72, Feb. 94, Mar. 104, Apr. 111, May 97
Jugs Are My Hobby, May 67
Just 3 Rooms and a Garden, Apr. 52

Kemp, Dr. Dorothy, garden of, Feb. 52
Kendall, Mrs. Henry P., doll collection of, Dec. 30
Kidwell, Andrew L., architect, Feb. 35
Kitchen equipment, Jan. 89
150 Women Plan A, May 118
Knob Protection, May 94
Knowles, Elaine, article by, Apr. 131, May 112
Knowles, Patric, idea by, Feb. 53
Knudson, Mary K., article by, Feb. 19
Kruger, Otto, garden of, Jan. 18

Lady, You Can Own Your Own Home, May 45
Lake Tahoe, High On Rocky Perch Above, Feb. 25
Langley, Nancy C., article by, Apr. 52
Laszlo, Paul, fireplace designed by, Feb. 34
Laundry Helps, Some New, Apr. 136
Lee, Ruth W., articles by, Dec. 61, Mar. 41, May 36
Lee, Lt. June M., article by, Mar. 12
Leeper, Harry F., article by, Apr. 82
Lettuce for salad in 6 weeks, Apr. 82
Light-Up, Dec. 38
Lillie Has Her Face Lifted, Dec. 29
Lime—Does Your Soil Need It?, Feb. 55
Live Alone, May 45, May 51
Look Again, Lucy, Apr. 25
Lord, Frances, article by, Mar. 18
Lord & Taylor, ideas by, Mar. 20
Lowestoft China, Feb. 46
Lurcott, Dr., and Mrs. Edward, apt. of, May 27

Magic Make-Up, Feb. 40
Manning, Maybelle, articles by, Dec. 30, 35, Feb. 43
Martin, Maudie, idea by, Dec. 17
Martz, Pauline, and Chas., article by, Feb. 27
Mason, William H., Mrs., collection of, Apr. 44
Maxeys, designs by, Jan. 63
Mayer, Marion M., ideas by, May 34
McClain, Cpl. Evelyn, article by, Feb. 17
McClure, Eleanor B., Christmas decorations, Dec. 17
McDowell, Allan and Geo., H. Van Anda, house designed by, Feb. 53
McGinnis, Barbara, article by, Apr. 14
McLeary, Anna L., article by, Apr. 94
Merrill, Sgt. Herbert, article by, Feb. 12
Mielzinger, Janice, article by, Jan. 12
Miller, Lois, article by, Feb. 111
Minor, Richard, home of, Apr. 35
Miracle on a City Lot, Feb. 56
Modern Background For Antiques, Mar. 41
Design, Apr. 25
Monze, Mary E., article by, Apr. 31
Monze, Mary E., and Virginia, Herrod, article by, Apr. 27
Moore, John A., article by, Feb. 18
Moritz, La Verne, Tray designed by, Mar. 72
Morse and Brown, architects, Feb. 35
Moscow, Judy, cigar box garden of, Mar. 84
Munroe, Elizabeth L., article by, Apr. 103
Music Appreciation, Jan. 66
Teachers, Are You A Problem Parent To Your Child's, Mar. 96

Nearly All Garden, Mar. 26
Nelson, Harriet, idea by, Mar. 20
Nelson, Violet, idea by, Dec. 17
New Year's Party, Jan. 86
Nielsen, Mrs. Benjamin, idea by, Dec. 18
Norden woodwork, May 22
Nursery, Clyte's, Apr. 40

Olds, Lula M., article by, Jan. 59
Once-Upon-A-Time Dolls, Dec. 30
150 Women Plan A Kitchen, May 118
O'Neill, Frances Morton, garden of, Dec. 52
Open House All Year Round, Jan. 33
Our Ark Never Goes To Sea, Feb. 31
Ozzie and Harriet make an old-fashioned home, Apr. 27

Paine, Barbara B., article by, Feb. 108
Paint Your House, How To, Mar. 75
Parcher, Emily Seaber, articles by, Feb. 36, Mar. 31, Apr. 19
Parents Don't Always Know Best, Feb. 36
Do Not Care, Is It True That, Apr. 19
Parfet, Ione, article by, Apr. 56
Parker, Leo T., article by, Apr. 69
Parramore, Catherine, article by, Jan. 82
Party, holiday, Dec. 104
Peppermint Stick Party, A, Dec. 104
Phillips, H. L., garden of, Mar. 34
Phillips, Richard H., articles by, Feb. 46, Feb. 55, Mar. 89
Photography, Accent On, Jan. 22
Picnics, Children Love Winter, Feb. 90
Pipe and Slippers, Jan. 86
Plan, garden, When You Have A Good, May 75
Please, More Imagination, Jan. 20
Pool, That Fool, May 84
Prescott, Mr. and Mrs. Basil, garden of, Feb. 56
Prince, Willard B., article by, Feb. 21
Propagating plants, Apr. 78
Putting Away Winter Woolens, May 120
Their Dreams Into Four Walls, Feb. 17

Rambling Plan in Texas, May 40
Ramsay, Edith, Introducing, Apr. 6
Ramsay, Edith, article by, May 124
Rapuano, Michael, plan by, May 75
Rawson, Mr., and Mrs. W. B., home of, May 41
Raymond, Antonin, architect, Jan. 31
Reaser, Mary, article by, Feb. 63
Redefer, Frederick L., fireplace of, Feb. 34
Reese, Stanley, model designed by, Mar. 38
Reid, Don, home of, Apr. 56
Reid, Mrs. Donald, home of, Feb. 37
Reid, Ruth Teeple, article by, Mar. 96
Reimer, Svend, article by, Jan. 25
Remodel or Build A New Home?, To, Jan. 25
Retrenchment in Brownstone, Dec. 35
Reverse, party, Apr. 126
Rhoades, B. A., article by, Apr. 94

142043

Richardson, Lou, articles by, Feb. 52, Mar. 24, Apr. 94
Robb, Esther Chapman, Jan. 19
Rogers, Elizabeth Cobb, home of, Feb. 43
Rubin, Rachel, article by, Dec. 20

Saillant, Monique, Cigar box garden of, Mar. 84
St. Patrick's Day Party, Mar. 117
Salt Water and Old Lace, Feb. 46
Save Wheat, May 102
Scandinavian designs in A. H. Patterns, Feb. 40
Schneider, T/5 Hy, article by, Jan. 12
Scott, Virginia, article by, May 75
Screens and Storm Windows, May 70
Seal, Marjorie, article by, Apr. 61
Seedlings and Root Cuttings, Without Daylight, Start, Apr. 78
Servantless house, Apr. 23
Seymour, E. L. D., articles by, Jan. 48, Jan. 53
Shades of Our Ancestors!, Jan. 59
Shamrocks, Spuds, and Irish Caprice, Mar. 117
Sheets, Donn, home of, Jan. 37
Sheets, Mrs. Olive, home of, Jan. 37
Sheridan, Nancy, idea by, Dec. 17
Sherwin, May Reynolds, article by, May 90
Signs for Summer Homes, Feb. 32
Sires, Maxine, article by, Dec. 82
Small Houses Don't Have To Be Cute!, Mar. 32
Smart, Pat, idea by, Mar. 20
Smith, Giles, house designed by, May 51
Smith, Jack, idea by, Mar. 21
Smith, Maud Sumner, article by, May 13
Soder, Herman, idea by, Feb. 54
Sommerfeldt, H. L., article by, Apr. 94
Space, Here's How To Save, Apr. 94
Spaciousness and Privacy, Apr. 35
Spaeth, John, Jr., house designed by, Mar. 36
Stahr, Alden, article by, May 84
Standard, Janet Harville, Three ideas, Jan. 22
Starmer, Winifred, garden shrine of, Feb. 52
Start seedlings and root cuttings without daylight, Apr. 78
Stevens, Helen C., article by, May 45
Stone, Edward D., model designed by, Mar. 38
Stonehill, Mary Catherine, idea by, Dec. 17
Storm windows and screens, May 70
Sturtevant, Roger, articles by, Mar. 34, Apr. 35
Style or Fashion, May 30
Success Stories for Gardeners, Dec. 52

Table Accessories, July 108
Tarbox, Patricia Williams, article by, Jan. 20
Teen-age Behavior, Jan. 17
Manners, Feb. 78
Television, The Facts About, Mar. 28
Temper is a Habit, Dec. 82
Texas, Rambling Plan In, May 40
That Fool Pool, May 84
Thau, Hudelle, cigar box garden of, Mar. 84
They Cornered The Quicksilver, Feb. 37
Said It Couldn't Be Done, Jan. 48
Taught Me How To Behave, Apr. 103
This Is How We Eat And Work, Jan. 82
Thomas', John Charles, home on the hills, Apr. 48
Thompson, Cpl. Lorin Jr., article by, Mar. 63
Thornscrest Development Co., Mar. 40
Time On Our Hands, Jan. 15
Today Is Yours, Apr. 17
Tomorrow's Garden, Jan. 53
Tongue In Victoria's Cheek, A, Apr. 56
Towle, Dorothy S., article by, Dec. 59
Toy Lending Library, Jan. 19
Trallé, Millicent, article by, Jan. 15
Trays, Beautiful, You Can Make Yourself, Mar. 70
Trees, You and Your, Feb. 18
Trent, Juno, home of, Dec. 70
Tressler, Donald K., article by, May 108
Tricks and Tips for Freezing, May 108
Try It First, May 54
Two Hundred Years To Grow, Jan. 37
Old Lake Forest Houses Make One, Dec. 61

Universal Pageantry In A Glass Collection, Apr. 44
Use Your Camera Now For Next Year's Christmas Card, Dec. 22

Valentine party, Feb. 87
Van Anda, Geo. H. & Allan McDowell, house designed by, Feb. 53
Van Melle, P. J., nurseryman, Jan. 58
Vegetables, Freezing, May 108
Good To East, Make, May 97
Victorian Furniture, Bibliography of, Dec. 49
Victoria's Cheek, A Tongue in, Apr. 56
Visit From Holland That Built A House, May 38
Von Lossow, Waldo, home of, May 36

Wall garden, Mar. 24
Washer, Choosing And Using Your New, Apr. 131
Weber, Mr. & Mrs. John R., home of, Jan. 25
Webster, Helen Emily, articles by, Dec. 104, Feb. 87
We Flew Our Alaska Home In, Feb. 66
Lift Our Brows To The Sun, Feb. 15
Weld, Mariean, idea by, Mar. 20
Werlin, Eugene, house designed by, May 41
Wesley, Jule and "Mac", Feb. 17
Westcott, Dr. Cynthia, horticulturist, Jan. 48
What Won't They Think of Next?, Mar. 20
What's New, What's Coming, Dec. 114
The Nuisance Quotient of your 17 Year Old Son, Feb. 78
Wheat, Save, May 102
When Grades Are Difficult, Build A Wall, Mar. 24
Is Your Municipality Liable For Flood Damage, Apr. 69
The Enterprising Burglar's Not A Burgling, Jan. 18
You Have A Good Plan, May 75
Why Play Second Fiddle To A Wall-Eyed Pike?, Feb. 19
Wiley, James M., articles by, Mar. 28
Wilkins, Louis, cigar box garden of, Mar. 85
Williams, Bronson, home of, Jan. 31
Wilson Camilla Walch, article by, Apr. 122
Wimsatt, Genevieve B., article by, Mar. 50
Window Fancies For Spring Decorating, Apr. 30
Winters, S. R., article by, Mar. 81
With Old-Time Flavor For Old-Time Fun, etc., Dec. 104
Witt, Mary Lou, idea by, Dec. 16
Wittes, Sgt. John, Feb. 17
Woolens, Winter, Putting Away, May 120
Wouldn't You Rather?, May 124
Wounded Do Not Expect Special Concessions, May 15

You and Your Trees, Feb. 18
Youngman, F. N., garden of, Mar. 24